

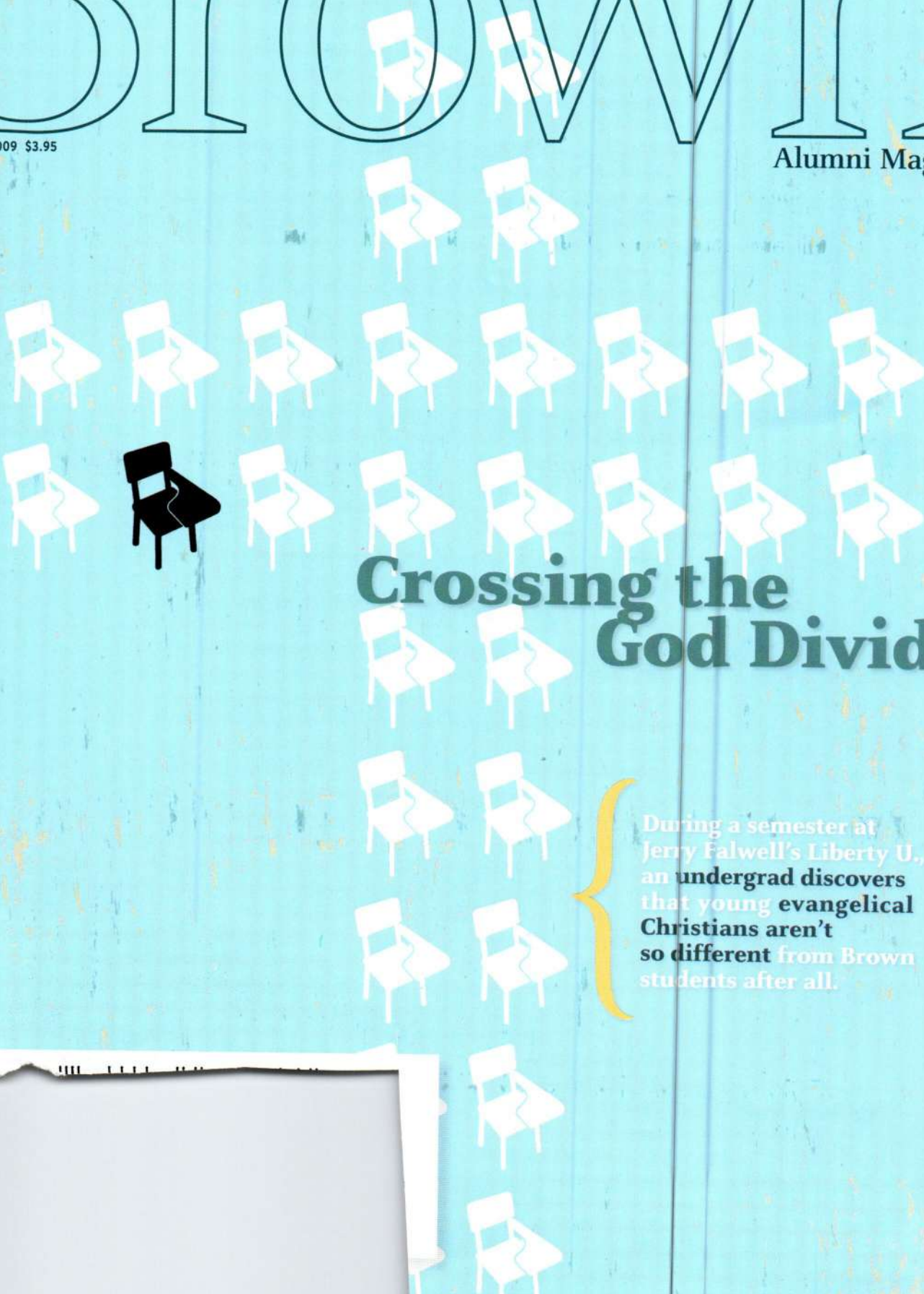
What the **BAD ECONOMY** means for Brown

The Hollywood Cinematographer You Already Know

Brown

March/April 2009 \$3.95

Alumni Magazine



Crossing the God Divide

During a semester at
Jerry Falwell's Liberty U.,
an undergrad discovers
that young evangelical
Christians aren't
so different from Brown
students after all.

I sleep alone now/Not by choice but by disease

—from a poem by Catherine Wolf '72 AM, '74 PhD,
who suffers from Lou Gehrig's disease **Page 30**

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Rail Splitter A frame of rough wood cut by Lincoln himself.

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ON THE
COVER

Illustration by Dan Page



FEATURES

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When a self-described "God-ambivalent" Brown student spends a semester at Liberty University—Jerry Falwell's Bible boot camp—he discovers a new respect for young fundamentalists. **By Kevin Roose '09**

30 I Will Be Heard!

For decades Catherine Wolf '72 AM, '74 PhD worked as an IBM scientist getting computers to understand better how humans think. Then she was diagnosed with Lou Gehrig's disease. Now she must rely on computers to tell other people what's inside her head. **By Beth Schwartzapfel '01**

38 The Silent Witness

Ellen Kuras '81 has been one of the most sought-after cinematographers of the past decade. Yet for twenty-three years, she was obsessed with finishing her own film about a Laotian immigrant who fled to the United States after the Vietnam War. **By Hugh Hart**

Echo Chambers

TWO SUBJECTS WE ARE TOLD TO AVOID IN POLITE CONVERSATION ARE religion and politics. This issue of the BAM has both. Sorry. Before you throw up your arms in exasperation, let me qualify that statement. Our cover feature this issue is only ostensibly about religion (page 22). It tells the story of Kevin Roose '09, who recently spent a semester away from Brown to attend Liberty University, the fundamentalist Baptist school in Lynchburg, Virginia, that the late Rev. Jerry Falwell founded in 1971 to provide what the school calls "the highest quality education in a distinctly Christian environment." Roose quotes from a Liberty brochure that reminds us it's also the kind of place Brown was founded to become back in 1764.

In fact, Roose's story is really more anthropological than spiritual, though he did undergo a personal transformation of sorts. As a typical secular Brown student and a journalist-in-training, he wanted to experience a world outside "the ideological echo chamber" in which he senses he's been living. At Liberty he attended evangelical hip-hop concerts, took up Bible study, and gave something called "Christian dating" a shot. While working for the Liberty newspaper, he conducted Falwell's last print interview, only two weeks before his death.

To his surprise, Roose loved his time at Liberty. He made friends. He discovered that the people he assumed to be narrow-minded and intolerant were in fact curious, friendly, generous, and sometimes troubled by the same moral, intellectual, and religious doubts that trouble many eighteen- to twenty-one-year-olds everywhere. Familiarity helped him shed the prejudices that distance can help feed. At the end of his account of his time at Liberty, Roose asks: "Will the American culture wars go on indefinitely?... Or will we be able to stop ourselves, listen, and learn?"

Judging from the letters we've been getting at the BAM lately, the culture wars are alive and well. Last issue we reported on the jubilation that broke out on campus the night Barack Obama won the presidential election, and in this issue we note the equally euphoric reaction on campus to his inauguration (page 11). Some readers seem to have taken the students' comments in the article as the culture-war equivalent of a shot across the bow. The animosity aimed at them is on display in Mail Room (page 6). And those are the letters that were clean enough to print.

Politics has become a bully's game. Or so it often seems. One thing politics and religion now have in common is a reliance on faith: the true believers on the right square off against the true believers on the left, while the rest of us are left trying to get something done. I have an idea what the politics of filmmaker Ellen Kuras '81 are, but her Academy Award-nominated documentary, *The Betrayal*, which depicts the lifelong struggles of a Laotian immigrant, is not primarily a political work (page 38). Twenty-three years in the making, it succeeds precisely because it avoids becoming an ideological echo chamber (take note, Michael Moore). Its historical context gives it a political bent without having politics distort its quotidian human story.

The culture wars may indeed go on indefinitely, but the attempts of people like Roose and Kuras to move beyond them demonstrate how ineffectual their combatants really are.



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Editor & Publisher

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A BROWN AESTHETIC?

DAVID SHIELDS'S VIEW OF THE CREATIVE work of former Brown students was interesting and perceptive ("How We Are in the World," January/February). It certainly reminded me of why I left a place that I liked a lot to come to Brown in 1970.

I came for the Brown undergraduates, and I was not disappointed. There are probably quite a few who might have been mentioned in that article but were not. Two come immediately to my mind: Geoffrey Green '73, who worked with Jack Hawkes as well as me, and recently published a metafictional book based in the world of opera, called *Voices in a Mask*; and Robert Arellano '91, '94 MFA, who worked mainly with Bob Coover and has produced interesting experimental fiction in both print and digital media. They fit the pattern very well and support Shields's case.

ROBERT SCHOLES
Campus

The author is a professor emeritus of modern culture and media, research professor of modern culture and media, codirector of the Modernist Journals Project.

DAVID SHIELDS'S ARTICLE on a Brown aesthetic looks to the famous and high-profile among us. Shields defines the Brown experience as one lived relative to other Ivy League schools by those who were not good enough to get into Harvard or Yale. Perhaps this was the case in the 1970s; it is not the case now.

If nothing else, at Brown I learned to express my perception of the world in "I" statements. As an undergraduate I felt intimidated by the greatness of my peers, who could have attended any university—yes, even Harvard or Yale—but who chose Brown. As an alumna, I am acutely aware of the

badge of honor a Brown degree represents in a wide-open world.

I was accepted into a PhD program in geology at the University of Minnesota despite deficiencies in math, chemistry, and physics. The director of graduate studies later told me how much they appreciated students from places "like Brown," where we may learn things, but where, above all, we learn to think. If there is a common thread uniting Brown graduates, it is their ability to bring an experience of art and creative expression into their daily lives and occu-

ceeds in shaping so many disparate yet distinctively Brunonian voices into a compelling whole.

Shields wonderfully framed the essay with his own pilgrim's progress. As a fellow writer I especially loved his account of his shower-scene epiphany. I get my best ideas in the shower, too.

I was particularly proud to have my own quote included with those from Coover and other Brown literary giants. I have heard from two fellow alums in the Boston area who also found the essay thought-provoking. Thanks to the BAM and to David Shields for provoking a lively literary conversation in many shades of Brown.

ELIZABETH SEARLE
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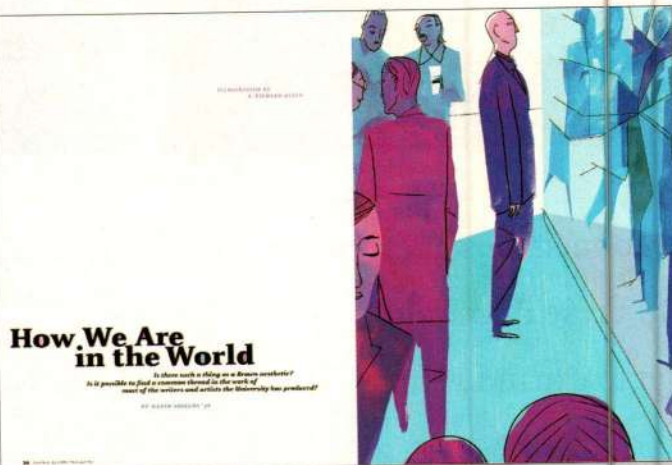
I FOUND THE ARTICLE BY David Shields extremely stimulating and enlightening. As the author of more than a dozen unpublished novellas, I have always

credited the University for sparking my interest in writing fiction. During my (often tumultuous) time at Brown, I took one creative writing course, taught by John Martone, and it set off a lifetime pursuit that has given me endless hours of relaxation and enjoyment.

It is amazing that the "voice" Shields describes in the writings of Brown graduates perfectly reflects that of my own fiction. I'd love to see a follow-up to

WHAT DO YOU THINK?

» THE BAM WELCOMES LETTERS FROM ITS READERS. Although we cannot publish every letter we receive, we try to represent every letter writer's point of view. More letters can sometimes be found at brownalumnimagazine.com. » Letters may be edited for clarity, usage, and length, and must refer to content in the magazine. Please include class year (or Brown affiliation), city, and state; please note whether you wish your e-mail address to appear with your letter. » Send letters to: Mail Room, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912. E-mail: alumni_magazine@brown.edu. Fax: (401) 863-9599.



pations. Whether we are artists, writers, scientists, parents, office workers, or anything else, I believe the Brown aesthetic is found in the act of thinking openly, widely, and creatively.

ANNA HENDERSON '03
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"HOW WE ARE IN THE WORLD," WHICH included a small quote from me, suc-

this article from the standpoint of our graduates' collective musical aesthetic. My one recording course, taught by Gerald Shapiro, gave me the impetus and background to record my entire output of music on Apple's GarageBand software. Thanks so much for an interesting read.

BERNARD LANGS '79
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IN HIS ARTICLE EXPLORING WHETHER there is a Brown aesthetic, David Shields concludes, "we semiotics concentrators" knew "on day one" that "[t]he writer getting in the way of the story is the story, is the best story, is the only story."

I disagree. The bizarre love triangle consisting of reader, writer, and text begins to deteriorate when one party—the writer, for instance—predominates. I hope the Brown aesthetic teaches precisely that there is no "only story," and that it inspires us to go far beyond what we knew "on day one."

ROBERT DUK-HWAN KIM '96
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IN HIS ESSAY, DAVID SHIELDS OMITTS the transcendent works of Marilynne Robinson '66, which suggest that the Brown aesthetic is broader than Shields describes. On the other hand, if literary self-consciousness and formal inventiveness are the hallmarks of a Brown writer, the work of Jincy Willett '78, '81 AM rates a mention as well. Her novel *Winner of the National Book Award* gently skewers the kind of sensibility Shields seems anxious about. Moreover, in our graduate writing workshop she managed to make Jack Hawkes laugh, which was no small trick.

M.J. ANDERSEN '81 AM
Providence

I REALLY ENJOYED SHIELDS'S ARTICLE. I have always found a tribal similarity in all Brown grads: they tend to be do-gooders and are forever recent grads. Some of my most creative classmates are physicians, and some of the most

scientific are artists. The Research-to-Performance Method of Rites and Reason Theatre is a great example of our aesthetics, where preparedness backs up confidence.

I have long wondered whether the 1974 freshman convocation speaker single-handedly molded my class. On a muggy September afternoon we gathered in Meehan Auditorium to listen to Dick Gregory. I had met many political activists, but he was the first artist-activist. He spoke to us of injustice and activism, and his speech changed my life as an artist and activist.

In the same issue of the BAM, I was struck by the item on comics ("Funny Papers," Finally). In 1989 I was amazed when Jack Kirby showed me Kirby's paintings and told me his Captain America character came from the stories of the Golem told by his Yiddish Bubbe in his impoverished childhood. Jack Kirby, born Jacob Kurtzberg, spoke to the outsiders, and gave them hope. He reached disenfranchised youth as no other. Save one life, you save the world.

DIANE HELLER '78
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DAVID SHIELDS'S LAUDABLE ATTEMPT at discerning a Brown aesthetic is, regrettably, ultimately an exercise of breathtaking inanity. His quest merely glosses over Brown's decades-old success in producing many notable writers of exceptional talent. Where does

Klein '90? Where exactly does he put Naomi Novik '95, author of the popular historical fantasy *Temeraire* series, in his Brunonian literary landscape?

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EDITOR NORMAN BOUCHER REPLIES: *Shields's essay was one writer's perspective on the Brown artistic landscape. As such, it was never intended to be comprehensive. Indeed, the fun of essays like this one is that they prompt readers to add their own favorites to the list. As for Marilynne Robinson, although she was not in the Shields essay, she was the subject of our lead Arts & Culture story on page 40 of the same issue.*

HEARTS AND MINDS

MANY THANKS FOR CHARLOTTE BRUCE Harvey's article on Rob DeBlois '82 AM ("The Lucky Man," January/February). DeBlois is truly making a difference in the world—a true peace hero! May he continue to be framed by the upturned crescents of his students' smiles.

DAVID HAHN '78
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I AM A BROWN GRADUATE FROM A MIDDLE-class background. I am very deeply moved by the story of how Rob DeBlois came from a wealthy background and used his privileged position to help the poorest and most invisible members of our society. His life-altering accident changed his perspective. His UCAP pro-

Whether we are artists, writers, scientists, parents, or anything else, the Brown aesthetic is found in the act of thinking openly, widely, and creatively.

—ANNA HENDERSON '03

he propose to place within his literary pantheon the likes of such noted science writers as Kenneth R. Miller '70 or Andrew Chaikin '78 or David Grinspoon '82? Or such noteworthy bestselling writers of nonfiction as Susan J. Gilman '86, David Lipsky '87, or Alec

gram is literally changing lives by giving disadvantaged and poorly performing middle school students the tools they need to succeed in school and life.

I also applaud Tim Hotchner '95 for making a film about this worthy cause. When middle-class people (and,

even more so, working-class and poor people) speak, our voices are simply ignored and marginalized. But when people from privileged backgrounds like DeBlois and Hotchner speak, the world listens. I hope that the work of these two men will open the eyes and hearts of the wealthy to the plight of poor children so that their problems can be genuinely tackled and solved.

REBECCA WITONSKY '97
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LOVE, BROWN STYLE

JOHN MAYHEW '43 WAS MY HIGH SCHOOL algebra and calculus teacher at the Martha's Vineyard Regional High School from 1960 to 1964 ("A Pembroke Romance," January/February.) He was always my favorite teacher. When I told him that at our fortieth reunion, he replied that I probably told that to all my teachers. Well, I didn't, and he still is.

In high school, I would regularly get bathroom passes from my Latin teacher, stop in Mayhew's classroom when he was alone there, and talk about all kinds of things: the war, landing a plane on a carrier deck, parties with his fellow pilots who all expected to be dead soon, his return to Brown, and the reaction of his English teacher to his writings about the war—too crazy to be true, he was told—and sometimes math. I have a picture hanging at home of him in a small open boat dragging for oysters on Tisbury Great Pond, taken by my cousin Hollis Engly, another former student who admires him.

RALSTON JACKSON '68
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I HAVE A CONNECTION TO TISBURY GREAT Pond that's very similar to that of Shirley and John Mayhew. I proposed to my wife, Willa Sky-Bacon '03, there on

Memorial Day weekend 2006. We were both wearing waders and fishing for striped bass. There weren't many bass that day, and I couldn't stop thinking about the ring in my pocket. I dropped to one knee while she was still holding the rod and proposed.

We are still happily married and on January 10 gave birth to our beautiful daughter, Beatrice, who was named in part because of a woman who lived on Great Pond. We look forward to returning to her family's home on the pond every summer.

PATRICK FREER '00
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AMERICAN PRIDE

WHEN I READ THE QUOTE FROM THE student saying that when Barack Obama was elected president, "It was the first time in our lives we felt proud to be American," I was overcome with so much disappointment in both my university and at least some members

Please remove me from the BAM's mailing list.

BRIAN MARCHETTI '93
Basking Ridge, N.J.

IS ANYONE ELSE STRUCK BY THE IRONY OF twentysomethings who occupy some of the most privileged seats in this country bemoaning how destructive the United States is and deciding that at long last they can start feeling patriotic?

RICHARD SCHLENGER '74
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LET ME SEE IF I UNDERSTAND THIS: THE election of a man with a black father and a white mother, with virtually no executive experience, with no significant legislative accomplishments, and who makes grandiose statements filled with hope and hype, is the singular event that finally brings a sense of pride and patriotism to these students at Brown?

How dare Sarah Schoenbrun '09 say that for the first time she is proud to be American. What was so awful with the country before the election? How dare Robert Smith '09 say that now he hopes America lives up to its promise. Has it not lived up to its promise so far? And how dare Alexandra Chemla '09 say that her faith has been restored. How horrible was this country before? And somehow this all magically changed on January 20, 2009?

It is disingenuous and sad that these kids have no sense of what they have received in their lives so far, and what they will be afforded throughout the rest of their lives. This country, the greatest ever on earth, is not great because of one person.

BUD BROOKS '83
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ELECTION RESULTS

IN YOUR ARTICLE LISTING BROWN GRADS who prevailed in last fall's elections, you failed to mention William Tong '95, who



of today's student body that I was ashamed to call myself a Brown alumnus ("Promised Land," Elms, January/February).

Regardless of one's political affiliation, to quote students who had never before been proud to be American and to imply in the article's subtitle—"Has Barack Obama brought patriotism back to campus?"—that there had previously been no sense of patriotism on campus is an embarrassment to the students, to Brown, and to the BAM.

was re-elected, unopposed, to the Connecticut House of Representatives from District 147 ("One Alum, One Vote" Elms, January/February). When he was elected to his first term, in 2006, he became the first Asian American elected to state office in Connecticut.

MOHANA AMIRTHARAJAH '96
San Francisco

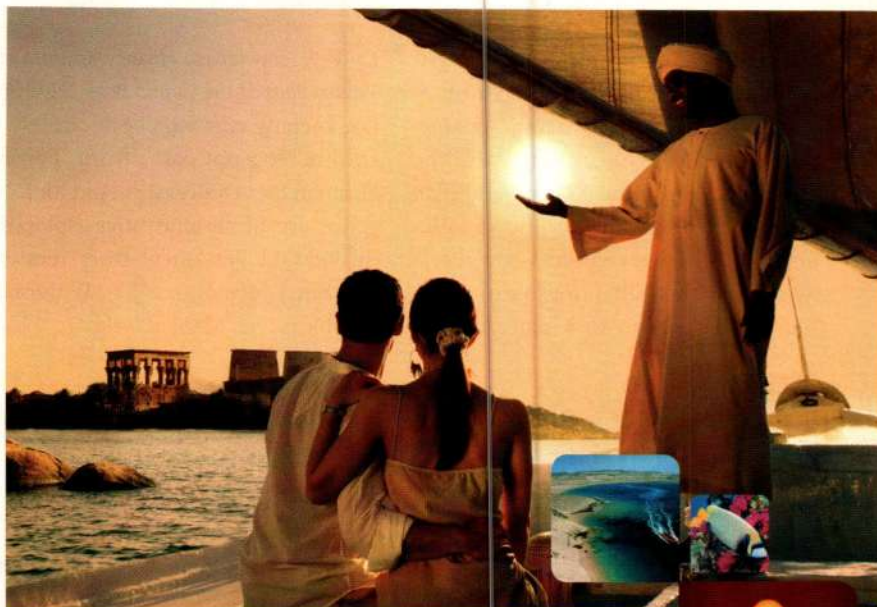
I WAS DISAPPOINTED TO SEE ONLY THOSE alumni who had won public office represented in "One Alum, One Vote." In particular, Joshua Segall '01 ran a courageous, honorable campaign against almost impossible odds in the race for Alabama's Third Congressional District. When Josh started his campaign, no one gave him a chance. He faced a well-financed incumbent. By the end, Josh had pulled within 5 percentage points of his opponent. Although Josh didn't win, he was an active part of the renewed national conversation about our country's values and priorities.

CIARA KEHOE '01
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ABOUT THOSE COMICS

AFTER WORKING FOR MORE THAN FIFTEEN years in the world of comics, I suppose I really shouldn't be surprised when a publication doesn't bother to fact-check a piece that focuses on my chosen industry. But coming at the end of a year in which comic book stories and characters have dominated the entertainment landscape as never before, it was a shock to see the errors in Lawrence Goodman's "Funny Papers" (Finally, January/February).

To begin with, Jerry Siegel's name, one of the most famous in American comics, is misspelled as Jerry Siegal. Then Bob Kane, the creator of Batman, is erroneously listed as the creator of Captain America (for the record, Captain America was created in 1941 by Joe Simon and Jack Kirby). This is followed by a sin of omission: in the entire article, the name of Jack Kirby (born Jacob Kurtzberg) is nowhere to be found, even though he is widely regarded as perhaps



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JANUARY/FEBRUARY PUZZLE SOLUTION

The Studs Terkel Reader:

My turf has been the arena of unofficial truth—of the noncelebrated one on the block, who ... articulate[s] the thoughts of [her] neighbors, inchoate, though deeply felt. I confess to never [being] privy to "highly reliable sources."

- | | | |
|------------------|-------------------|-----------------|
| A. Trophy wife | H. Shoshone | O. Riboflavin |
| B. Heathcliff | I. Thirteen | P. Ethnobotany |
| C. Egg foo young | J. Eight ball | Q. Aftereffect |
| D. Seaborne | K. Rush hour | R. Diptych |
| E. Throes | L. Kitchen | S. Elmer's Glue |
| F. Unethical | M. Elevator shoes | T. Robotic |
| G. Debutante | N. Luncheon | |

the greatest American comic book artist in history and was the creator or cocreator of countless iconic characters, including the Fantastic Four, the Incredible Hulk, the X-Men, and Iron Man. A piece about the Jewish influence on American comics—even one as short as this—that doesn't mention Jack Kirby is akin to a piece on the

Oy Vey! How Jewish History, Culture, and Values Shaped the Comic Book Superhero. For keeping current, check out jewish-comics.blogspot.com, from Toronto librarian Steven Bergson. And for a gorgeous, artistically innovative exploration of one Old Testament story rendered in comics format, see J.T. Waldman's graphic novel, *Megillat Esther*.

It is heartening to see academics and archivists celebrating the art form that so many of us have enjoyed, in comparative obscurity, for so long.

—ALI T. KOKMEN '92

development of jazz that doesn't mention Louis Armstrong.

In addition, I imagine that Paul Buhle would have liked to see a mention of his book, *Jews and American Comics: An Illustrated History of an American Art Form*, which is now available in hardcover.

SCOTT NYBAKKEN '90
New York City

THOSE OF US WHO ARE LIFELONG READERS of comics take special pleasure in the wider appreciation the art form enjoys in our culture today. I therefore read with interest "Funny Papers," prompted by Senior Lecturer Paul Buhle's class and the John Hay Library exhibition on comics creators and their religious backgrounds. It is heartening indeed to see academics and archivists celebrating the art form that so many of us have enjoyed, in comparative obscurity, for so long. Here's hoping that their work with this art form will continue to honor its rich history, beloved characters, and fascinating personalities.

ALI T. KOKMEN '92
New York City

SO WHY SHOULDN'T JEWISH AMERICANS warm up to comics? Indeed, the Bible's superpatriarchs and supermatriarchs called upon special powers to protect their people. Readers interested in the connection between comics and Judaism will enjoy Simcha Weinstein's *Up Up and*

As the graphic novel columnist for *Library Journal*, I can enthusiastically report that, with the recent explosion of graphic novels, Jewish-, Christian-, and Hindu-themed comics share shelf space in comics shops with superheroes, Japanese *manga*, and fiction and nonfiction of all varieties. Shuster and Siegel would be awestruck.

MARTHA CORNOG '66
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ALL IN THE FAMILY

I HAVE VERY MUCH ENJOYED THE SUCCESS of Brown football in recent years and give Coach Estes a lot of credit for this. However, I must take some issue with Gordon Morton's recent article, "The Estes Way" (January/February). He writes, "In fact its Ivy peers did not take the Brown football program seriously until Mark Whipple '79 arrived in 1994." Coach Whipple did have a much more impressive record than his predecessors, but I believe Coach Estes put it best when he said, "I think it all starts with recruiting." Coach Whipple's success on the field owes a debt of gratitude to the success of his predecessor, Mickey Kwiatkowski, on the recruiting trail. Of course, I could be a bit biased.

KATE KWIATKOWSKI '97
Pittsburgh

BEST BEHAVIOR

I STRONGLY AGREE WITH THE LETTER from Jeff Brown '00 criticizing the "Best

Behavior" depicted in the November/December issue (Elms). One cannot read the sign, which is directed at construction workers, without getting the sense that Brown feels its Ivy League students belong to a special, privileged class and that blue-collar construction workers need to be reminded that they are in the presence of their social superiors. I was embarrassed for the University when I saw it. I was even more embarrassed that BAM saw this as a cute image for alumni to chuckle over.

KURT SMITH '97
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DEATH OF ADAM LACK '97

I READ WITH SADNESS OF THE UNTIMELY passing of Adam Lack '97 (Obituaries, November/December). Although most of us did not personally know him at Brown, he was at the center of a campus-wide dialogue that polarized the community and garnered national attention. At its root were such core University values as fairness, responsible sexual and drinking behavior, and the importance of consent. He brought much-needed attention to the profound discretionary power of the administration over the campus disciplinary system and to the importance of respecting students' civil rights. His experience at Brown raised difficult questions that challenged us all.

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DUMB HEADLINES

AS A REGULAR READER, I FEEL COMPELLED to call you on your choice of headline for a news item about two alumnae—Meredith Whitney '92 and Sharon Fay '82—who have done extremely well in the financial world (In the News, January/February). The headline "What Glass Ceiling?" implies that gender equality has arrived with the achievements of two Brown graduates. Just as President Obama's place in the Oval Office does not mean that racism has disappeared, examples of women succeeding despite the glass ceiling does

not mean they had easy sailing or that the barriers have been lowered.

SUSAN BEHRENS '86

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I AM SURPRISED, AGITATED, AND DISMAYED that the BAM chose the headline "Healing His People" for the obituary of Joseph Gayles Jr. '63 PhD. The title conjures matching a doctor's skin color to that of his patient, a Jim Crow mentality that is the antithesis of Brown's programs and of Dr. Gayles's work. When he said that his interest is "in the health care of people, especially minorities in rural and urban communities," Gayles is pointing to a reality of division and discrimination, but that division does not restrict his professional purpose. Your title, while perhaps recalling the spiritual "Let my people go," has, in the twenty-first century, a mocking effect. Many in this community and in this country, while recognizing the differences that enrich us, work towards healing the stereotypical thinking and its consequences that the headline perpetuates.

EUGENIA S. MARKS '89

Providence

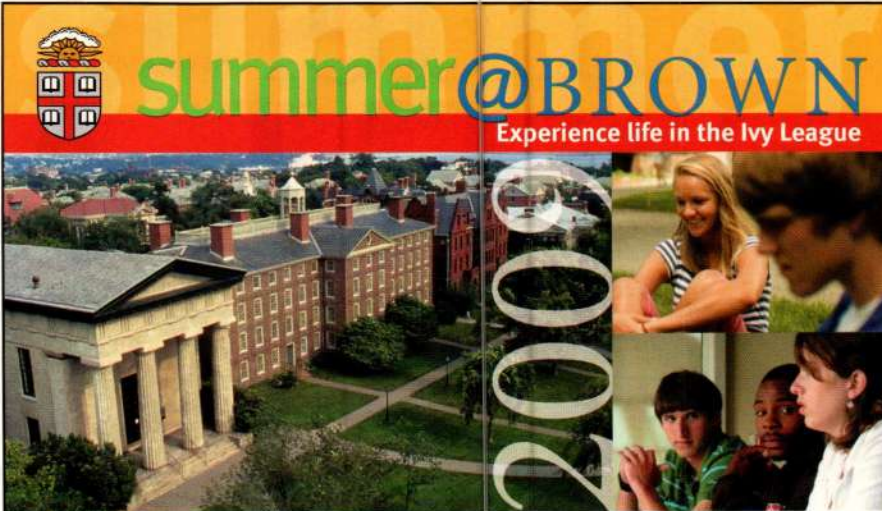
ROTC AGAIN

IN THE JANUARY / FEBRUARY OBITUARIES, the classes from 1942 to 1949 include thirteen alumni who served in the armed forces during World War II. They are a reminder that members of the NROTC participated in such World War II turning points as the Normandy invasion and the storming of Okinawa.

I fully support the positions of Martin T. Velazquez '94 ("Glorifying Old Glory," Mail Room, November / December) and George D. Tidd '60 (Mail Room, January / February). For Brown to refuse to support our government by denying the entry of our armed forces to campus and refusing to reestablish NROTC is an absolute disgrace. Our country's safety and security, as well as the principles of our freedom, should be a part of the University's continuing commitment.

RUSSELL L. WADBROOK '45

Middletown, N.J. **B**



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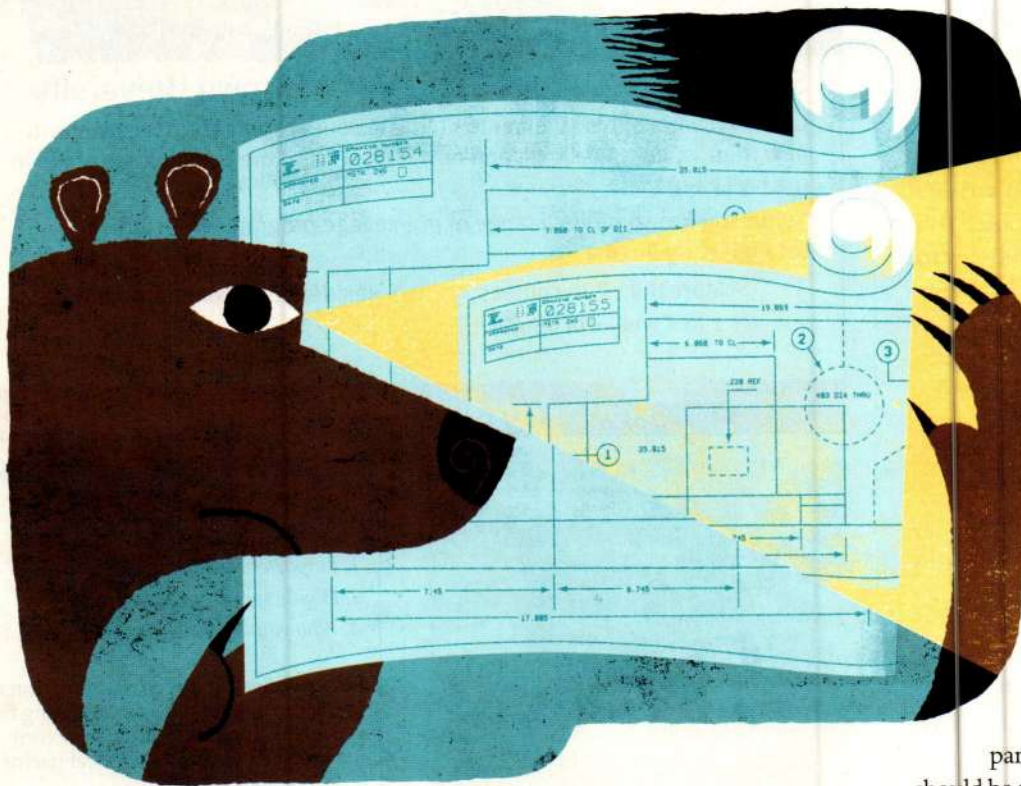
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Under the ELMS

NEWS AND VIEWS FROM THE GREEN AND BEYOND



Planning for the Long Haul

Faced with a drop in fund-raising and endowment income, Brown tightens its belt while upping financial aid.

[FINANCES] ON THE MORNING OF February 21, as members of the Brown Corporation met to discuss the FY10 budget, the *New York Times* reported that even Harvard, the world's richest university, was having trouble paying its bills. In the first four months of FY09 the marketable portion of Harvard's

endowment had lost 22 percent of its value, a number that's expected to reach 30 percent by year's end. Any illusions that even a multibillion-dollar endowment might provide a safety net in the global financial freefall were shattered.

When the Corporation met in February, Brown's money managers assumed

that Brown's endowment will drop almost 29 percent, from \$2.8 billion to \$2 billion, by June 30, the end of this fiscal year. According to the National Association of College and University Business Officers, college endowments overall lost an average of 23 percent of their value over the first five months of the year. They're not out of the woods yet. Although universities use no standard method for estimating endowment value—making school-by-school comparisons tricky—Brown's losses should be near the industry average.

Donations to the University have also dropped during the current recession. The Brown Annual Fund, a major source of unrestricted income, has grown rapidly during the Campaign for Academic Enrichment, and next year's planned budget growth was expected to benefit from this continued largesse. But with individual donors' investment portfolios declining rapidly, fund-raisers expect annual giving to fall \$4 million short of the fund's goal this year.

THE GLOBAL FINANCIAL CRISIS HITS Brown midway through one of the biggest growth spurts in its 245-year history. The five-year Campaign for Academic

Enrichment, which has raised more than \$1.3 billion of its \$1.4 billion goal, has already funded many of President Simmons's major strategic objectives: need-blind admission, nearly 100 new faculty positions, and about a dozen major on-campus construction projects.

Some of these projects have already been paid for. The \$95 million Sidney E. Frank '42 Hall, for instance, houses life-sciences laboratories, classrooms, and offices. Pembroke Hall has been fully renovated and is home to the new Cogut Center for the Humanities and the Pembroke Center for Teaching and Research on Women. The old biology labs in J. Walter Wilson Hall have been replaced by those in Sidney Frank Hall, and J. Walter Wilson reopened last fall as the site for the new post office, as well as seminar rooms and student-life offices. On the College Green, Rhode Island Hall is being rehabbed to receive the new Joukowsky Institute for Archaeology and the Ancient World.

At its winter meeting, the Corporation gave its blessing to fully funded projects while recommending that the University shift its physical-expansion

strategy from erecting new buildings to renovating existing structures. Construction will begin this summer on two projects already funded: a creative arts building along the Pembroke walkway and the Stephen Robert '62 Campus Center in Faunce House. A \$14.75 million gift from the estate of Raymond

Moran '41 will also enable Brown to build a new aquatics center.

Building projects that aren't fully funded will be scaled back or postponed to avoid incurring more debt, says Executive Vice President for Planning Dick Spies. The academic departments that were slated to move into the so-called Mind Brain Behavior building, which was also planned for the Pembroke walkway, will instead be located within upgraded existing campus facilities. The medical school, which has been searching for a site for a new medical education building, will now look for an existing building to rehab. A planned fitness center will likely be downscaled.

Because Brown plays such an important role in the hard-hit economies of Providence and Rhode Island, administrators are trying to minimize the impact of Brown's cutbacks on the city and state. Although roughly thirty staff members will likely lose their jobs this year, the University's budget will in fact grow almost a full percentage point in FY10, due to faculty searches, building rehabs, and an expected 10.9 percent increase in financial aid.

SIMMONS PUBLICLY STRESSES THAT Brown's focus during the recession will be on its "core" values: academic



[INAUGURATION] Hundreds of students, faculty, and staff gathered in Salomon and in Sayles on January 20 to watch the inauguration of Barack Obama on big-screen TVs. The mood, to put it mildly, was jubilant. "History is moving very much in the right direction today," **Ted Widmer**, director of the John Carter Brown Library and a former aide to President Clinton, told the crowd. When Obama walked onto the dais in front of the White House, the crowd burst into applause. And after he was sworn in, there were hugs and lots of high-fives. At least one student unfurled a large American flag and waved it in celebration.

BROWN FINANCES AT A GLANCE

OPERATING INCOME FOR FY10 BUDGET

- ▲ tuition & fees up 2.9%, to \$49,128
- ▼ endowment spending down 1%
- ▼ Annual Fund expected to be about 9.5% below projections

FY10 BUDGET WILL GROW LESS THAN 1% and includes \$19.6 million for:

- ▲ financial aid (an increase of \$7.5M, or 10.9%)
- ▲ continued growth in faculty
- ▲ new & renovated academic facilities
- ▲ computers & library acquisitions
- ▲ campus shuttle & subsidized use of public transit

FY10 BUDGET TARGETS \$6 MILLION IN CUTS to offset new spending

- ▼ will include staff layoffs

BUILDING PROJECTS SHIFT from new construction to renovation

Fully funded new buildings that will go ahead:

- ▲ Creative Arts Center; construction begins in June
- ▲ Stephen Robert '62 Campus Center in Faunce House; construction begins this summer
- ▲ Aquatics Center; design under way

excellence and financial aid. Echoing that priority, the Corporation reaffirmed its commitment to need-blind admission and vowed to continue to require no financial contribution from parents who earn less than \$60,000 a year and to provide loans for students whose families earn less than \$100,000. Although tuition and fees will go up next year, the Corporation approved a 2.9 percent increase, to \$49,128, the smallest price hike since the 1960s and, with Princeton, the smallest in the Ivy League.

Plans to expand the Graduate School are on hold, and most non-academic budgets will be cut. Slower overall budget growth is anticipated for several years, resulting in more cuts on the administrative side. By 2014, administrators plan to scale back planned growth by \$80 to \$90 million.

A hiring "pause" implemented last fall remains in place, and in January Simmons announced that there will be no salary increases this year and that she was asking for a salary cut herself. Faculty growth will slow, but layoffs will be confined to administrative employ-

ees. Many state schools have laid off both faculty and staff in recent months. Among the Ivies, Harvard has offered early retirement to 1,600 staffers, while Dartmouth eliminated sixty jobs and cut the number of hours for another twenty-eight staff members last fall.

At Brown, Provost David Kertzer '69 says, "We're going to face a significant diminution in services for faculty and students."

Like Simmons, Kertzer believes that despite the current economic climate the University must above all hold onto the gains it has recently made and preserve as much momentum as possible. "We're in a much stronger position than we were several years ago," he says. "[Simmons's] leadership has put us in the top tier. We'd long been viewed as a top undergraduate college, but not among research universities. This investment has put us in the top rank. We have worked to build up faculty salaries. We've added 100 faculty. We've added competitive packages for graduate students and need-blind financial aid for undergraduates. If we slip back, there's a risk of losing ground."

—CHARLOTTE BRUCE HARVEY '78

Plans to relocate the **Urban Environmental Lab** (UEL) have been put on hold, at least temporarily, now that a new Mind Brain Behavior building will not be built on the site.... **Romano Prodi**, former prime minister of Italy, began a five-year term as a professor-at-large based at the Watson Institute for International Studies.... The Rhode Island Economic Development Corporation agreed to contribute \$100,000 toward the **Center for Innovation and Entrepreneurship**, a resource center for new start-ups that Brown will administer in a building it owns in Providence's Jewelry District.... Brown geologists have found evidence that **the surface of Mars held water** in the relatively near past: a system of 1.25 million-year-old gullies most likely formed by meltwater from nearby snow and ice deposits.... A research team led by neuroscience professor Justin Fallon announced the discovery of a structure in the brain, Fragile X granule, that **may be a key for treating certain types of autism and mental retardation**.... Using a three-dimensional petri dish it developed, a team of biomedical engineers led by associate professor of medical science Jeffrey Morgan has found a way to build microtissues in complex shapes, a development that **could reduce the need for lab animals** in certain kinds of research.... Working with UC Berkeley researchers, assistant professor of cognitive and linguistic sciences David Badre has **mapped the parts of the brain's frontal lobe that control abstract and concrete thinking**.

[SINCE
LAST
TIME]

Familiarity Breeds a Lack of Contempt

How facial-recognition training can make you less prejudiced.

[RACE] THE LINE "THEY ALL LOOK alike to me" may sound offensive, but to people raised in racially homogenous settings it's often the simple truth. Distinguishing facial features in people of unfamiliar races is a learned skill, honed more through exposure than noble thinking.



People who don't have that skill may be more susceptible to unconscious racial biases. At least that's the conclusion suggested by a recent study by researchers at Brown and the University of Victoria, in British Columbia. The scientists found that as few as ten hours of facial-recognition training can not only improve people's ability to tell apart people of other races—it can actually lessen their unconscious racial biases in the process.

The study, whose results were

published in January in *PLoS ONE*, the peer-reviewed online journal of the Public Library of Science, was coauthored by Sophie Lebrecht, a third-year doctoral candidate in cognitive science, and Michael Tarr, a cognitive neuroscience professor who codirects Brown's Center for Vision Research.

"The idea," Tarr says, "was that if you can't tell people apart, maybe you stereotype them." The pair teamed up with facial-recognition researchers at the University of Victoria, who assembled twenty Caucasian subjects. "On Victoria Island, there are very few African American faces," Tarr explains, which made it easy to find people with little past exposure to them.

Lebrecht devised a test—the Affective Lexical Priming Score (ALPS)—to measure how fast the subjects made various word associations after looking at African American and Caucasian faces. The subjects made quicker negative word associations after seeing black faces and quicker positive associations after looking at white faces.

Following the initial testing, subjects received ten hours of facial-recognition training. Some were trained to categorize people by race, and others to distinguish among individual African American faces. The portraits, all in black-and-white, showed people with similar hair and face shape, which encouraged close observation of facial features rather than a more generalized perception of race.

Then the subjects were retested. Those who focused on individual facial characteristics had more favorable ALPS scores the second time around.

Tarr cautions that this one study does not prove that racial bias can be significantly reduced through facial-recognition training. But he does believe the practice could help sensitize people—police officers, for instance—whose jobs require them to see people of other races as individuals and not simply as representatives of a racial group.

"The remarkable thing," he says, "is that just ten hours of training accomplished so much."

—C.B.H.



[CUTTING A RUG] Reina Saiki '10 and biology professor Robert Reenan wowed an Alumnae Hall crowd February 6 with a saucy samba. They took first place in the second annual Dancing with the Profs competition, modeled on TV's *Dancing with the Stars*. Members of the Brown Ballroom Dance Team paired up with faculty, and Derek Bangle '10, below right, emceed. Reenan said his favorite move was the grand finale booty drop. Fortunately, he didn't let Saiki down.





Digging Change

Archaeology goes high tech.

[ANTIQUITIES] COULD COMPUTERS eventually replace shovels in archaeological research? At least one Brown researcher thinks they might.

To prove it she's taking on the Crusader Castle, one of the world's most endangered archaeological sites. For decades, archaeologists have puzzled over what the Castle, which overlooks the Mediterranean Sea from high atop a cliff along the central coast of Israel, might have looked like. Built in the mid-1200s by the Crusaders after their conquest of the Holy Land, it was sacked a few decades later by Egyptian Mamluks, who had their captives demolish the structure. The 6,500-square-foot stone fortress lay in ruins.

In 1950 Israeli archaeologists began excavating the castle and the surrounding medieval city. After thirty years of work, they had produced a model that was still 70 percent conjecture.

Now archaeologist Katharina Galor '96 PhD thinks that in a mere four years she can put together a model of the entire site that is only 20 percent conjecture. "We really hope that this is going to forever change

the field of archaeology," she says.

Galor's ace in the hole is technology. For the past 100 years archaeological fieldwork has meant digging and sifting through dirt, looking for remains, and then meticulously recording where the item was found and what it looks like. Galor says working through a typical twelve-foot-by-twelve-foot area can generate up to fifty sheets of paper and fifty photos, all of which need to be catalogued, analyzed, and passed on to an architect or surveyor, who then tries to assemble a model of the area.

"It's very labor intensive," says Galor, an adjunct assistant professor of Judaic studies. Digs can take years and years and can become incredibly expensive.

But working with engineers and computer scientists, Galor has devised a way for computers to handle most of these chores. Starting this summer, Brown engineers David Cooper, Benjamin Kimia, and Gabriel Taubin '91 PhD

will join her and researchers from Israel and the University of North Carolina to position several digital video cameras around the site where they are digging. Every time someone from the team finds anything, from a pottery shard to a piece of wall, the scientist will direct a signal to the camera. Computers will later analyze the film, marking the moment when the signal was received and where the investigator was standing—essentially doing all the work archaeologists used to have to do by hand.

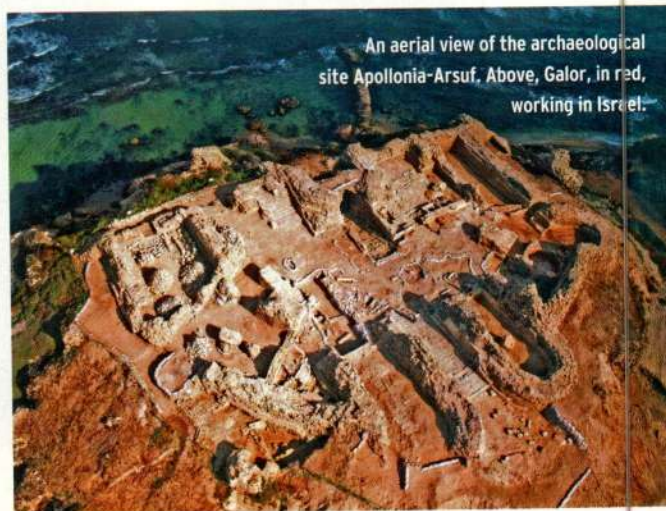
Stage 2 involves using a scanner to create digital images of all the objects found. The scanner in this case is a tripod-mounted, video-camera-shaped device that can direct a laser in any direction to document the remnants of the Castle from every angle.

Once these images are stored in memory, the computer can precisely measure every object's contours and begin figuring out how they might all fit together. Experts will still be needed to guide the computer in the right direction and review its progress, but much of the grunt work will be gone. So will a lot of fruitless speculation, as the computer's mastery of the data should allow it to identify theoretical dead ends. If a gap remains and the piece that fills it is later found, the computer will be ready to update its model.

None of this research, which is funded by a four-year \$2.6 million National Science Foundation grant, has required the development of new technology. Rather it involves taking technology that Brown engineers have earlier developed and applying it to archaeology.

"There will be a lot of experimentation and adjusting," Galor says, "which we hope will result in some kind of user-friendly technology that archaeologists will want to use in the future. For archaeology, this is a dream come true."

—LAWRENCE GOODMAN



An aerial view of the archaeological site Apollonia-Arsuf. Above, Galor, in red, working in Israel.

Life On Mars

Summing up the Mars Reconnaissance Orbiter mission

[SPACE] DECEMBER MARKED THE end of the two-year-long basic science phase of the Mars Reconnaissance Orbiter (MRO), NASA's \$700 million effort to find evidence of water on the planet and to identify locations where life could have once flourished. Since it landed on the Red Planet in late 2006, the MRO has examined millions of square miles, taking photographs, analyzing the mineral content of the



surface, and tracking the weather. Geologists Jim Head '69 PhD and John Mustard '86 ScM, '90 PhD have been deeply involved in the mission. Mustard is part of an international team helping NASA sift through the mission's findings and plot out the Mars project's future.

BAM interviewed both researchers to find out about how the mission is going so far and where it is headed.

BAM What has been the most significant finding of the MRO so far?

Jim Head The characterizations of different time periods according to their mineralogy. There are three basic phases. The early period is heavily modified by water and clays; the middle period has a lot of sulfur in it; and the later period is just cold desert weathering.

BAM Why does that matter?

Head What we're ultimately trying to understand is the history of the planet. A key part of that is what role water has played. We can see in early Mars history that there's a lot of water. It looks like it's all over the surface, but then the climate changed. Of course, water is linked to the possibility of life on Mars.

John Mustard What the Mars program has done brilliantly is to help understand the history of water on the planet and to identify where habitats may have existed. We know water was widespread, but where did it stick around long enough and in the right setting to actually transform the minerals from their original volcanic form to more of an altered state?

BAM What's next for the mission?

Mustard We've now come up with something on the order of ten different unique environments that would have existed on the planet. What you now need to do is go and understand which of these have the greatest potential to sustain life and which would have had the greatest potential to preserve any evidence of that. The first step is the Mars Science Laboratory, which is set to launch

in 2011. We've been very active here at Brown in proposing potential sites to send this rover.

One of the sites the lab will go to is an old lake deposit. There are several other interesting sites like that, which we know on Earth have good potential to preserve organic compounds or carbon-bearing molecules. It would be very important to explore these different environments.

BAM Did life once exist on Mars?

Head It's horribly terracentric to think that life only exists on Earth. It wouldn't surprise me at all to find life on Mars or elsewhere in the cosmos.

Mustard Compared to five years ago, I am much more enthusiastic about the option.

—L.G. **B**



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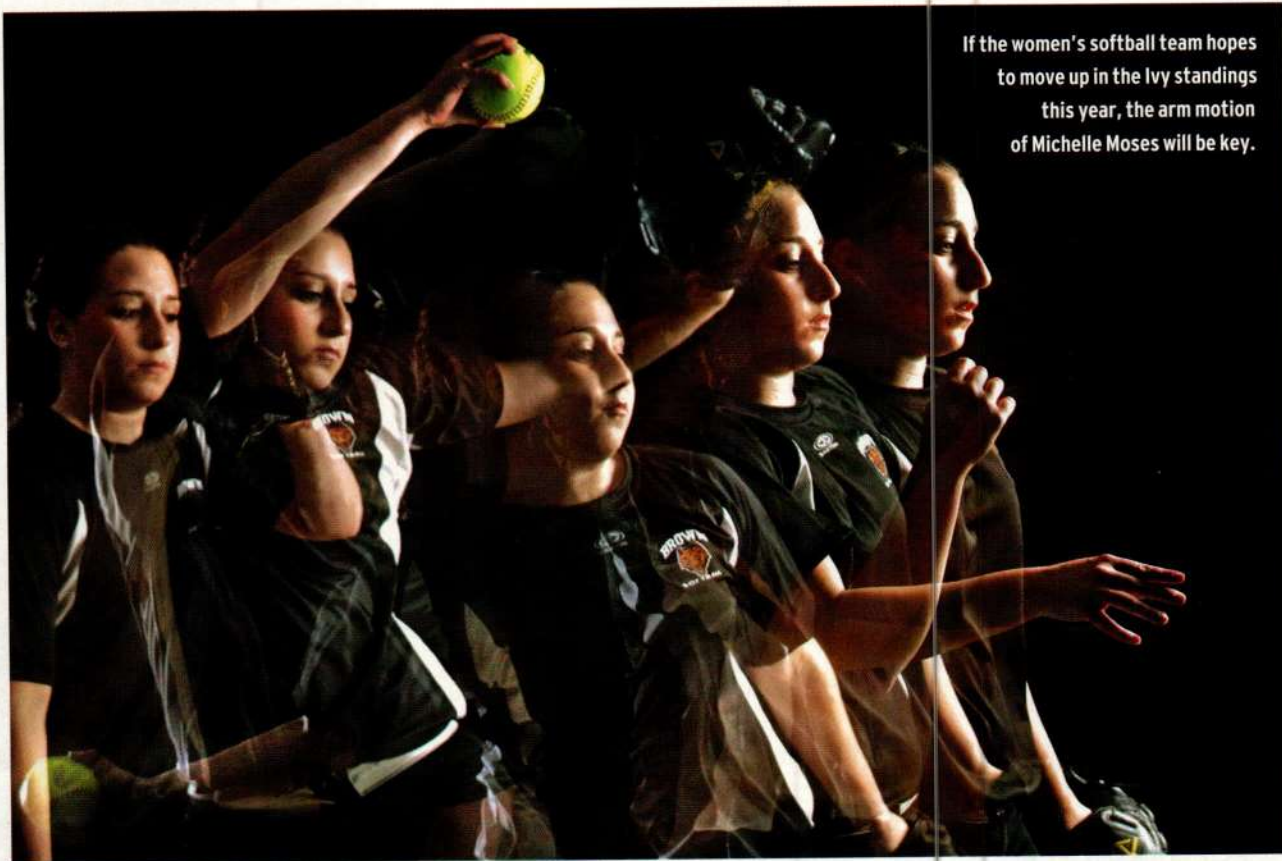
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Sports

SOFTBALL
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If the women's softball team hopes to move up in the Ivy standings this year, the arm motion of Michelle Moses will be key.

Pitching In

Having succeeded in international competition, softball pitcher **Michelle Moses** '09 is hungry to win in the Ivy League.
BY GORDON MORTON '93

AS A COLLEGIATE SOFTBALL PLAYER, Michelle Moses '09 seems to have it all. In December 2007, she was the winning pitcher when the U.S.A. took the gold medal at an international Maccabi competition—so-called because the players are all Jewish—against teams from Israel and Argentina. She's also been selected to pitch for the U.S.A. team in July at

the 18th Maccabiah Games, the "Jewish Olympics" that are held in Israel every four years and make up the third-largest international sports competition in the world.

In addition, Moses is an Academic All-American and a commerce, organizations, and entrepreneurship concentrator with a 4.0 grade point average.

She was, in fact, the only Ivy Leaguer to make the first, second or third Academic All-America softball teams.

But success for the Brown softball team during her four years at Brown has been more difficult to come by. This season, her final campaign, she hopes to lead the Bears to at least the top half of the Ivy League. "Having had the success with the Maccabi team," says head coach DeeDee Enabenter-Omidiji, "she knows how to win. She knows what it takes to win. She is going to be one of the leaders in taking us to that next level."

Moses says playing for the Maccabi USA open women's softball team was a turning point. "It was unlike any other team I had played on," she says. "We all

just shared a special bond, Judaism, even though some people didn't practice at all and some were conservative Jews."

The team, she says, gathered in Miami for a single practice and then traveled to Argentina for the tournament: "We were there on a mission to win a gold medal, but it was so much more. It was a cultural experience."

Moses, who split the pitching duties with one other player during the tournament, shut out Argentina, 6-0, in the gold-medal game. After compiling a 3-0 record, earning a save, and scattering four hits over nineteen innings while allowing one unearned run and two walks, she was named the tournament's best pitcher. She struck out twenty-six and posted an earned run average of 0.00. The world games this summer, which will include the best Jewish athletes from more than fifty-four countries, will mark the end of her softball career. "It is going to be the capstone," Moses says. "I'm going to be retiring my cleats after this, so I hope to go out with a gold medal again."

Before that, however, Moses has her work cut out for her helping the Bears team move forward. Last season, the women compiled an 8-26 overall mark, with Moses accounting for six of the team's eight victories. Her 2.46 earned run average was the team's best, and her 113 strikeouts in 102.1 innings pitched was good enough for fourth in the Ivy League. "We're definitely looking to climb back up," she says. "We have the potential to be very competitive."

Kelsey Wilson '09, the only other senior on the team, will be key on offense this season. Last year she led the team with a .333 batting average, sixteen runs batted in, and a .469 slugging percentage. Ultimately, though, in softball it comes down to pitching.

"Michelle is a big key for us," Enabenter-Omidiji says. "I don't think she is shying away from that, and that is what I'm excited about. She is a huge part of the success that we anticipate."

GORDON MORTON '93 is the author of *Brown University Athletics: From the Bruins to the Bears*.



They've Got a Chip on Their Shoulders

After narrowly missing a bid to the NCAA tournament last season, goalie **Jordan Burke '09** and his teammates are out for revenge.

HE IS A QUIET LEADER. IF YOU PASSED him on the College Green, he'd look more like a lost freshman than one of the top two or three lacrosse goalies in the country.

A second team All-American and the Ivy League Player of the Year last season, Jordan Burke '09 was a major reason the men's team captured a share of the 2008 Ivy title. This season, *Inside Lacrosse* magazine tabbed Burke as a first-team preseason All-American. He's happy to accept the honor, but he also has some unfinished business he'd rather focus on.

Although the Bears were Ivy League

cochampions with Cornell last season, the team was passed over for the NCAA tournament. Because Big Red had defeated the Bears during the season, on selection Sunday it was the team that received the league's automatic bid to the sixteen-team NCAA Tournament.

"I've never been told, 'Congratulations, I'm sorry' so much in the same sentence in my life," says head coach Lars Tiffany of Burke's reaction to the news.

As a result, getting into the NCAA tourney has become Burke's main priority this season. "We've got a chip on our shoulders because of how our season



[REPLAY]

For the first time ever, Brown had two Pro Bowl players this year. Arizona Cardinals **Sean Morey** '99 (above), Brown's best wide receiver and now one of the best special-teams players in the NFL, was joined in Honolulu by New York Giants rookie linebacker and long snapper **Zak DeOssie** '07. Although Morey was recovering from his team's Super Bowl loss to the Pittsburgh Steelers the week before, both players have earned Super Bowl rings, Morey with the Steelers in 2006 and DeOssie with the Giants last year.

ended last year," Burke says. "I'm going to do whatever I can to get us there."

"There is a fire, a pain, that we need to address," Tiffany says. "We still have that fire, that passion. We still have a lot to prove."

This year, the expectations are higher and the pressure more intense, but Tiffany believes he has the perfect man between the pipes to settle his team down. "Jordan loves the pressure," he says. "He wants the game to rest on his shoulders."

Last season, Burke led all Division I goalies in save percentage (.674). In goals-against average, he led all Ivy League goalies and was second in the country with a 6.43. Those totals helped him earn New England Player of the Year honors and become a finalist for the Tewaaraton Trophy, an award given to the nation's top lacrosse player, just as the Heisman is awarded to the top football player.

Despite all of the individual accolades, though, Burke believes his big-

gest thrill was winning the Princeton game, 6-5, on May 3 to help his teammates gain a share of the Ivy title. The memory of his teammates running onto the field as the buzzer sounded is an image now burned into his brain.

"Winning an Ivy League championship is something that you never forget," Tiffany says. "You always have it, and you share it with thirty-seven other men."

What made the championship particularly sweet for Burke is that he had suffered through a disappointing freshman season and was now reaping the rewards of Coach Tiffany's rebuilding process.

Of course, Burke's temperament and mental approach are keys to Tiffany's rebuilding efforts. "There are a lot of skilled goalies," Burke says, "and it is hard to say one goalie is more skilled than another, but where I succeed is, I remain calm. Things don't always go your way at all times, but if you remain calm, eventually it will turn around."

Tiffany agrees. "Jordan is superb in his mental and emotional approach to the game." Of course, it helps to have the physical skills, too. "He has amazing reflexes and reaction time," Tiffany adds.

One of four captains for the Bears this season, Burke sets the tone for the team with his play on the field.

"To know that all the hard work that year paid off, and we won an Ivy League championship," Burke says, "that was pretty big, especially after my freshman year, when we were 2-11. To experience that turnaround, is even more monumental."

Fortunately, in front of Burke this season are many of last year's key players, including attackman Thomas Muldoon '10, a preseason honorable mention All-American. Brown should contend again in the Ivy League and be a factor when selections are announced for the NCAA Tournament. This year, the team hopes to be playing well into May.

"We want to build on our success from last year, and we have the capability of doing that," Burke says. —G.M.

Women's ice hockey goalie **Nicole Stock** '09 set a new school mark for career saves in January, piling up forty-five against Colgate to push her total to 2,497, seven more than the previous mark. Stock already owns Brown records for saves in a period (twenty-seven), a game (sixty-

GAME DAY

six), and a season (1,004).... Men's ice hockey goalie **Dan Rosen** '10 is one of sixteen Division I

players named as semifinalists for the Walter Brown Award, which is presented annually to the best American-born college hockey player in New England. Rosen was also a semifinalist in 2007.... Wrestling coach **Dave Amato** won his 350th career match, placing him in the top five among active coaches.... Former football player **Bill O'Brien** '92 was promoted to quarterbacks coach for the New England Patriots; he had been the team's wide receivers coach.... Brown gymnasts took second place at the Ivy Classic at Yale on February 28. **Vida Rivera** '11, **Helen Segal** '10 **Katie Goddard** '12, and **Chelsey Binkley** '11 were named to the All-Ivy Classic first team, while **Victoria Zanelli** '11 and **Lauren Tucker** '12 made second team.... Led by **Lauren Presant** '10, who scored three goals, the women's water polo team won the Division I ECAC championship on March 1.... Women's track and field took fourth at the Ivy League Heptagonal Championships on the weekend of February 28. **Danielle Grunloh** '10 took the shot put title, while **Nicole Burns** '09 won the 400-meter race for the third year in a row.... The women's ski team finished third at the regionals held at Waterville Valley, New Hampshire, on February 26. **Krista Consiglio** '11 took second overall by winning the slalom and finishing fourth in the giant slalom.... The **men's squash** team finished thirteenth nationally at the Hoehn Cup competition at Princeton on February 23.... The **women's squash** team finished first in the Kurtz Division at the Howe Cup National Championship held in Boston on February 16.... The Ivy League announced it would begin **lacrosse tournaments** next year to determine who would represent the league in the NCAA championship.



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ENGENDERING ACTION



"My UTRA allowed me to develop 'We Are,' a web-based guide for the Women of Color Resource Center in California. Working closely with two professors who are my mentors on a project that I'm passionate about was an amazing experience. It has been so exciting and rewarding to provide women everywhere with a helpful, informative resource—while I am still a student! I want to keep advocating for social justice for women of color. This UTRA was a great first step in that direction."

Vijou Bryant '09 | Seattle, WA

Pictured here with her advisor, Professor Evelyn Hu-Dehart



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To read more about Vijou's UTRA experience and the "We Are" project, visit <http://annualfund.brown.edu/BAM>

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Hair Treatment

After cancer, a woman finds hope in her long, straight tresses.

RADIATION THERAPY IS ABOUT BEING STILL. Apparently I'm quite good at it. "It's amazing how you line up perfectly every time," says Paul, my radiation therapist. "I'm talented that way," I say. Paul is an ideal radiation therapist: pleasant but not fakely enthusiastic or overly chatty at 7:15 a.m. He tells me what's about to happen: "This is the treatment from the back," etc.

Every morning I see the same woman in the dressing room. She never quite closes the door to the stall. Her hair is at that awkward post-chemotherapy stage, not quite the concentration-camp look, but too short to do anything with. I hate her.

Two months later, though, I'm the one with the impossible post-chemo-therapy hair and wishing I were a man or an African American woman who could carry off the Mia Farrow look without eliciting pitiful half-smiles from strangers. My extremely supportive husband tells me that it looks good, that I should ditch the super-straight and long wigs I had been wearing for the past several months. But I'm not ready to field the queries from my own patients, who have just gotten used to the wigs, and have finally stopped saying, "Your hair looks GREAT! What did you do to it?" A patient I've always been close to persisted: "I NEED to know what you did to your hair! Is it something illegal?"

All my life I have struggled with my thick, unruly, curly hair. Before my cancer diagnosis, I had taken to wearing it in a ponytail except for the rare special event when I would get it "blown out" straight and be subjected to everyone and her mother telling me how FABULOUS it looked in that labor-intensive unnatural state. At least now I had

effort-free unnatural hair and people telling me how great it looked ten times a day. I was okay with this until my eyebrows and eyelashes fell out, at which point I stopped getting hair compliments and felt like an alien.

If I had been thinking about the fact that I was wearing a wig, instead of worrying about the fever I'd just spiked, I probably would have been spared the embarrassment of what happened that fall night.

I was headed to the hospital for a blood-count check. As I approached the entrance, I heard the whir of a helicopter landing on the low roof. I looked up, and in the next second the wind carried my wig off my head. Mortified, I looked to see who was watching (thankfully no one), retrieved my wig from a bush, and burst out with the most cathartic belly laugh I'd experienced since the beginning of my cancer ordeal—and possibly ever.

Four years later, the radiation, the blood counts, and the wigs feel like a movie I must have seen but began to forget as soon as I walked out of the theater. I have taken to blow-drying my hair twice a week to achieve the straight look that in the past I could only get from a salon (or a wig). I am somehow finally at peace with it (although less so in the summer, when the humidity laughs at my half-hour of pulling

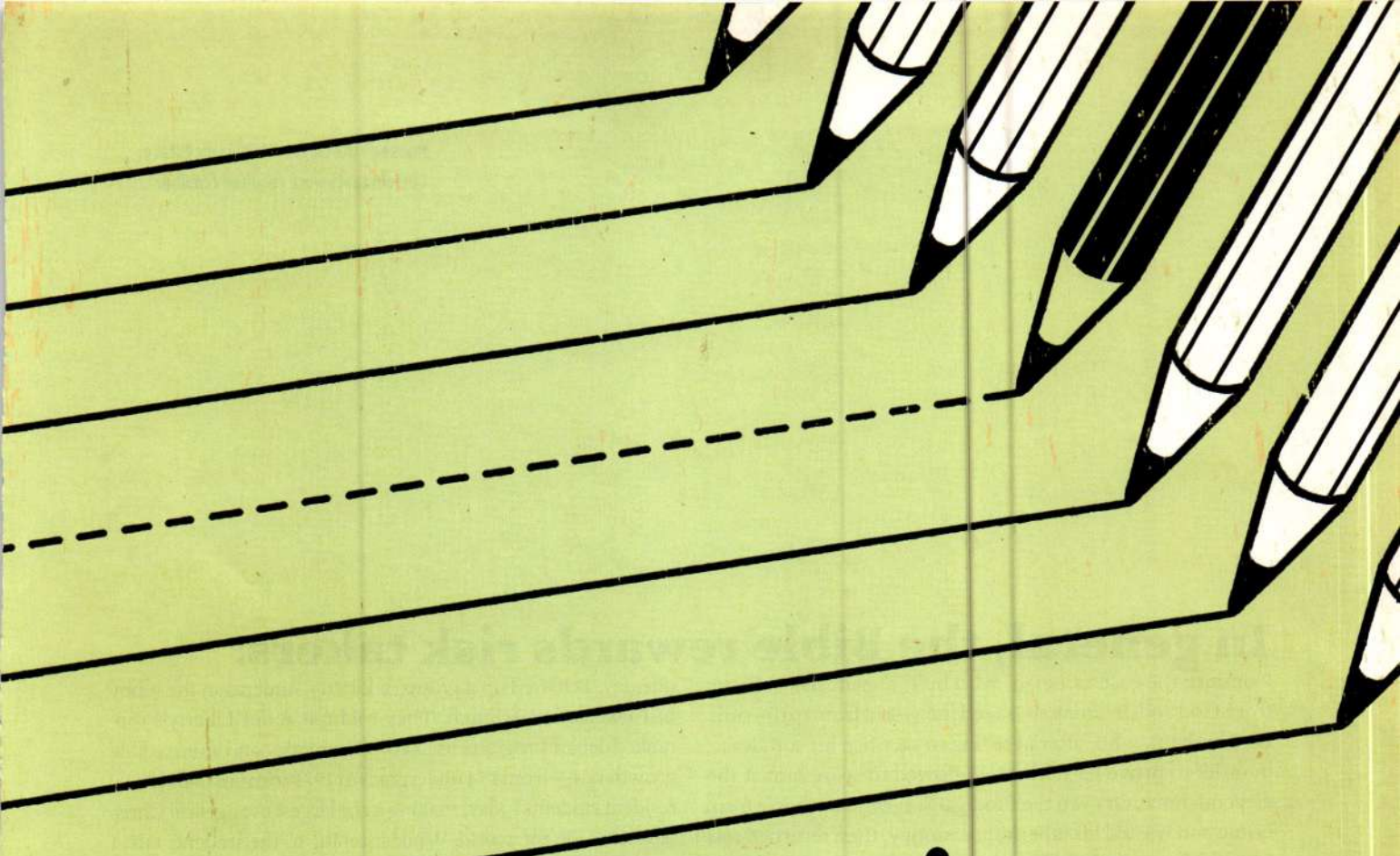
and brush angling, and frizzes me out in mere seconds.)

The next chapter in my hair bio will be written when I cut it off and donate it to charity in the coming months. At least that's what I'm planning to do. As my long hair now reminds me daily of my continued good health, it may be difficult to part with.

HILARY LIGHT DEUTSCH is a pediatrician in Bethesda, Maryland, and still healthy.







Crossing the God Divide

When a self-described “God-ambivalent” Brown student spends a semester at [Liberty University](#)—Jerry Falwell’s Bible boot camp—he discovers a new respect for young evangelicals. In fact, he says, the divide between Liberty and Brown students **seems not so wide after all.**

BY KEVIN ROOSE '09

ILLUSTRATION BY
DAN PAGE

Roose leafs through a Bible in front of the R.C. Worley Prayer Chapel on Liberty’s campus.

MARCH | APRIL 2009

In general, the Bible rewards risk takers.

Consider the case of Noah, who built a giant Ark on a tip from God and, in doing so, saved the world from extinction. Or Abraham, who, after agreeing to sacrifice his son, Isaac, in order to prove his faith, was allowed to spare him at the eleventh hour. Or even the Prodigal Son, who ran away from home and wasted his inheritance money, then returned to a family who not only forgave him immediately—they threw him a lavish welcome-home party.

So when I left Brown in January 2007 to spend a semester at Liberty University, the Reverend Jerry Falwell's "Bible Boot Camp" for young evangelicals, I should have been more optimistic about my fate. But I couldn't be. I was too worried about fitting in. After all, Liberty is one of the most conservative Christian schools in America. It has strict Baptist social rules (no drinking, smoking, cursing, dancing, or R-rated movies), required courses such as Creationist Biology and Evangelism 101, and a religious and political mission set in place by Falwell, the late Moral Majority leader and longtime foe of the secular left, who founded Liberty in 1971 to train "Champions for Christ." And, unlike most Liberty students, I wasn't a budding member of the Religious Right. In fact, quite the opposite—I was a fairly typical Brown student. I concentrated in English lit, sang a cappella with the Jabberwocks, wrote op-ed columns for the *Brown Daily Herald*, and attended the occasional antiwar protest on the College Green. I was politically liberal and, despite having been raised in a Quaker family, mostly God-ambivalent—as was pretty much everyone I knew. Having spent my entire life inside an ideological echo chamber, I wanted to explore the other side of the God Divide, to undertake a cross-cultural experiment that would connect me to my evangelical peers and help me build a bridge between my world and theirs.

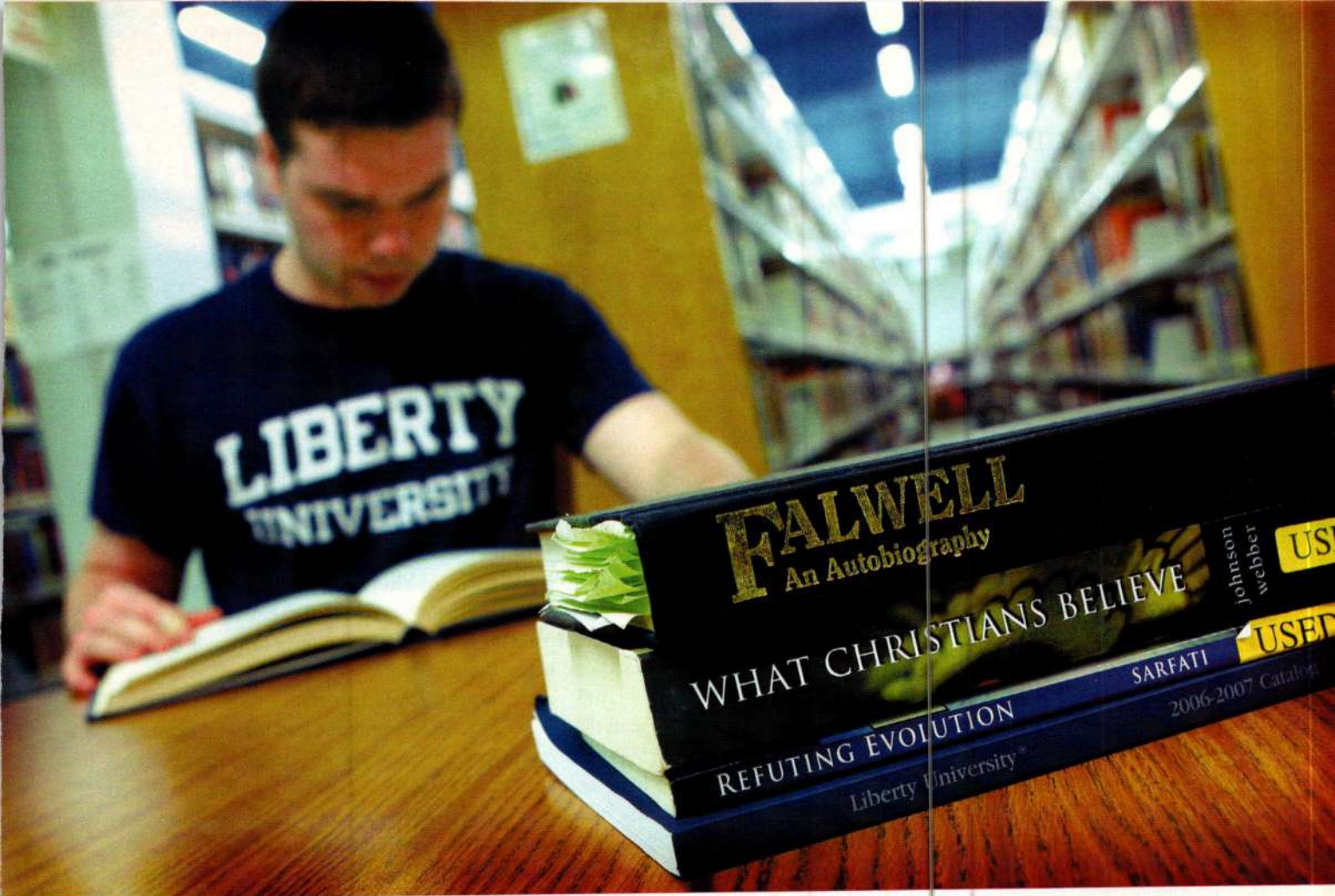
I decided to go undercover at Liberty during the fall of my sophomore year. The summer before, I had visited Liberty's Lynchburg, Virginia, campus to help my boss—A.J. Jacobs '90, editor-at-large at *Esquire*—research a chapter in his book *The Year of Living Biblically*. While waiting for him to finish an interview

one day, I chatted up a group of Liberty students in the lobby of Falwell's megachurch. They told me about Liberty's top-ranked debate program, its Division I athletics, and its incredible growth rate—from 154 undergrads in 1971 to more than 10,000 resident students today, making it the largest evangelical Christian school in the world. While listening to the students talk, I was shocked—and somewhat ashamed—by how little I knew about their world and how hard it was for me, an outsider, to communicate with them. As I left the church that day, I had so many unanswered questions: What do Liberty students learn in class? Do they go on dates? Do they watch *Entourage*? What, exactly, does a Champion for Christ believe? And just how wide is the culture gap that separates us?

A few months later, I decided to search for answers. Thinking that a semester-long sojourn at Bible Boot Camp might make for interesting reading, I put in my transfer application and met with a Brown dean to see if I could study for a semester at Liberty and then write a book about my experiences. "I don't think a student has ever asked me that," he replied. "Actually, I'm sure no one has."

My parents, staunch liberals who worked for Ralph Nader in the 1970s, were mortified. Didn't I want to go backpacking in Europe instead? What about an internship? My roommate at Brown, a gay black activist who can quote Judith Butler chapter and verse, briefly stopped talking to me. Other friends wondered about my ability to cope with Liberty's conservative social rules, especially the one prohibiting all romantic contact beyond hand-holding. I got a lot of jokes along the lines of "A semester with no sex? And this will be different—how?"

But my mind was made up, and at the end of the fall semester I packed my belongings into boxes and bags and headed south to Bible Boot Camp. In the months that followed, I sat through classroom lectures on young-earth creationism and the evils of homosexuality. I accompanied a group of Liberty students on a spring-break mission trip to Daytona



Beach, where we tried (and mostly failed) to convert barhoping coeds to our particular strain of Christianity. I went to evangelical hip-hop concerts, tried my hand at Christian dating, and attended a meeting of Every Man's Battle, Liberty's on-campus support group for chronic masturbators.

Like any good twenty-first-century college student, I opened a new Facebook account immediately upon arriving at Liberty. I already had an account at Brown, of course, but a friend warned me that not having a profile in Liberty's Facebook network would probably raise some suspicion among my Christian classmates. (Actually, the way she put it was, "You should just carry a sign that says: I'M A JOURNALIST.") During the first few days of school, I browsed Liberty's Facebook network for hours on end, gawking at the vast differences between my friends back at Brown and the people I was meeting at Liberty. A page called "Network Statistics" described the contrast pretty clearly; among Liberty students, it said, the most-listed "Favorite Books" were the Bible, *Redeeming Love* by Francine Rivers, and C.S. Lewis's *Mere Christianity*—three solid Christian classics. At Brown, on the other hand, those spots went to Harry Potter, *The Great Gatsby*, and *Lolita*—a trio of novels about witchcraft, bootlegging, and pedophilia. (Unfortunately, the statistics confirmed more stereotypes than they broke: in the "Interests" category, Liberty's most-listed item was "God," and Brown's was "Ultimate Frisbee.")

At first glance, my new world seemed to have nothing at all in common with my old one. While the traditional dating scene at Brown is famously nonexistent, many Liberty students marry before they graduate. Professors begin every class with prayer, and creation-studies tests contain questions like "True or False: Noah's Ark was large enough to carry various kinds of dinosaurs." (If you're curious, the answer is True; according to my professor, since dinosaurs and humans cohabited the earth after the Flood, they would have had to find a way to squeeze onto the Ark. He suggested they might have been teenage dinosaurs so they'd have taken up less space.) In fact, Liberty makes no bones about its distaste for schools like Brown. In one section of "Give Me Liberty," an introductory booklet given to me during orientation week, I was surprised to see, as an example of Christian education gone wrong, the name of my alma mater. The section, called "Where Visions Go to Die," begins:

As we consider [Rev. Falwell's] vision ... it is important to realize that we are not the first school to seek these lofty goals. Harvard, Yale, Princeton, and Brown were all started by churches that wanted to train students to serve Christ... However, over time the priorities of these colleges shifted, and they started to focus on increasing the perceived quality of education rather than the spiritual life of the campus. Eventually, these schools achieved their academic goals, but they did so at the expense of

Liberty T-shirts include some expressing solidarity with the Reverend Jerry Falwell. Opposite, a mural in Liberty's campus prayer room, where students go to study and read the Bible. Below, Roose meets with Falwell in his office two weeks before the Reverend died in May 2007.



their original Christian purposes.... Will Liberty fall into the same trap that these universities did, abandoning our Biblical worldview in the name of contemporary academics?

As the semester went on, of course, my view of Liberty became more nuanced. I spent more and more time getting to know my hall-mates, and I learned that they weren't the angry zealots I'd feared. They didn't spend their free time sewing Hillary Clinton voodoo dolls and penning angry missives to the ACLU. They played intramural sports, gossiped about girls, and complained about their exams, much like every other group of college students in America. And that realization—that you could be both an extremely conservative Christian and a perfectly likeable human being—wreaked havoc on my secular worldview.

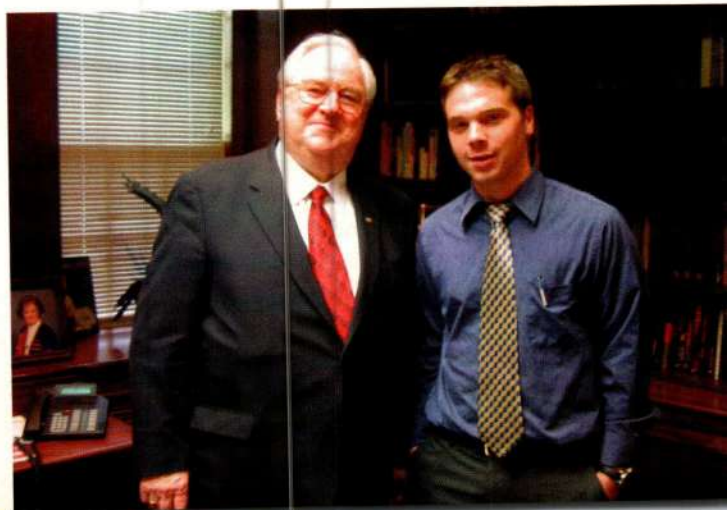
I had gone to Liberty with the intention of keeping an open mind, but I never expected my beliefs to shift under my feet. After two months or so at Liberty, though, that's what happened. I started enjoying Liberty's thrice-weekly church services. I began to sing along to the hymns. I experimented with prayer and found, to my surprise, that I liked it. I made some good friends, including a wisecracking football player from South Carolina, an evangelical feminist from Kansas, and a foul-mouthed rebel from New Jersey who wanted desperately to lose his virginity before marriage. The students who had once frightened me with their spiritual intensity were now my friends, my hall-mates, the kids I sat next to in the cafeteria, and it became impossible to write them—and their faith—off as crazy or irrelevant.

The most mind-bending moment of my semester came in late April, when I was given the chance to profile Dr. Falwell (as Liberty students call him) for Liberty's campus newspaper, in what turned out to be the last print interview of his life. Before coming to Liberty, I'd thought that Falwell was the gold standard for religiously motivated bigotry—he was, you'll remember, the guy who said on national TV after the terrorist attacks of September 11, "I really believe that the pagans, and the abortionists, and the

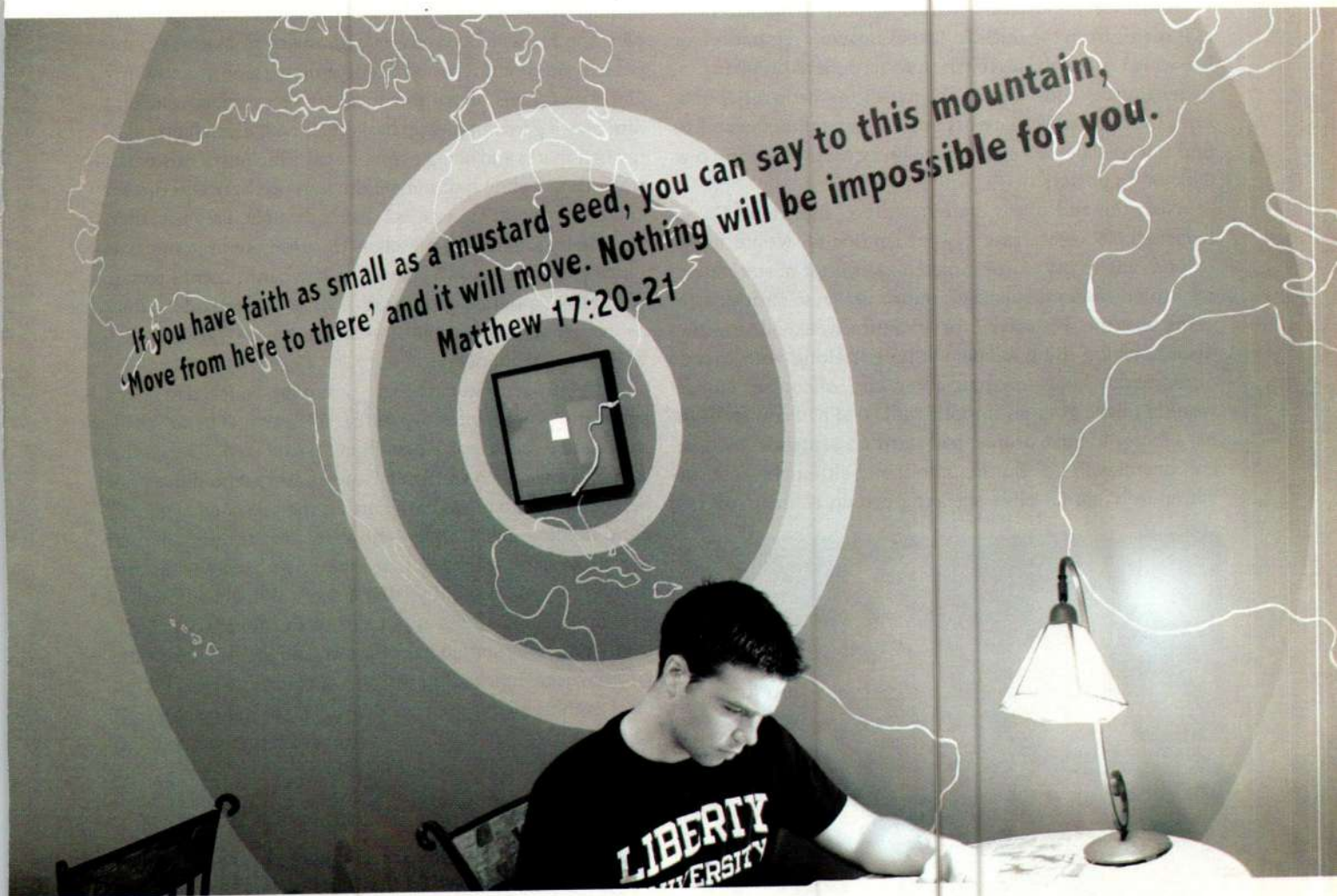
feminists, and the gays and the lesbians who are actively trying to make that an alternative lifestyle, the ACLU, People for the American Way—all of them who have tried to secularize America—I point the finger in their face and say, 'You helped this happen.'"

And yet, meeting Falwell in person, I saw a different man than the red-faced demagogue I had loathed from afar. He spoke fondly of his grandchildren and told me about his lifelong love of practical jokes. He prayed for me and signed my Bible as a memento. He steered our conversation clear of his political controversies, and, as a result, he came across as a funny, folksy religious leader, not a hate-spewing fundamentalist. When he died two weeks after our interview, most of my friends in the secular world took it as cause for celebration. (A dozen Brown friends e-mailed me copies of an article titled "Ding Dong, Falwell's Dead.") But I mourned in earnest, remembering how kindly he had treated me.

In many ways, my semester at Liberty was just as formative—and the experiences just as foreign—as a semester in Tokyo or Barcelona would have been. I learned what Jesus meant in the Parable of the Sower, and what the Council of Trent decided about the nature of God's grace. I learned that "PK" is short for "pastor's kid," that Jerry Falwell drank a bottle of Diet Peach Snapple every afternoon, and that some hard-line evangelicals—even those with bumper stickers that read "God made Adam and Eve, not Adam and Steve!"—are capable of introspection, doubt, and a certain measure of compromise.



I accompanied a group of Liberty students on a **spring-break mission trip to Daytona Beach**, where we tried (and mostly failed) **to convert barhopping coeds** to our particular strain of Christianity.



Liberty never made me a right-wing Christian, and it never made me sympathetic to the most conservative parts of the evangelical worldview. Even while interviewing Falwell, I remember thinking that complimenting the grandfathering skills of a guy who blamed 9/11 on feminists and homosexuals was a lot like complimenting the builders of the Death Star for their metalwork: even if true, it was sort of beside the point. And throughout my semester, I never closed the gap between my two worlds.

But I did start to see that Liberty and Brown shared

some unexpected similarities. Both schools produce young idealists who are both passionate about changing the world and more likely than not to act on that passion. Both foster academic life outside the classroom; on any given night in my Liberty dorm, you could find a dozen guys talking about the Reformation, hashing out complex theories of salvation, or debating the timing of Christ's Second Coming. Both schools are at their best when they cultivate real critical thinking and challenge conventional wisdom, and at their worst when they ostracize those who don't fit the mold.

Both Brown and Liberty are at their best when **they cultivate real critical thinking and challenge conventional wisdom**, and at their worst when they ostracize those who **don't fit the mold**.

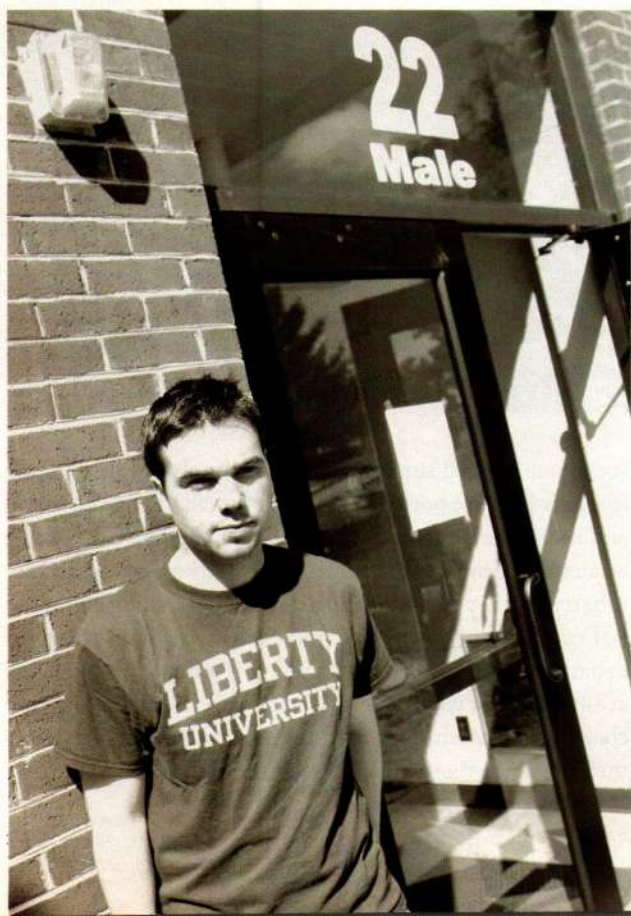
And, most importantly, neither school is as homogenous as it seems from the outside. Just as Brown's reputation for left-wing hedonism fails to take into account its non-partiers, its religious groups, and its chapter of the Brown Republicans, Liberty has its share of people you wouldn't expect to find at Jerry Falwell's college: doubters, skeptics, even a few Obama supporters.

Near the end of my semester there, my friend David Leipziger '09 (who, as a gay Jewish liberal, would finish second only to my ex-roommate in a contest of stereotypical Brown students) decided, out of perverse curiosity, to come visit me. He stayed for an entire weekend, and the most amazing thing happened: he got along with everyone. Nobody knew anything about him, of course. Things wouldn't have gone so smoothly if David had come out to my Liberty friends, or if he had started a sentence, "See, at my bar mitzvah ..." But he didn't, and although he never felt entirely comfortable shielding certain elements of his

identity from public view, his visit to Liberty was surprisingly pleasant. He watched movies with my roommates, accompanied me to church, and spent time getting to know my Christian friends, all without incident. I remember watching him play a game of pickup basketball with a small group of my hall-mates and being overcome by a feeling of existential warmth, a feeling that maybe the distance between Brown and Liberty wasn't as vast as I'd once thought. I realized that, in defining David and myself as the ultimate pretenders at Liberty, maybe I had forgotten that when it comes to our cultural and political associations, we're *all* pretenders. Real people are never as simple or unambiguous as the ideologies we choose to adopt.

After my semester at Liberty was over, I packed my bags again and prepared for my return to Brown. The next fall, my reentry shock was worse than I'd expected. Everything that had once been so familiar—professors who don't pray before class, debauched frat parties, the presence of actual, hand-holding gay couples—now seemed utterly alien to me. I lost sleep worrying that Liberty had screwed up my perspective permanently, that I'd never feel at home at Brown. Luckily, after a month or so of frantic re-acclimation, I gradually settled back into my old life. I rejoined the Jabberwocks. I picked up my *Herald* column where I'd left off. I even trained myself to curse again, though it still feels a little weird to let loose with a string of expletives, as if I'm auditioning for a David Mamet play.

Now, almost two years later, I still see traces of Liberty everywhere I look. When the Bible comes up in one of my classes, I'm transported back to Old Testament Survey lectures, where I learned the stories of Israel's patriarchs and got a solid foundation in quasi-obscure Biblical references. (Note to Brown students: name-dropping Shadrach, Meshach, and Abednego in an English seminar will make your classmates look at you funny.) When I see a group of Brown activists protesting economic injustice in the Third World, I think of my Bible-study sessions at Liberty, where I pored over Jesus's teachings about helping "the least of these." And last November, on election night, as I celebrated the arrival of a political savior with several thousand other



Every Sunday, Roose went to services at the Thomas Road Baptist Church, where Falwell conducted services. Opposite, Roose outside his dorm. All the dorms are single-sex.

Brown students, my thoughts turned to a church in Lynchburg, Virginia, where I'd seen the same mass jubilation every Sunday during worship.

Today, I'm not the person I was at Liberty. Not entirely, anyway. I no longer attend regular church services, and I don't abstain from R-rated movies. But I still pray several times a week—both out of habit and because I'm much more comfortable with the idea of an attentive God than I ever was as a jaded Quaker youth. I'm not an evangelical, it's true, and I'm still working out the details of my own faith, but I'm taking temporary solace in the fact that at least one of my weaker virtues—tolerance—seems to have been given a boost by my time at Liberty.

After meeting hundreds of evangelical students with hugely complex personalities, and finding shades of gray in a world of black and white, I find myself wincing when a friend from Brown starts railing on "crazy pro-lifers" or "stupid Bible-thumpers," just as I would politely object if a Liberty student characterized the secular left as a bunch of "tree-hugging baby-killers."

To be sure, most students at both schools don't engage in such extreme caricature. But I can't help thinking that for the few who do, a little exposure to the other side might change their minds. It certainly worked for me.

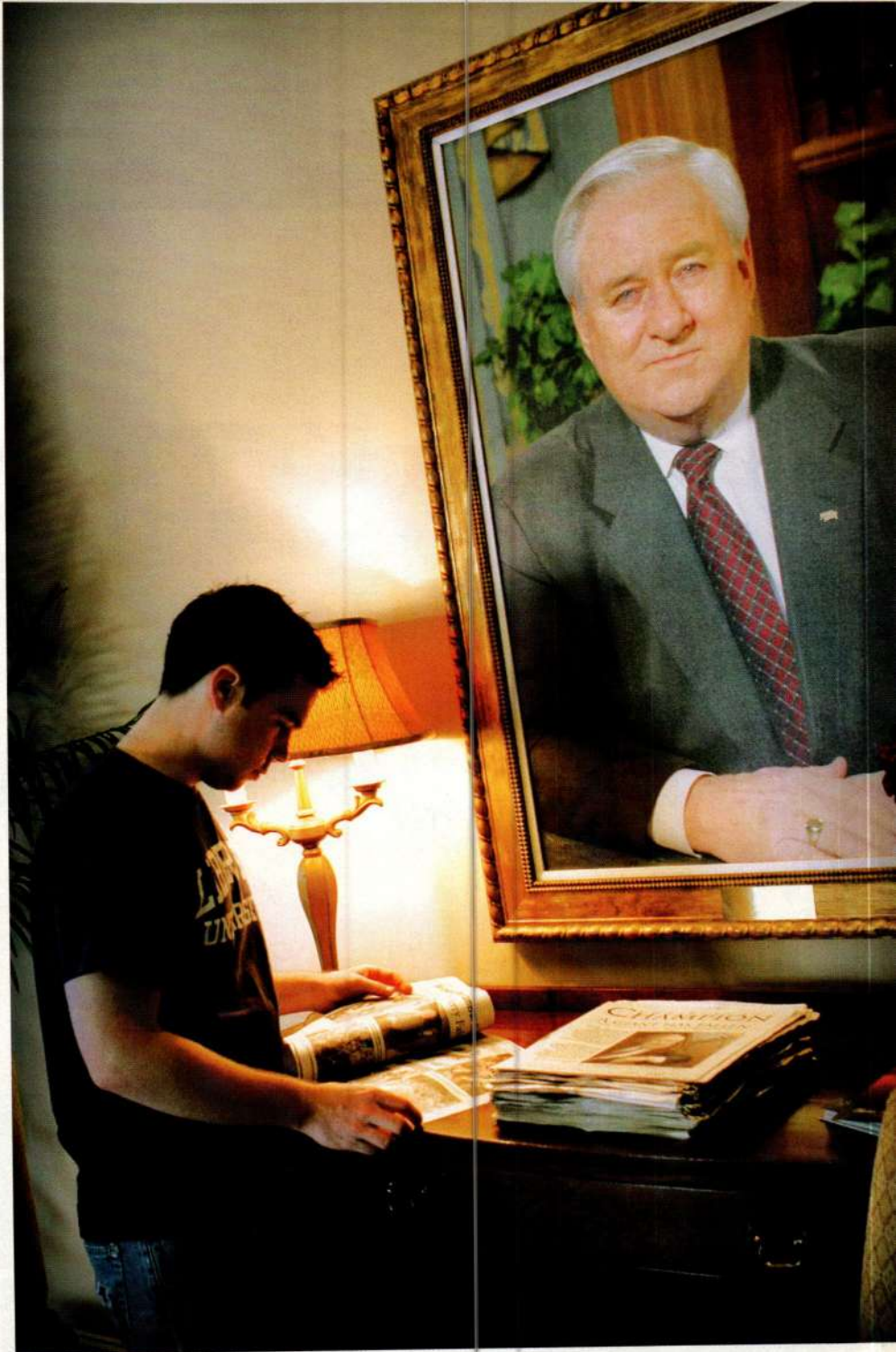
A few months after leaving Liberty, I went back to tell my friends there—who still didn't know I was writing a book about them—about my true identity and my motives for coming. I expected them to be angry, but strangely, they all forgave me immediately and unconditionally. That cleared my conscience, of course, but it also reaffirmed the guiding hope of my semester: that a Brown student could get along with a Liberty student

despite their differences, that friendship could trump faith, and that I could transcend my own prejudices by putting myself in the shoes of people I didn't necessarily agree with.

Now I'm left to wonder what's next. Will the American culture wars go on indefinitely? Will tree-huggers and Bible-thumpers continue to talk past one another? Or will we be able to stop ourselves, listen, and learn?

In deo speramus, indeed.

KEVIN ROOSE's book about his Liberty experience, *The Unlikely Disciple: A Sinner's Semester at America's Holiest University*, will be published March 26. He plans to graduate from Brown next winter.





I

Will

Be

BY BETH SCHWARTZAPFEL '01

PHOTOGRAPHS BY
JOSHUA DALSIMER

Wolf likes to keep photos of friends and family within view, especially snapshots of her grandson, Ellis.



For decades **Catherine Wolf** '72 AM, '74 PhD worked as an IBM scientist getting computers **to understand better how humans think.** Then she was diagnosed with Lou Gehrig's disease. Now she must rely on computers **to tell other people what's inside her own head and heart.**

Heard!



When I first meet Catherine Wolf,

she is sitting in the living room of her house at the end of a quiet cul-de-sac in suburban Westchester County, New York. She wears an elegant velour pantsuit with matching brown flats. Nearby are two cats, two dogs and an oversized couch. Pictures of her family are everywhere: framed shots of her with her husband, Joel '73 PhD; their daughters, Erika and Laura; and, most abundantly, pictures of their two-and-a-half-year-old grandson, Ellis. There are at least thirty snapshots of him on the wall, and on a nearby table sits a digital frame with a rotating series of images of his smiling face. Outside the windows, the street is blanketed with snow.

On the day I visit her, Wolf is browsing Facebook, to which she recently became addicted. As a successful psychologist and researcher with decades of experience working at nearby IBM, Wolf has always been quick to pick up on new technologies. In fact, she's had a role in developing a lot of new technologies herself, from automated talking bank tellers to gadgets that convert handwriting to type.

But when Wolf clicks through the internet, she must do so with painstaking slowness. Confined to a wheelchair, she sits as still as a mannequin. Of the hundreds of muscles in her body, she can move only a handful. She breathes with



Wolf browses the Web, writes poetry, sends e-mails, conducts research, and peppers the local paper with letters to the editor—all by using only her eyebrows.

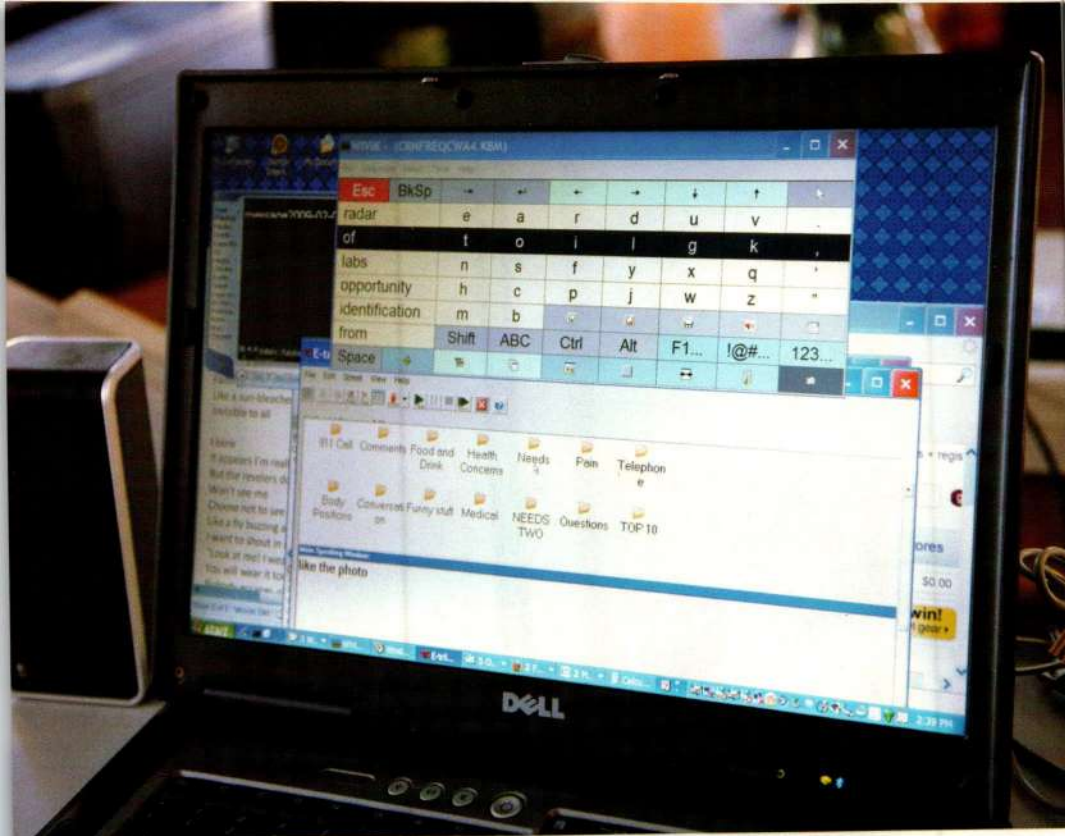
the aid of a ventilator. Yet she types, talks, browses the Web, writes poetry, sends and receives e-mails, conducts research, and peppers the local paper with letters to the editor. She does all this using only her eyebrows.

On a tray attached to Wolf's wheelchair sits a laptop, emitting a soft but steady *bong, bong, bong*. It is the tether that connects her to the world outside her head. The tones it emits are the sound of the cursor moving through rows of letters on the screen. "Hello," the laptop says, shortly after I walk in, and then, some seconds later, "How are you?"

The voice is Wolf's. She recorded the greetings seven

years ago, before she lost the ability to speak. In addition to a few key phrases, she recorded the names of her family members as well as some favorite jokes. (Question: "What's green and hangs from trees?" Answer: "Giraffe snot.") She wishes she had recorded more.

Wolf has curly red hair and expressive eyes framed by tortoiseshell glasses. She can still move her eyes and curl part of her mouth into a surprisingly bright smile. Her home-health aide places a chair for me beside Wolf's wheelchair so I can watch her type. It's unnerving to look over her shoulder this way. The image of a modified key-



The scanning keyboard, left, displays rows of letters highlighted one at a time. When the cursor reaches the desired letter, Wolf selects it by raising her eyebrows. A band around her forehead rises with each blink, triggering an infrared switch to capture the letter.

As a fallback for when the eyebrow switch isn't working or she isn't wearing it, Wolf sometimes uses the alphabet board, opposite. Her home-health aide holds the board, and Wolf spells by directing her gaze, one letter at a time.

board, in yellow, is arrayed in front of her. It has six letters to a row, plus punctuation, arranged like this:

e	a	r	d	u	v	.
t	o	i	l	g	k	,
n	s	f	y	x	q	'

The cursor highlights one row of letters at a time. When it arrives at the row containing the letter Wolf wants, she raises her eyebrows. *Click*. The cursor then moves along the letters in that row, highlighting one at a time. When it falls on the letter Wolf wants, she raises her eyebrows again. *Click*. A T appears in a box at the bottom of the screen. Then Wolf starts again. A black band across her forehead lifts each time she raises her eyebrows, triggering an infrared switch mounted near her head. *Bong, bong, bong. Click. Bong, bong, bong.* An h appears.

After about a minute, Wolf has typed *this is a scanning key...* I see where this is going and say, "Ah, I see," but Wolf doggedly finishes that last word, typing *b-o-a-r-d*. She then waits until the cursor arrives at a particular icon and raises her eyebrows one more time, prompting the computer to read the sentence aloud. This time the voice is not hers but that of the computer: female, soft, and kind, but tinny and inhuman.

One of the great ironies of Cathy Wolf's life is that she built her career on the study of human speech, gesture, and handwriting. Compared to computers, humans are messy, complicated communicators, and Wolf's six patents and more than 100 journal articles and textbook chapters are all aimed at teaching computers to understand us better. But since amyotrophic lateral sclerosis (ALS)—also known as Lou Gehrig's Disease—began claiming her ability to speak, gesture, and write a dozen years ago, she has developed a

whole new relationship with language. After leaving IBM on long-term disability in 2004, she began writing poetry. Her poem "Words" was published in the magazine *Neurology Now* in the fall of 2007. In it, she describes how she types:

Very,
Slow,
Ly,
Moving my head to the rhythm of beeps
Thankful for each tiny movement
Concentrating letter by letter
Squeezing each word out with gargantuan intensity
Like an ancient chiseling words in Aramaic
I will be heard!

The ability to speak is a remarkable thing. That we can move our lips and tongues into certain shapes and force air past our vocal cords in a certain pattern, that this will convey the contents of our heart or make another person laugh, is one of those human mysteries we rarely think about. We all instantly understand *hullo*, *yo*, *hey*, *hi*, or *howdy* to mean more or less the same thing, but to a computer these words, like the wave of a hand, are just a mass of disparate data. At IBM it was Cathy Wolf's job to help computers make sense of such things.

At the IBM Thomas J. Watson Research Center, Wolf worked as a research psychologist, designing and testing the interfaces between humans and machines. Collaborating with computer programmers, Wolf observed people in their workplaces to determine how a machine might be used in real-world situations. She led focus groups and tested mock-ups and program prototypes on potential users. One of the last projects she worked on at IBM was a technology called



the Conversation Machine, which allowed users to do their banking by talking to a computer over the telephone. (User: "What's my checking balance?" Conversation Machine: "Your checking balance is \$925.00. What else can I do for you?")

Wolf loved her work. She finds language endlessly fascinating, and it was exciting to be on the cutting edge of new technologies. She "was always a person who defined herself by her work," says her husband, Joel, an IBM mathematician. "I work pretty hard, but when I retire, I'll be ready

when you get to the end of that string, the worst thing you could possibly have is what she had. She went from being a runner to being barely able to walk within a few years."

ALS is a neurological disease that attacks the motor neurons, the cells that the brain uses to communicate with the body's voluntary muscles. Over the course of three to five years, people with ALS progressively lose the ability to move their fingers and toes, their arms and legs. Then they lose the ability to speak, to turn their head, and to

"My wife has a will to live that **probably exceeds 99 percent of the rest of the world,**" Joel says. It's more than just the desire to be alive; it's a desire to live a full life. As Cathy herself puts it, "**as normal a life as possible despite ALS.**"

to say, 'I'm done.' But she's the kind of person who would probably have never retired."

Wolf continued to work long after she became ill. When she could not use her hands anymore, IBM supplied an aide to help with many everyday tasks. To type, while she still had use of her neck, "I wore a reflective dot on my forehead whose position was detected by the head mouse," she says. "I pointed with my head to the letter I wanted and dwelled on the letter I wanted for a specific time to select it. At one point, I used a switch under my foot and showed up at IBM meetings with one shoe on."

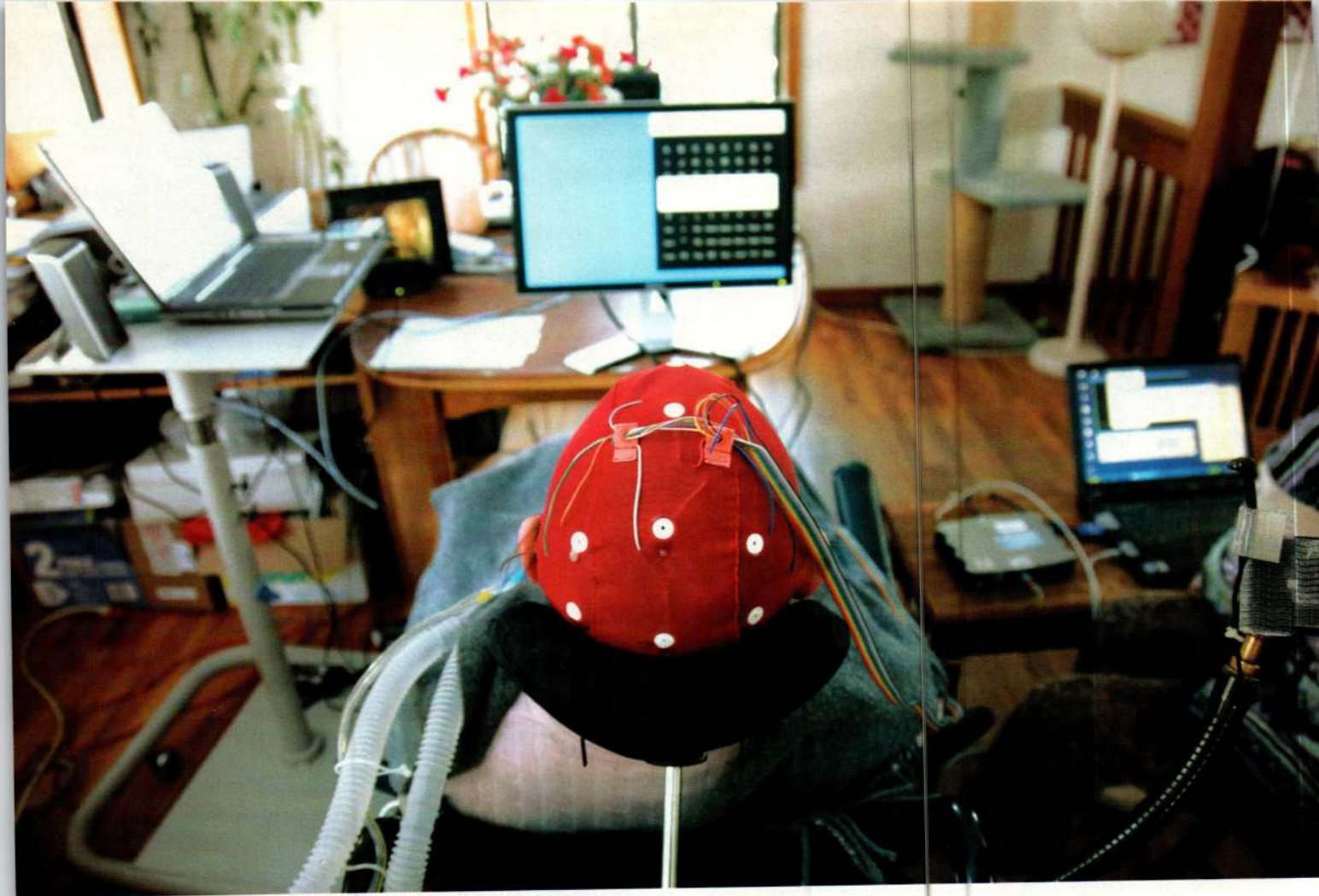
It was in 1996 that Wolf first began noticing problems with her left foot and calf. "She went to a lot of foot doctors and then orthopedic doctors and then neurologists," Joel recalls. With every possible diagnosis, Joel recalls, they would think, "'Oh God, I hope it's not that.'" Then, "'Oh God, I hope it is that, because if it's not that, it's that.'" And then

swallow food. When the diaphragm and chest muscles give out, they can no longer breathe. They die.

Although it was identified more than 100 years ago, scientists still don't know what causes ALS. There is no effective treatment and no cure. The only thing that can prolong life is a ventilator, which allows patients to continue breathing. But it does not slow the progression of the disease. To prolong life for too long raises the specter of becoming "locked in," of losing the use of every last muscle until patients are trapped inside their own bodies, fully conscious but unable to communicate, unable to blink yes or no, unable to signal when something is wrong, unable to say, *Enough. I'm done.*

Wolf is among a tiny minority of patients in this country—about 5 percent—who choose to have the surgery to connect them to a ventilator. The emotional and financial cost, to the patients and their families, is too high for most.

"My wife has a will to live that probably exceeds 99 percent



of the rest of the world," Joel says. "Her will to live is more than just the desire to be alive; it's a desire to live a full life. As Cathy herself puts it, "as normal a life as possible despite ALS."

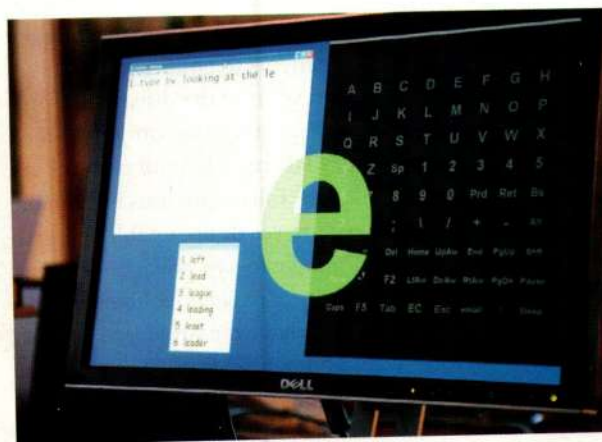
Which is why, after finally leaving IBM, Wolf realized that "something meaningful had to replace work." She became involved with PatientsLikeMe, an online community that provides a forum for people with ALS and other illnesses to share information about their experiences and to keep up with the latest medical developments. PatientsLikeMe offers users the opportunity to assess their condition by taking the ALS functional rating scale, or ALSFRS, at regular intervals. Wolf

decided to answer the ALSFRS questionnaire:

Compared to the time before you had symptoms of ALS ... have you noticed any changes in your speech? She could no longer speak. Zero points.

Have there been any changes in your ability to swallow? She hadn't swallowed in years. Zero points. (When saliva pools in her throat, she types *cmx* with her scanning keyboard. The computer says "coughing machine," and one of her health aides suctions out her mouth and throat.)

And on and on. *Cannot walk or move my legs.* Zero. She couldn't turn herself over in bed or adjust the blankets without help. *Helpless in bed.* Zero. She couldn't



Each time Wolf loses the use of another muscle group, she must construct a different way to communicate. The electrodes in the red brain-computer interface (BCI) cap, above, read her brain waves, which are amplified when she focuses on a given letter. The selected letter then appears on screen, left. Wolf practices for several hours a week as part of the BCI research program. When her eyebrows stop moving, this will be her only remaining option for communication.

Researchers at Brown, led by John Donoghue, study a similar technology; instead of using a cap, their system, known as BrainGate, collects brain waves through electrodes surgically implanted in the brain.

breathe without a ventilator. Zero.

"I was offended," Wolf explains. "I felt it didn't reflect my abilities."

As a research scientist, Wolf's reaction to her rating was to question the methodology. The instrument, she reasoned, was too crude to provide much insight into a patient's true condition. "There's something in psychological testing called the 'floor effect,' when the sensitivity of the measure isn't low enough at its lowest levels," says neuropsychologist Paul Wicks, the research and development director of PatientsLikeMe. "She was trained as a psychologist, so she asked, 'Can we fix this?'"

She and Wicks teamed up to develop what they call the ALSFRS-EX, an extended version of the rating scale that accounts for the changes that people with ALS experience long after they hit the floor of the standard scale. "Accurate ways to measure ALS are important research tools to help slow the disease," Wicks says. "In traditional clinical trials, which is what the scale was originally designed for, you tended not to recruit people who were very, very sick. Unfortunately that means that people like Cathy, who has lived with ALS for twelve years—who are really the most interesting—are

When Wolf rated a zero in a test designed to measure ALS functioning, she decided the test was **too crude to provide insight into a patient's true condition.** "Can we fix this?" she asked. The result was a paper introducing a modified test. **"I am most proud of that paper of all my publications," she says.**

not eligible for the trials" because of their low rating.

Wolf and Wicks recruited more than 200 PALS users to help them devise ten new questions for judging abilities that the earlier scale ignored: computer usage, finger and toe movement, and mobility. On the original scale, for instance, if you require a wheelchair, your score on the walking measure is zero. "For my money there's a big difference between being in a wheelchair you can control yourself and a wheelchair where you have to be pushed around," Wicks says. "And there's a big difference between that and being so weak that you have to be in bed all day."

After analyzing the statistical sensitivity of the ten questions, they settled on three new scale items that focused on the use of fingers, the capacity to show facial emotion, and the ability to get around inside the house. Wolf, Wicks, and a third researcher then coauthored a scientific paper to introduce their new scale. It was published in the March issue of the *European Journal of Neurology*. "I am most proud of that paper of all my publications," Cathy says.

Wolf's interest in language dates back to her undergraduate days at Tufts, where she read a book by Noam Chomsky proposing that humans are hard-wired for language. "I thought that having an innate capacity for something as complex as language was remarkable," Wolf says. "After all, language distinguishes us from other animals."

Her interest coincided with an early interest in computers, long before they became a ubiquitous part of everyday life. In 1967 she met Joel, then an MIT mathematics student, via one of the two computer services (they squabble over which) that were the precursor to internet dating. "She was very pretty, very intelligent," Joel says. "She had a great sense of humor. She was a very good dancer. I'm a very un-great dancer, but I liked to watch her dance." The couple married in 1968, and both began working toward their PhDs at Brown shortly after, he in mathematics, she in psychology.

Cathy Wolf's interest in language led her to Peter Eimas, the Fred M. Seed Professor Emeritus of Cognitive and Linguistic Sciences, whose pioneering research demonstrated that infants have a far more sophisticated understanding of language than was previously thought. (Eimas died in 2005.) Wolf's research extended Eimas's findings by comparing the way children of different ages perceive particular linguistic nuances.

Wolf's daughter Laura says her parents remember graduate school as a time of hectic contentment. "Sometimes," she says, "they would share a gallon of ice cream for dinner because they were too busy to cook."

Later, cooking became a favorite family activity—Laura still makes the Thanksgiving apple pie each year under her mom's watchful eye—but Wolf never appreciated it as much as she does now, when she can eat only through a feeding tube. She still remembers in vivid detail her last meal, which she ate in 2001 and described in a poem titled "Last Supper":

*chocolate mousse
the essence of chocolate
fresh fruit salad
with sweet blueberries, tangy raspberries
and mellow cantaloupe
pumpernickel roll with raisins
and sourdough French bread
baby asparagus sautéed al dente
mashed potatoes spiked with piquant garlic
poached fillet of salmon served with creamy dill sauce
my last supper*

*food!
aromatic!
textured, tasty on the tongue!
now bypasses my mouth and nose
a bland substance for survival*

In "First Snow," a poem she **CONTINUED ON page 82**

WITNESS THE SILENT

Ellen Kuras '81 has been one of the most sought-after cinematographers of the past decade. **Yet for twenty-three years, she was obsessed with finishing her own film,** about a Laotian immigrant who fled to the United States after the Vietnam War. Nominated for an Academy Award, it's a story, she says, **that's become suddenly relevant again today.**

By Hugh Hart

PORTRAIT BY JARED CASTALDI



Ellen Kuras, opposite, films children on the Mekong River, which the Phrasavath family had crossed while fleeing Laos after the Vietnam War. Below, a production still from *The Betrayal (Nerakhoon)* of Laotian boys playing with water buffalo.

When Ellen Kuras graduated from Brown in 1981, little did she know that she had already found the subject of the film that would earn her an Academy Award nomination almost three decades later. While living in South Providence, she took a job at Providence's Roger Williams Park Museum of Natural History, to which she brought her growing interest in her neighborhood's Hmong community. At the museum she began programming cultural exhibitions focused on the

waves of immigrants who were arriving from Southeast Asia during the years following the Vietnam War.

"That's how I got to know a lot of the Cambodians, the monks, some of the Vietnamese in the area," she says. "I put together workshops, did all the publicity, dealt with the TV and newspapers, created the posters, got a designer for the posters, did the photographs. It was all-encompassing—kind of like making a film."

And make a film she did. *The Betrayal (Nerakhoon)*, which was nominated for the 2009 Oscar as Best Documentary Feature and won the 2008 Sundance Film Festival Grand Jury Prize, became a twenty-three year obsession. It began when, after a year at the Roger Williams Museum, Kuras was offered a fellowship to attend the Visual Studies Workshop in Rochester, New York. While there she met a local Hmong teenager whose story she decided to film. She moved to Boston to work as a sound engineer at the public television station WGBH, and hired a cameraman to film the Rochester project, but the results left her cold. "I needed to shoot my own film," she says. One day she hired a man named Thavisouk Phrasavath to teach her Laotian for the film, and she realized she had found her real story.

"During those lessons," she recalls, "we'd end up sitting and talking for hours. I became interested in his worldview, the stories he remembered. I asked him all kinds of questions about philosophy and mythology. As I got to know Thavi better, he'd



FILM STILL AND PRODUCTION PHOTOS COURTESY ELLEN KURAS



tell me all these things that were happening to his family. I would have been a fool not to film what was going on."

Kuras worked as an electrician and a camera assistant on independent films to support herself as she continued to work on Phrasavath's story. Her big break came while she was working as a crew member for producer Christine Vachon '83. After Kuras showed her early footage of *The Betrayal*, Vachon was impressed enough to hire her as director of photography for the 1992 film *Swoon*, which focused on the notorious 1920s murderers Richard Loeb and Nathan Leopold Jr. Directed by Tom Kalin and filmed

ing. She filmed Johnny Depp and Penélope Cruz in *Blow* and Robert DeNiro in *Analyze That*. She teamed up again with Miller for the 2005 feature *The Ballad of Jack and Rose*, which starred Miller's husband, Daniel Day-Lewis.

"When other people asked me to start shooting their films," Kuras says, "I realized I had something to say through the camera."

In 2004, Kuras worked with French director Michel Gondry on *Eternal Sunshine of the Spotless Mind*, which starred Jim Carrey and Kate Winslet. The film won the 2005 Oscar for best original screenplay; Winslet was nominated for best

"When other people asked me to start shooting their films," Kuras says, "I realized I had something to say through the camera."

in black and white, *Swoon* won five major awards, including the Dramatic Cinematography Award at the Sundance Film Festival that year.

Kuras was suddenly in demand. By the late 1990s she'd become Spike Lee's go-to cinematographer, creating distinctive looks for *He Got Game* (1998), *Summer of Sam* (1999), *Bamboozled* (2000), and *25th Hour* (2002). In 2001, she shot Rebecca Miller's debut, *Personal Velocity*, on digital video. That same year, Hollywood came call-

ing. She filmed Johnny Depp and Penélope Cruz in *Blow* and Robert DeNiro in *Analyze That*. She teamed up again with Miller for the 2005 feature *The Ballad of Jack and Rose*, which starred Miller's husband, Daniel Day-Lewis.

Her film-industry colleagues can't say enough good things about Kuras and her work. Sam Mendes, who hired

Her goal, Kuras says, is eventually to disappear from the story altogether and allow Phrasavath and other immigrants to tell their own stories, from their own perspectives.

her to shoot the soon-to-be-released *Away We Go*, starring Maggie Gyllenhaal and John Krasinski '01, says he chose Kuras after seeing how well she related to cast and crew while filming *Eternal Sunshine of the Spotless Mind*. "I got to know Ellen through her friendship with my wife [Kate Winslet]," Mendes says. "During filming, Ellen seemed utterly in tune with the actors. Her work has a freedom and a humanity and a lack of preciousness that I love."

Beverly Wood Holt, who worked with Kuras during post-production, says keeping up with her can be exhausting: "We were doing color correction on the movie right up to the last minute before the premiere of *Eternal Sunshine of the Spotless Mind*. Ellen slips on her clothes and we get to the Academy screening room. I think I'm going to finally enjoy the movie. First reel, Ellen leans over and says, 'I think we could use a half a point more yellow.' Reel two, she says, 'What about a little more magenta?' Finally I say, 'Ellen, shut up and let me watch the movie!' By the end of the screening, Ellen had fallen asleep because she'd been working on it for so long."

I CAUGHT

I caught up with Kuras when she flew out to Los Angeles from her home in Nyack, New York, last August to put the finishing touches on *The Betrayal*. Striding through the corridors of EFilm, a Hollywood post-production house, she talks shop with cinematographer Roger Deakins (*No Country for Old Men*, *The Reader*) and catches up with cinematographer Emmanuel Lubezki (*Children of Men*, *Lemony Snicket's A Series of Unfortunate Events*). Kuras hugs some staffers while greeting others with a "Hi there" or a handshake. She seems to know everyone in the building, which is not surprising considering the long hours she spent there working on other people's movies.

During breaks from those movies, though, Kuras kept working on *The Betrayal*. She didn't always have much time. In New York she would occasionally rush over to the

Phrasavath residence at a moment's notice to capture the family's latest crisis on film. Over time the story became more personal. Her early efforts focused on capturing a certain cultural worldview, but, she recently told *New York* magazine, "I became so involved with the family, and I just couldn't help but put the camera on what was happening around me, being the silent witness to this family drama unfolding." The boundary between filmmaker and subject all but disappeared at times. She shares writing and directing credit for *The Betrayal* with Thavi Phrasavath and notes that sometimes, when she couldn't be around, he shot footage for her. Her goal, she says, is eventually to disappear from the story altogether and allow Phrasavath and other immigrants to tell their own stories, from their own perspectives.

The Betrayal focuses primarily on Thavi Phrasavath and tells the story of his life from his boyhood, through his arrest and escape from his homeland, to his new life on the streets of New York City. During the Vietnam War, U.S. warplanes dropped more than 3 million tons of bombs on the tiny country of Laos as part of its attempt to slow the North Vietnamese. Once the United States had fled and a Communist government had taken over the country, Laotians with ties to the former government or to the United States faced persecution. Phrasavath's father was one of those Laotians.

One day after the family had fled Laos, Thavi's father, long presumed dead, turned up in Miami with a new wife, a new set of children, and no intention of rejoining his first family. In 1998, one of Thavi's half-brothers was murdered, the victim of gang-war violence. The family's crime-ridden Brooklyn neighborhood became so dangerous, in fact, that Kuras, the filmmaker, felt compelled to intervene as a friend. "Thavi and his family became part of my family over the years," Kuras explains. "I became very involved after things got really bad in Brooklyn. We helped them find a house and moved them out."

In 1995, Kuras accompanied Thavi to Laos on a quest to find his long-lost sisters, who'd been left behind when the family fled after the war. Knowing that the government would not

In 1984, Orady Phrasavath sheltered in a Thai refugee camp with her sons Thavisouk and Sethy, at right, and their siblings, bottom. For Thavi and his mother, center, life in the United States has not been much easier.



allow her to film inside the country, Kuras recalls, "I took the camera apart, hid it in my bag, and managed to sneak it in." Because Thavi's father had been sent to a "reeducation camp" for his work helping the CIA identify bombing targets, Thavi was still viewed suspiciously. "In Laos," Kuras says, "Thavi is still considered a traitor. He was very uneasy. We were supposed to stay in the capital city, but I hired an expatriate Australian, who found us a car and driver. We hit the road and went off on our own, which was pretty dangerous."

Traveling through Laos's backcountry, Kuras captured evocative shots of children playing in a river with water buffalo. Rendered in shimmering bronze and gold tones as a symbol of innocence lost, the lyrical sequence plays like a montage. "I don't think a documentary has to look bad in order to be real," Kuras says. "Some people have said, 'Oh, it's too beautiful, and I'd say, 'Well why does a documentary have to look like crap in order to look real? How does that make it more believable?'"

Three years ago, Kuras quit accepting job offers to focus full-time on *The Betrayal*. Completing the picture had become a matter of not only personal but political urgency. "Now is the time to get this film out because the Iraq War is so dominant in our lives," she said last August in L.A. "We're repeating the same pattern in Iraq as we did in Vietnam, in El Salvador, and in other places where we've intervened on foreign soil." Kuras says she titled her film *The Betrayal* to signal "the political betrayal of Laotian soldiers who fought with the Americans and how that betrayal trickled down to cause upheaval in this family."

Despite her long experience as a first-rate cinematographer, Kuras found having complete creative control liberating, if also a bit daunting: "As a cinematographer I can dissect a movie scene for scene, shot by shot, but



ARTS & CULTURE

BOOKS MUSIC ART THEATER DANCE NEW MEDIA FILM



Playwright Lynn Nottage visits the set of *Ruined* at the Manhattan Theatre Club.

The Cost of Survival

For her newest play, Lynn Nottage '86 interviewed women brutalized in the Congolese civil war. BY LAWRENCE GOODMAN

[PLAY] *Ruined*, by Lynn Nottage, at the Manhattan Theatre Club in New York City through March 29.

THE FIRST INTERVIEW WAS THE MOST SHOCKING, PLAYWRIGHT Lynn Nottage says.

The Congolese woman, in her mid-forties, told her that a soldier had raped and sexually abused her. The woman was the daughter of a chieftain, but her status didn't protect her. She'd been rounded up, separated from her children, and thrown in jail. The only reason she'd escaped, she explained, was that she'd bribed a guard with her wristwatch. "Her

face was just contorted with pain," Nottage says. "I was not prepared to deal with it."

But deal with it she did, interviewing dozens of women from the Democratic Republic of the Congo, all with what turned out to be shockingly similar stories. Victims of the war that's been raging there for nearly a decade—the world's deadliest conflict since World War II—these women had been molested and driven from their homes; many resorted to prostitution in order to survive afterward. The women Nottage interviewed during two trips to Africa in 2004 and 2005 had fled to Uganda, where they worked with nonprofit organizations helping other refugees. Nottage, the recipient of a 2007 MacArthur Genius

award, was determined to give voice to their experiences. "I wanted to tell the story of what women in Congo have to resort to to survive," she says, "and how women are often forced to make complex and morally ambiguous choices in order to survive war."

The resulting play, *Ruined*, was a joint production of the Manhattan Theatre Club, in New York City, and the Goodman Theatre, in Chicago, where it made its debut last fall; it opened at the Manhattan Theatre Club in late January. *Ruined* is set in a bar that doubles as a brothel in the Democratic Republic of the Congo, where a character named Mama Nadi both shelters and exploits her refugee boarders. While helping the women rebuild their lives, she sells them out as prostitutes. The theater critic for the *Chicago Tribune* described the play as "gripping" and "gut-wrenching."

A Brooklyn, New York, resident, Nottage is one of the most-produced playwrights in the United States. She has written about an astonishingly diverse array of subjects: an African American seamstress at the turn of the twentieth century in *Intimate Apparel*, American terrorists in *Por'knockers*, and the French court of Louis XIV in *Las Meninas*. "I think I do have a touch of ADD," Nottage says. "I think I get bored really quickly if I stay on one topic too long."

Nottage has written about Africa before—in the 1997 *Mud, River, Stone*, an absurdist play about a group of ideologically diverse hostages trapped in a room. That play, she says, arose purely from what she imagined Africa was like; she'd never been.

"I had many, many of the romantic notions that African Americans bring to Africa," she says. "That there's going to be someone there waiting to embrace you, an old woman who says, 'Come here, honey; I've been waiting for you forever. Give me a hug.' You realize, 'Oh. That old woman doesn't exist.'" This time around, Nottage says she had shed most of her preconceptions about the continent. She also feels she is a good enough traveler that, as she puts it, "I don't lead with my American hat."

Nottage says she originally intended to model *Ruined* on Bertolt Brecht's *Mother Courage*, a play about a woman during the Thirty Years' War in Europe who finds a way to profit from the battle that rages around her, but who also winds up losing her children. Nottage wanted to explore the complex tradeoffs people make during wartime. But she soon found that Brecht's play wasn't the right model for the story she wanted to tell. Brecht's approach, she says, was too abstract and intellectual for what she wanted to accomplish. "I want to bring the audience closer to the action so that they're emotionally engaged," she says. "I really do think that's when we act."

Based on what she saw during the play's run in Chicago, it's working. "People definitely leave [in an emotional state]," she says, "and some

people leave wanting to do something tangible." The *Chicago Tribune* reviewer concurred, describing *Ruined* as "a remarkable theatrical accomplishment [that] could do much to raise consciousness of the horrors of the rape and genital abuse pockmarking the DRC civil war."

LAWRENCE GOODMAN is the BAM's senior writer.

The Loss That Never Ends

It's a truism that parents are meant to die before their children. But what happens when a child won't let go? REVIEWED BY CHARLOTTE BRUCE HARVEY '78

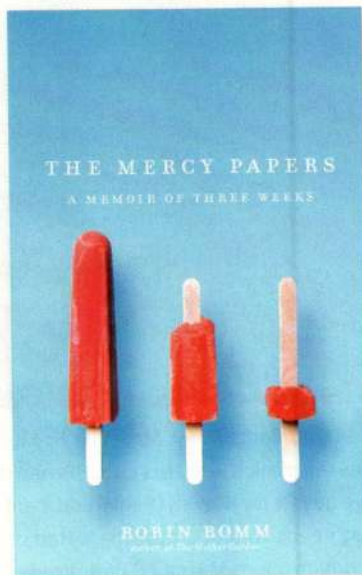
[BOOK] *The Mercy Papers: A Memoir of Three Weeks* by Robin Romm '98 (Scribner).

TO LOSE A CHILD IS EVERY MOTHER'S NIGHTMARE; PARENTS ARE meant to go first. But even that proper order holds its own nightmarish reality: to go first means to inflict on your child the horror that fairy tales and Disney movies capitalize on. And for the child, of course, it means losing everything.

When Robin Romm was a freshman at Brown, her mother, Jackie, was diagnosed with breast cancer. The Romms lived in Oregon, but a hotshot doctor in New York City offered a better prognosis than the local doctor: ten years as opposed to one. So Jackie regularly flew east to see her oncologist, and Robin's college years were punctuated with trips to New York, where she and her mom spent hours in a waiting room listening to other women discuss their treatments, antidepressants, and bodywork. Romm never told her friends the purpose of her trips, and they envied the manicures and shopping trips they pictured her enjoying with her mother.

A trial attorney who relished a good fight, especially on behalf of the weak, Jackie Romm kept her cancer at bay for nine years before her tumors outgrew her body. When death seemed imminent, Robin came home with her dog, Mercy, who gives the book its title.

The Mercy Papers is Romm's account of her mother's final three weeks, when she clung to life and denied herself painkillers rather than leave her daughter behind. A ruthlessly honest writer with a biting sense of humor, Romm has no use for bromides. She's not sending her



mom's spirit into the sunset on anyone's make-believe sailboat. Of a hospice nurse "with bluish teeth and black frizzy hair styled to look like a hunting cap," Romm writes, "Barb comes every few days to clip my mother's socks so her swollen feet will fit or to administer more morphine, more Percocet, more fentanyl. She's building a boat to sail my mother out.... Barb will build the boat of morphine and pillows and then I will have no mother and the days will be wordless and empty."

When even Jackie's friends urge Robin to let go—to help her mother let go—she just can't. She's not ready to be motherless, which may be this brave book's bravest and most truthful admission. For Romm, even witnessing her mother's agony is easier than facing the world alone.

Romm has survived and moved on, of course. She reports in an afterword that she did all the things you're supposed to after the loss of a parent: joined support groups, took walks, spent too much money. "I wrote stories that made readers flinch," she acknowledges. Her collection of short stories, *The Mother Garden*, is filled with disturbing fantasies about parenthood and loss. Three years after her mother's death, Romm now teaches creative writing at the University of Santa Fe.

"If this book does land in the hands of those in the midst of a tragedy, I can tell you this: It will never leave you," she writes.

"And I think in the complex way of truth, that that is the most comforting thing."

CHARLOTTE BRUCE HARVEY '78 is the BAM's managing editor.

The Clean-up Zealot

Sloan Lindemann Barnett '89 wants you to start by throwing out your bleach, your shampoo, and your baby lotion. REVIEWED BY STEVEN HAMBURG

[BOOK] *Green Goes with Everything: Simple Steps to a Healthier Life and a Cleaner Planet* by Sloan Barnett (Atria Books).

STILL SAVOR THAT NEW-CAR smell? You might not after reading this book. Evidence is growing that we twenty-first-century Americans are slowly poisoning ourselves with all the chemicals we inhale and the creams, sprays, and foams we use to keep homes clean and our skin looking young. We daily expose ourselves to the hundreds, if not thousands, of chemicals that have proliferated since the end of World War II, yet only in the last decade have Americans started to question their impact on human health and the environment. In many ways we're just beginning to apply to ourselves the lessons Rachel Carson taught us about wildlife almost fifty years ago in *Silent Spring*.

Sloan Barnett begins *Green Goes with Everything* powerfully, with the story of her three-year-old son's life-threatening asthma and her discovery that environmental chemicals were most likely causing it. A law school graduate and former *New York Daily News* consumer-affairs reporter, Barnett responded to her son's illness by turning to environmental activism; she's now green editor at KNTV, San Francisco's NBC affiliate, and a regular *Today* show contributor. She writes with a mother bear's passion, which is both a strength and a weakness of her book. In chapters on cleansers, food, water, and baby care, she gives the information you need to start reducing your exposure to many of the toxic chemicals in your life and, more importantly, your children's lives. Her discussion of the ingredients in such commonly used products as diaper creams—and the simple alternatives that will allow you to eliminate them from your baby's life—is both eye-opening and inspiring.

Sometimes, though, Barnett's zeal gets in her way. She bases her book on the precautionary principle that we



[ON SCREEN] John Hamburg '92 (*Along Came Polly*, *Meet the Fockers*) revels in sweet characters whose enthusiasms rock the status quo. His newest comedy, *I Love You, Man*, follows sensitive guy Peter Klaven (Paul Rudd, center right), who's about to be married but first needs to find a best man. Hamburg wrote, directed, and produced the movie, which opens March 20 nationwide.

should assume a chemical is harmful unless it's been proven safe. *Green Goes with Everything* would be stronger if it had included a short primer on why we should be concerned about the chemicals we encounter daily, as well as a practical guide to reducing our exposure.

A further concern is Barnett's enthusiastic endorsement of the Get Clean product line manufactured by Shaklee Corporation. Her husband, Roger Barnett, is Shaklee's chairman and CEO, so this hardly qualifies as a dispassionate assessment. Without third-party auditing, there is no way to know if her claims about Shaklee's products are valid.

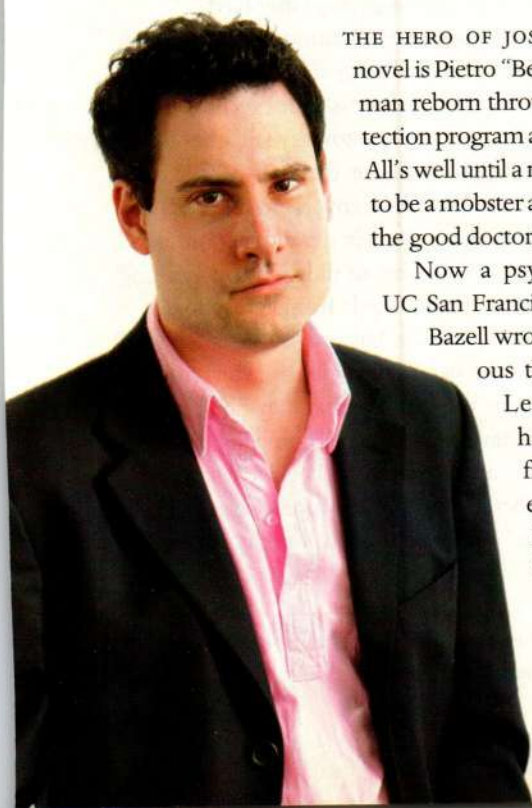
Still, readers who are not already familiar with the dangers of household contaminants should heed Barnett's message: many common products we bring into our houses may indeed be dangerous. And adding to the urgency of her message is our increasing understanding of epigenetics, the ways gene expression is altered and passed on without a change in DNA. Epigenetics suggests that our exposure to synthetic chemicals may harm unborn generations. The latest science tells us to listen to Barnett: the risks are too great to endanger our kids.

Ittleson Associate Professor of Environmental Studies STEVEN HAMBURG is on leave, working at the Environmental Defense Fund.

Of Medicine and the Mob

An interview with psychiatry resident Josh Bazell '92, who penned the thriller *Beat the Reaper* during his medical internship.

INTERVIEW BY MIA GEIGER



THE HERO OF JOSH BAZELL'S DEBUT novel is Pietro "Bearclaw" Brnwa, a hit man reborn through the witness protection program as Peter Brown, M.D. All's well until a new patient turns out to be a mobster and threatens to blow the good doctor's cover.

Now a psychiatry resident at UC San Francisco Medical Center, Bazell wrote the darkly humorous thriller as an intern.

Leonardo DiCaprio has optioned the film rights, reportedly planning to play Brnwa-turned-Brown himself. Bazell is on leave from his medical training to write his next novel.

BAM As an intern, how did you find time to write?

JOSH BAZELL It's a very busy time, but it is cyclical in a predictable fashion. You get assignments and some are much more onerous than others. When you have a relatively light rotation you have the sense of "Wow I have this very brief chance with which to do something." So you have an incentive to do as much with that time as possible.

BAM Are there similarities between writing and medicine?

J.B. The ironic thing is the amount of text you end up producing in medicine. I've produced more text in a day of medicine than in a day working as a writer. The two are different in many ways, but my interest when I'm writing is always looking for causes, looking for reasons for things. *The Reaper* is about a hit man who becomes a doctor to make up for being a hit man. The question that motivates the book is why and how would that happen? It is in its way a case history.

BAM Why combine medicine with the Mob?

J.B. I wanted the book to be about the extent to which people could change their identities. I wanted it to be about someone becoming a doctor because that's what I was going through at the time. It seemed fairly natural to have [Peter Brown] begin as the opposite of that, as a violent criminal.



BAM You spend your days in hospitals, not prisons. How did you learn so much about the underworld?

J.B. You meet a thousand people a day when you work in medicine. Sometimes, if you get to know somebody well enough, you say, "How did you come to have that prison tattoo?" If you're lucky, they'll tell you.

BAM Does your protagonist's name, Peter Brown, have anything to do with your college experience?

J.B. It's a good witness protection program name because it's essentially like having no name at all in terms of how common it is. I'm sorry. I loved being at Brown; I would recommend it to anyone, but I can't say that's why.

BAM Do you see yourself having to choose between medicine and writing?

J.B. No. If I could make my living solely as a writer, then I'd be in a position to do medicine on a volunteer basis, which would be fantastic. I'm never gonna stop doing medicine. It's just too interesting and fun, and there are too many opportunities to serve to give it up completely.

MIA GEIGER is a freelance writer in the Philadelphia area.

The Low Anthem: Jocie Adams '08, Ben Knox Miller '06, and Jeff Prystowsky '06.



Doing It the Hard (Right) Way

Three young musicians update a rich strain of Americana. BY BETH SCHWARTZAPFEL '01

[MUSIC] JEFF PRYSTOWSKY '06 STARTED HIS MUSIC CAREER riffling through Providence dumpsters for cereal boxes. He and Ben Knox Miller '06 would cut and fold the cardboard into CD covers and then silkscreen them. The art fit the rustic, handmade ethos of their band, the Low Anthem. "People would write us e-mails—'I ordered your record today, and I got Apple Jax! That's my favorite cereal! How'd you know?'" Miller recalls with a laugh. "We did everything the hardest possible way, but it was an aesthetic choice."

Those choices are paying off. Without shedding its homespun aesthetic, the Providence-based band is building a sizeable audience; it won the Boston Music Award for Best New Act in December, and NPR broadcast Low Anthem's "To Ohio" as its Song of the Day in early January. In February, *Rolling Stone* featured the band in their "Breaking Artist" column, which introduces musicians on the rise.

Band members Miller, Prystowsky, and Jocie Adams '08 met in Brown's music department, where they studied composition under Professor of Music Gerald "Shep" Shapiro. Before Adams joined the band, Miller and Prystowsky put out Low Anthem's first full-length CD, the 2007 *What the Crow Brings*. It revived themes as old as American roots music itself and gave them a modern story: "Sawdust Saloon" is about a soldier leaving not for the Civil War, but for Vietnam. The eleven intimate tracks sound as if they might have been recorded on the creaking porch of that sawdust saloon, or

folk tunes. Miller sees *Charlie Darwin* as a more interrelated collection than *What the Crow Brings*. "We think of it like a book. All the songs are leaning on each other," he says. Vin Scelsa of the influential New York City folk radio station WFUV listed *Charlie Darwin* as one of his dozen favorite albums of 2008 (alongside works by Bob Dylan and Brian Wilson).

Miller, Prystowsky, and Adams play guitar, bass, and clarinet, respectively, but on *Charlie Darwin* each plays at least half a dozen instruments, including such obscure, old-timey ones as the pump organ and the rack harp. Miller usually brings to the band a musical idea, or a sketch of some lyrics. "Always the songs come as just this little skeleton," he says, "and then they become what they are when these guys get involved."

So far, the band members have continued to do almost everything themselves, from booking shows to recording, producing, and promoting their albums. They recently hired a manager, Kate Landau '08, but Prystowsky still goes to the post office each morning to mail out the CDs people have ordered from the band's website. The covers are still hand-silkscreened—each copy of *Charlie Darwin* is part of a numbered series—only now they're done by an independent printing outfit, and, no, they're no longer made from cereal boxes.

The success of *Charlie Darwin* has drawn the interest of record companies, and the band's next album, which they're working on now, may be the first one that they don't release themselves. "It would have to be a record company that basically acknowledges the success that we've been able to achieve on our own," says Miller. "What are they going to say? 'We'll get you such and such.' Well, we already got that. It's a good position to be in."

BETH SCHWARTZAPFEL is a BAM contributing editor. Listen to the Low Anthem at lowanthem.com.



A Closer Look

By helping us see the familiar in unfamiliar ways, Nina Katchadourian '89 keeps the world fresh. BY JULIA M. KLEIN

[ART] FOR HER 2005 INSTALLATION, *GENEALOGY OF THE Supermarket*, Nina Katchadourian hung a red damask-covered wall with framed portraits of such iconic grocery-store denizens as Aunt Jemima, Betty Crocker, and Mr. Clean. She arranged the images so that they created a fantasy family tree, with the buxom blonde St. Pauli Girl proffering beer steins beside her demure Sun-Maid Raisin sister with a basket of grapes.

That same year, Katchadourian took on issues of language and translation in the video piece *Accent Elimination*. Her father, a retired psychiatrist and former Stanford dean and foundation president, is a Turkish-born Armenian who was raised in Lebanon; her mother, a literary translator and writer, hails from a Swedish-speaking enclave in Finland. Katchadourian videotaped her parents' work with a speech coach to shed their accents, as well as her own effort to acquire their foreign intonations. "If you can imagine accent as a concrete thing," Katchadourian says, "it would be like handing down an heirloom." Her father says the project drew his attention to how he spoke and its importance to his identity as an immigrant. "I became much more sensitive to the sound of my own voice," he says.

In other pieces, Katchadourian has substituted bird songs for car alarms and translated the sound of popping corn into Morse code. She used red thread to repair a spider's web and documented the spider's (unsurprising) rejection of her efforts in photographs. *Art-Review* has called her "a connoisseur of ingenious but doomed

arrangements, senseless hierarchies, crackpot taxonomies."

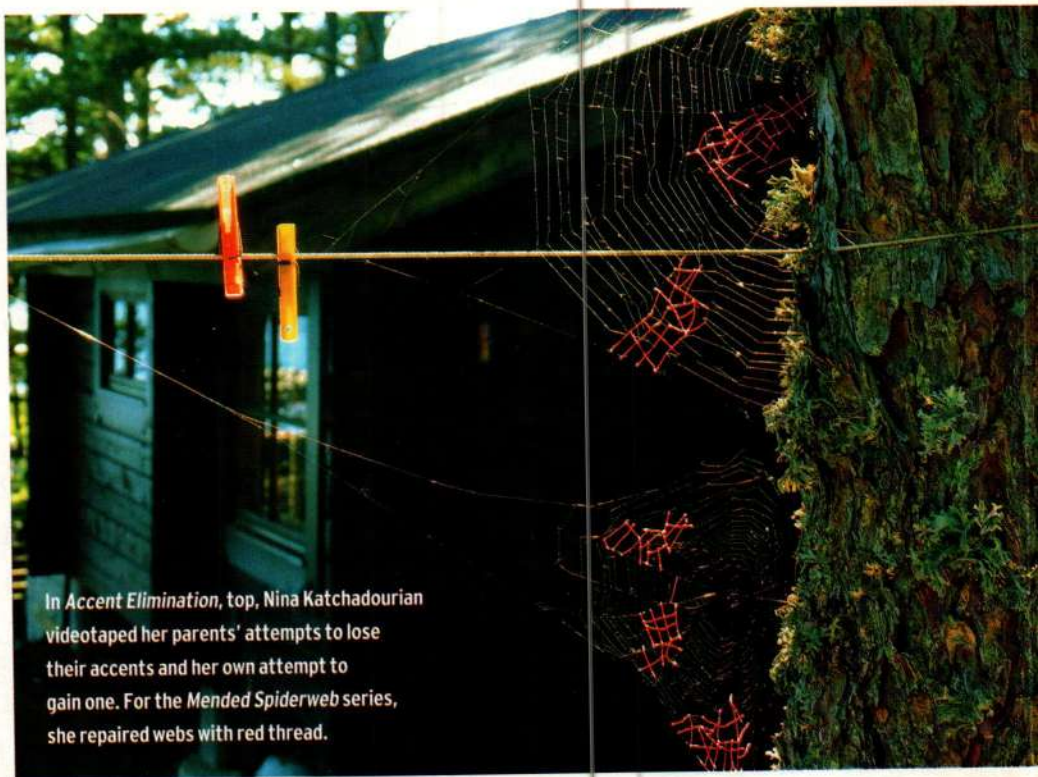
"I approach things in an investigative spirit," says the Brooklyn-based artist, who works with any medium that suits her aims—photography, video, sound, found objects, sculpture. "What I always say is, 'Pick the right tool for the right job.' It's never important to stick to one medium—you let the concept guide you.... There aren't any rules around it."

In high school in Palo Alto, California, Katchadourian was drawn to performance art—music and theater. At Brown, she concentrated in both visual arts and literature and society, learning an interdisciplinary approach that has fed her art-making. A RISD course on book construction inspired her to think about the relationship between form and content. And from the late Allan Kaprow, a pioneering performance artist, she imbibed the notion of art as heightened attention to everyday experience.

Katchadourian's work has been shown in London, Paris, Barcelona, and Zagreb, and she received a 2006 retrospective at Skidmore College's Tang Museum. Many recent projects focus on the relationship between humans and the natural world. In *Zoo* (2007), videotaped over the course of eight years at zoos around the world, video monitors and wall projections unfurl a disorienting array of animal sights and sounds.

"It's really just dumb stuff that surrounds us that's the starting point—stuff that's overlooked," she said in a phone interview this winter. "My job as an artist is really just to notice the things that I'm noticing—and to find ways to show those things to other people."

JULIA M. KLEIN is a Philadelphia-based cultural reporter and critic.



In *Accent Elimination*, top, Nina Katchadourian videotaped her parents' attempts to lose their accents and her own attempt to gain one. For the *Mended Spiderweb* series, she repaired webs with red thread.

ALUMNI FICTION

- ◀◀ **Castro's Last Days** by **Roland Merullo** '75, '76 AM (Shaye Ayeheart).
 ◀◀ **Here Today, Gone to Maui** by **Carol Snow** '87 (Berkley).

ALUMNI NONFICTION

- ◀◀ **India's Open-Economy Policy: Globalism, Rivalry, Continuity** by **Jalal Alamgir** '00 PhD (Routledge).
 ◀◀ **Tear Down This Myth: How the Reagan Legacy Has Distorted Our Politics and Haunts Our Future** by **Will Bunch** '81 (Free Press).
 ◀◀ **The Cuba Wars: Fidel Castro, the United States, and the Next Revolution** by **Daniel P. Erikson** '96 (Bloomsbury).
 ◀◀ **Moonshot: The Flight of Apollo 11** by **Brian Floca** '91 (Simon & Schuster).
 ◀◀ **Undress Me in the Temple of Heaven** by **Susan Jane Gilman** '86 (Hachette).

- ◀◀ **Where We Live Now: Immigration and Race in the United States** by **John Iceland** '92, '97 PhD (California).
 ◀◀ **Guantánamo: A Working-Class History Between Empire and Revolution** by **Jana K. Lipman** '96 (California).



- ◀◀ **Still Jewish: A History of Women and Intermarriage in America** by **Keren R. McGinley** '05 PhD (New York).
 ◀◀ **Between Earth and Sky: Our Intimate Connection to Trees** by **Nalini M. Nadkarni** '76 (California).
 ◀◀ **The Origins of Europe's New Stock Markets** by **Elliot Posner** '87 (Harvard).
 ◀◀ **The Search for Al Qaeda: Its Leadership, Ideology, and Future** by **Bruce Riedel** '75 (Brookings).
 ◀◀ **Surprised by God: How I Learned to Stop Worrying and Love Religion** by **Danya Ruttenberg** '97 (Beacon).
 ◀◀ **Planetology: Unlocking the Secrets of the Solar System** by **Ellen R. Stofan** '89 PhD and Tom Jones (National Geographic).

FACULTY NONFICTION

- ◀◀ **A Life Worthy of the Gods: The Materialist Psychology of Epicurus** by **David Konstan** (Parmenides).
 ◀◀ **Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore** by **Seth Rockman** (Johns Hopkins).
 ◀◀ **The Addict: One Patient, One Doctor, One Year** by **Michael Stein** (William Morrow).
 ◀◀ **The Plain Language of Love and Loss: A Quaker Memoir** by **Beth Taylor** '89 PhD (Missouri).

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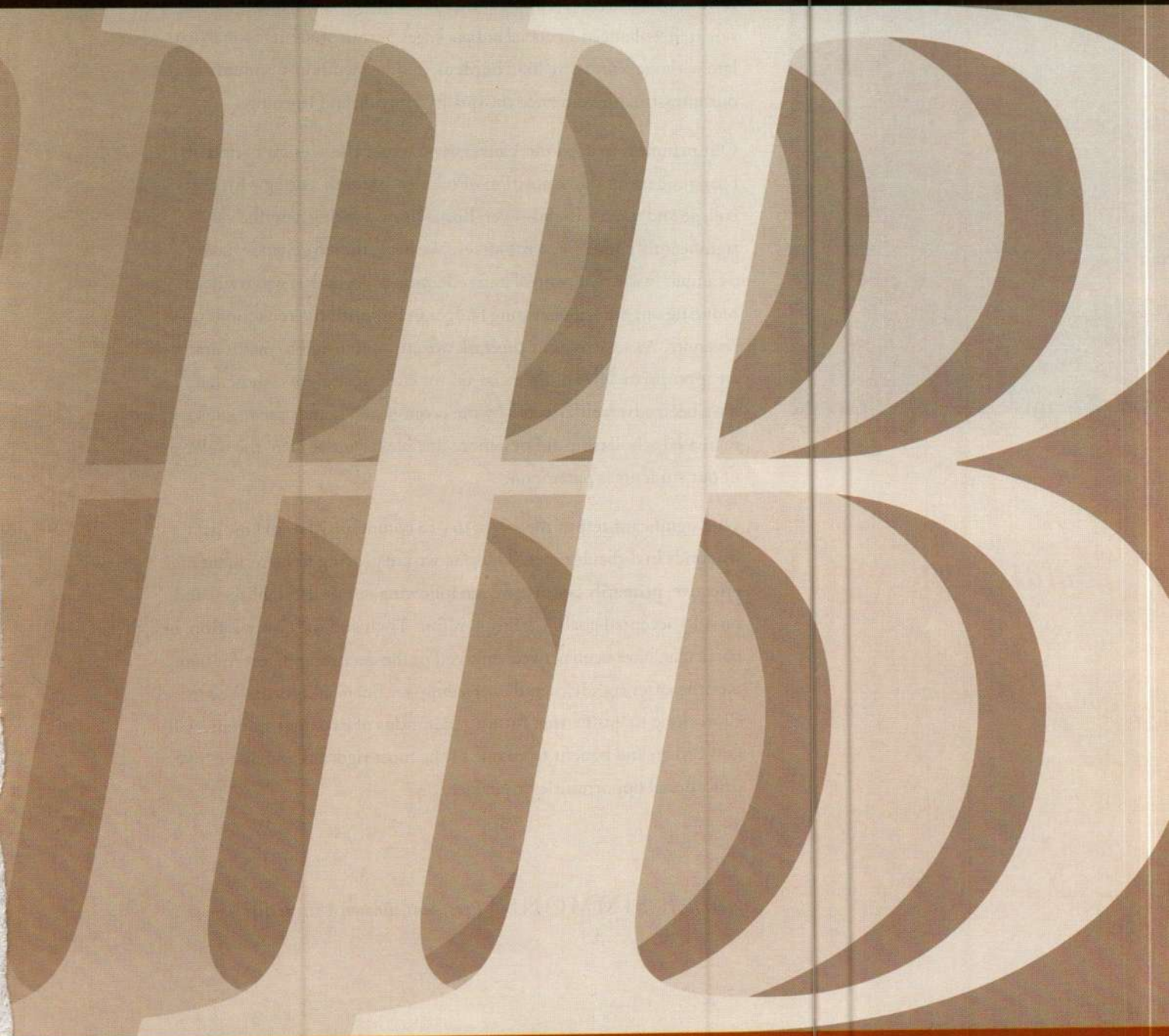
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MARCH / APRIL 2009 VOL. 4 NO. 3

CAMPAIGN REPORTER



Boldly | BROWN



CAMPAIGN FOR ACADEMIC ENRICHMENT

A MESSAGE FROM THE PRESIDENT



Boldly | **BROWN** |

In 2003, Brown launched a campaign to support academic excellence. Based on a plan with specific, targeted objectives, the plan implementation continues to have significant results: a reduced student-faculty ratio allows increased opportunities for undergraduate and graduate research; enhanced financial aid packages permit students to matriculate without oppressive loan burdens; and needed improvements in our infrastructure enhance the quality of living and learning.

Our planning enabled the University to enter the present period of economic turmoil in a position of relative strength. Along with every college and university, however, Brown is now facing a period of significantly constrained resources. We have, therefore, undertaken a campus-wide cost control and reduction process that will result in reducing our annual operating budget in line with the reduction in revenues. As we carry out this task, we are committed to maintaining an appropriate level of financial aid for current students whose families have been adversely affected by the economy. Whether the need is increased scholarship aid or a more flexible payment plan, the welfare of our students is paramount.

One significant test of the strength of a community lies in how it responds in difficult times. Thus far, we are proving to be resilient and effective, primarily because we are following our well-established and broadly accepted goals. Chancellor Tom Tisch and the Corporation, in particular, have been actively engaged in the decision process for many months, offering advice and overseeing our financial course. We are all working to ensure that future generations of excellent students will join Brown and benefit from one of the most rigorous and distinctive educational opportunities available.

Ruth J. SIMMONS | *President, Brown University*

CAMPAIGN BRIEFS

CAMPAIGN PASSES THE \$1.3 BILLION MARK

In spite of deepening economic uncertainty across the nation, gifts to the Campaign for Academic Enrichment during the first half of this fiscal year brought the campaign total as of December 31, 2008 to \$1,315,582,500. Knowing that some donors might hesitate to give as generously as usual this year, other donors increased their gifts to compensate. One generous alumni couple commented, "We are excited to be able to do this at this time when it is so needed."

The Brown Annual Fund came within a few percentage points of reaching last year's year-end results, with a total of \$11.6 million raised from 13,736 donors

toward its goal of \$36 million from 34,000 donors. Vice chancellor and campaign co-chair Jerome Vascellaro '74, P'07, expressed his appreciation: "With careful planning and incredible support from the University's extended community, we have been able to achieve many of the objectives set forth in the Plan for Academic Enrichment, and position ourselves for continuing success in the years ahead."

Vice chancellor and campaign co-chair Jerome Vascellaro '74, P'07

Significant new gifts are helping to achieve core priorities. For example:

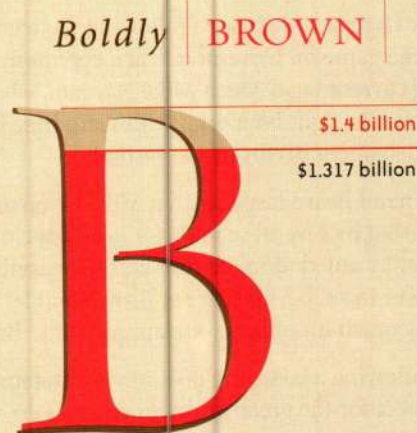
- Anonymous current parents have pledged three endowed professorships to further strengthen academic departments and programs.
- A bequest of almost \$15 million from the estate of Raymond L. Moran '41, combined with other recent leadership gifts, takes us closer to completing funding for the \$25-million natatorium.
- Dick Barker '57, P'03, P'05 has once again demonstrated his commitment to the comprehensive nature of the campaign by allocating his year-end gift to

athletics, facilities, academic programs, and financial aid, as well as the Brown Annual Fund.

BROWN ANNUAL FUND CHALLENGES

The Brown Annual Fund values gifts at every level, but leadership gifts give the Campaign a helpful boost and challenge grants help to leverage other gifts. These challenge gifts have been announced:

- \$1 Million Brown Annual Fund Leaders Challenge: established by an anonymous donor to encourage leadership gifts to the 2008-2009 Brown Annual Fund. Last year, a record-setting 847 alumni, parents, and friends made gifts that qualified them for membership in the Brown Annual Fund Leaders. If the Brown Annual Fund can reach at least 848 Brown Annual Fund Leaders, establishing a new University record this year, we will earn the entire challenge.
- \$50,000 Senior Class Gift Challenge: \$25,000 of this challenge will be earned in full when the Class of 2009 reaches 73% participation, a new University record. The second \$25,000 is being offered as a dollar-for-dollar match as gifts are made. This challenge was put forth by two parent-couples who have children in the Class of 2009.



Campaign progress as of January 22, 2009

CAMPAIGN BRIEFS



Sheila Bonde P'10, Dean of the Graduate School



Valerie Petit Wilson, Executive Director of Leadership Alliance and Associate Dean of the Graduate School

MELLON FOUNDATION INVESTS IN HUMANITIES AND SOCIAL SCIENCES

The Andrew W. Mellon Foundation recently awarded Brown \$3.5 million to support the humanities and social sciences.

A \$3 million endowment grant will enable the Graduate School to expand scholarship in the humanities by increasing enrollment and enriching the curriculum with new interdisciplinary seminars developed with the Cogut Center for the Humanities. Andrew W. Mellon Graduate Fellows in the Humanities will receive stipends and research funding.

A three-year, \$500,000 grant to The Leadership Alliance expands summer undergraduate research opportunities in the humanities and social sciences. Funding for nearly 150 research positions will allow the Alliance to expand opportunities for underrepresented groups on nine of the 33 Leadership Alliance campuses – Brown (Alliance headquarters), Columbia, Harvard, Princeton, Stanford, Tufts, University of Virginia, University of Chicago and Yale.

These grants bring the Foundation's total giving to Brown during the Campaign to over \$9 million.

COACHING CHAIR ESTABLISHED

A group of donors, led by Brown University Trustee and Sports Foundation Director Dick Barker '57, P'03, P'05, has established the Friends of Brown Soccer Head Coaching Chair in Men's Soccer. This is the eighth head coaching chair established at Brown.

The chair was dedicated following the team's final home game on November 8 at a ceremony honoring current head coach Mike Noonan, who has led Brown to eight Ivy League titles and nine NCAA Tournament berths in 14 seasons.

"When I heard last year that Mike Noonan was being courted by several schools for head coaching openings, I wanted to make sure we did everything in our power to keep Mike here at Brown and let him know how much his efforts were appreciated," Barker said.

"Endowing a coaching position is a statement of respect for the great work our coaches do, and it acknowledges their role as educators," said Director of Athletics and Physical Education Mike Goldberger.



(left – right) Chuck Davis '82; Dick Barker '57, P'03, P'05; Head Coach Mike Noonan; Habib Gorgi '78; Dave Flaschen '77, P'11. Other lead donors include E. Paul Sorensen '71, Sc.M. '75, Ph.D. '77, P'06, P'06; Joan Wernig Sorensen '72, P'06, P'06; and Timothy D. Armour P'11.

Upon Noonan's retirement from Brown, the chair will be permanently named the Michael R. Noonan Head Coaching Chair.

CAMPAIGN BRIEFS

CELEBRATING BROWN IN LOS ANGELES

The mood was electric as nearly 400 Brown alumni, parents, and friends gathered on January 8th at 20th Century Fox Studios. "Tonight, we want to celebrate our collective achievements and share with you the course we will follow in the coming months," said Jerome Vascellaro '74 P'07, vice chancellor of the University, trustee, and a co-chair of the Campaign for Academic Enrichment.

Guests enjoyed cocktails and hors d'oeuvres at the Executive Commissary before adjourning to the Darryl Zanuck Theatre to learn of the transformative power of the University's financial aid initiative. There, Diana P. Escobar '10, MD'14 spoke of her own journey from South LA to Brown, mentioning particularly the poverty, crime, and low expectations she had overcome.

The financial aid initiative is part of a wider commitment to support the personal and professional growth of our future leaders. It will solidify Brown's ability to welcome students with incredible potential and an entrepreneurial spirit.

President Ruth J. Simmons thanked Tom Rothman '76, P'11, P'13 – co-chairman and co-chief executive officer at Fox Filmed Entertainment – his team at Fox, the Southern California Campaign Committee, the Brown University Entertainment Group, and the Brown Alumni Club of Southern California for hosting the event. She also commended the Brown community for stepping forward, especially during these turbulent economic times. There is truly no limit, she stated, to what our students can achieve with their support.

Brickson Diamond '93 and President Simmons



Tom Rothman '76, P'11, P'13



Diana P. Escobar '10, MD'14



Chuck Davis '82 and Mark Attanasio '79, P'10



Jeanne Huybrechts, Sam Usher '12, and Jane Usher P'12

FOCUS

ON FINANCIAL AID AT BROWN

JENNIFER QUIROA '09

"ALTHOUGH I WANTED TO COME TO BROWN, I WAS AFRAID: I WAS SURE THAT IF I WAS ADMITTED MY PARENTS AND I WOULD NEVER BE ABLE TO AFFORD IT. SO, WHEN THE LETTER FROM THE UNIVERSITY ARRIVED I CRIED. NOT ONLY HAD I BEEN ACCEPTED AT MY FIRST CHOICE SCHOOL, BUT, THANKS TO MY FINANCIAL AID PACKAGE, I COULD SAY YES.

"During my time here, I have worked in a homeless shelter, investigated art as a source of healing for children with psychiatric disorders, spent three spring breaks performing post-Katrina restoration work in New Orleans, instructed Providence-area immigrants in English as a Second Language, taught science and art at nearby elementary schools, and helped restore the lives of Northern Ugandans after a 20-year war. As a visual arts concentrator, I brought art therapy to children suffering from post-traumatic stress disorder in that African nation. Last summer I made a second trip, volunteering at a rural clinic. A mother brought her four-year-old child to us; he was given to me. She was too late. The child had already died from malaria.

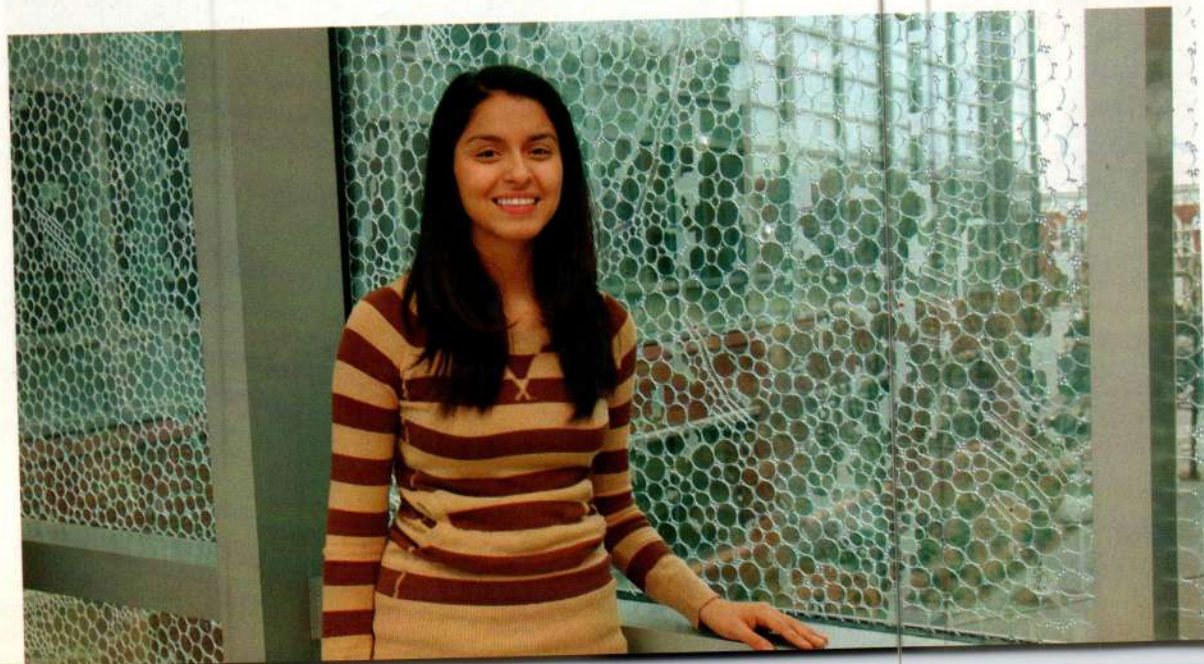
"Because of these experiences and a few community health classes, I am inspired to use my Brown education to serve people in need. I want to make a lasting impact on the poor and forgotten in developing nations. I don't have a clear plan of how it's going to happen, but I know that if I keep pursuing it, and take advantage of the open doors along the way, I will accomplish things that are far beyond what I can even imagine today.

"The goals I have now for my future are far more ambitious and rewarding than the ones I came in

with my freshman year. After volunteering at the clinic in Northern Uganda, I decided to become a doctor. To that end, I'm still finishing my art concentration, but I've also taken on all the pre-med courses full throttle. When I apply to med schools in the fall, Brown's Warren Alpert Medical School will be my very first choice.

"I feel that Brown has really prepared me to excel in all that I plan on doing. Med school will be hard, but I'm used to being super busy, and putting my all into every aspect of my life. Since no one in my family has ever gone to college, I'm the pioneer. My siblings tell me I've raised the bar for them, and I'm proud of that. But I'm even more proud that they have begun thinking about the many possibilities open to them – including going to college themselves. They are now excited about that time in their lives.

"It still brings tears to my eyes to think that there are people in this world who are so willing to give. If it weren't for their generous donations, I would not be where I am today. They are an inspiration to me, and I hope that I can somehow repay them by continuing to give of myself and of my own resources to those who need it most."



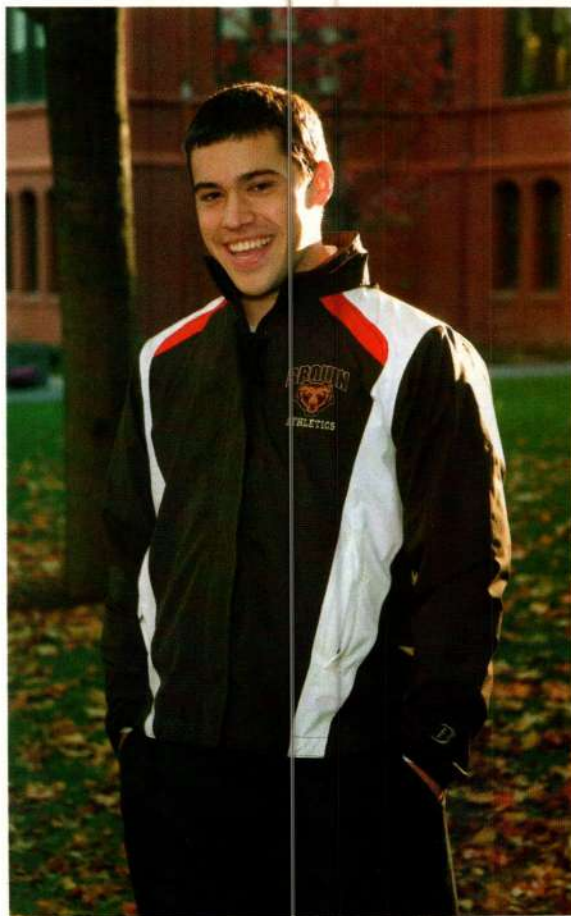
SHANE REIL '09

"GROWING UP, I LOVED BASEBALL MORE THAN ANYTHING IN THE WORLD. I CAN STILL REMEMBER WATCHING MY FIRST LITTLE LEAGUE HOMERUN SOAR OVER THE SCOREBOARD IN CENTER FIELD. I AM CERTAIN I HAVEN'T SMILED AS HARD SINCE. IN 2004, THE MOST TALENTED PITCHER OF MY GENERATION, PEDRO MARTINEZ, TALKED ABOUT HOW IT FELT TO THROW IN FRONT OF 60,000 YANKEES FANS DURING THE AMERICAN LEAGUE CHAMPIONSHIP SERIES: 'IT MADE ME FEEL GOOD; I REALIZED THAT I WAS SOMEBODY IMPORTANT.'

"I was born and raised in Easthampton, Massachusetts. I don't remember my father; he passed away before my fifth birthday. My mother tells me he was a good man and a hard worker. She made raising my sister and me her first priority, teaching us to be on time, to work hard, and to give our best to whatever we did. I still cherish these values.

"We were never well off, but we never cared much either; it was more important to have our family together. At age fourteen, I began working part time as a dishwasher. I liked having my own money and being able to help out financially at home. I tried to fit my job in with school, friends, sports, and other activities, but it got to be too much, so I focused instead on work and studies. During my senior year I started searching the internet for colleges. I loved what I found out about Brown, even though I thought I would never get in. When I was actually accepted, I jumped so high my head hit the kitchen ceiling.

"I still remember looking at the computer screen in the Financial Aid Office. The counselor said 'This is your financial aid package' and I said, 'That's the total for all four years, right?' When I discovered that it was, instead, per year, I started crying. Then I told my mom, who was waiting in the car, and we both sat for an eternity, waiting for her to stop crying so we could drive back home.



"What does my Sidney Frank scholarship mean to me? My freshman year was the first time I was able to focus entirely on school. I've had the opportunity to meet some of the most brilliant minds in my field – history – and I've recently talked to politicians and foreign-service agents about future careers. My scholarship has also given me a chance to be somebody, to achieve my dreams. So Pedro and I aren't so different after all, I suppose. I feel like I am standing on the pitcher's mound before a sold-out crowd at Fenway Park. Five years ago I would never have imagined that I would have a world of opportunity in front of me. But thanks to Brown's need-blind admission policy, to the generous folks who support financial aid – and, in particular, to the late Sidney E. Frank – I do.

"It feels good to be somebody. And, believe me, I am an incredibly grateful somebody."

Opening Brown's Doors to the World

IN SEPTEMBER 2006, BROWN ANNOUNCED A BROAD INITIATIVE TO DEEPEN AND EXPAND THE INTERNATIONAL COMPONENT OF ITS EDUCATIONAL AND RESEARCH PROGRAMS.



David I. Kertzer PhD'69, P'95, P'98

"University-wide in its conception, participation and implications, the new initiative aims to match Brown's distinctive character to the rapidly developing opportunities for global participation and the urgent need for greater global responsibility," writes Provost David Kertzer. "Such a vision grows naturally out of Brown's ethos of academic individuality and rigor combined with its sense of responsibility to the world at large."

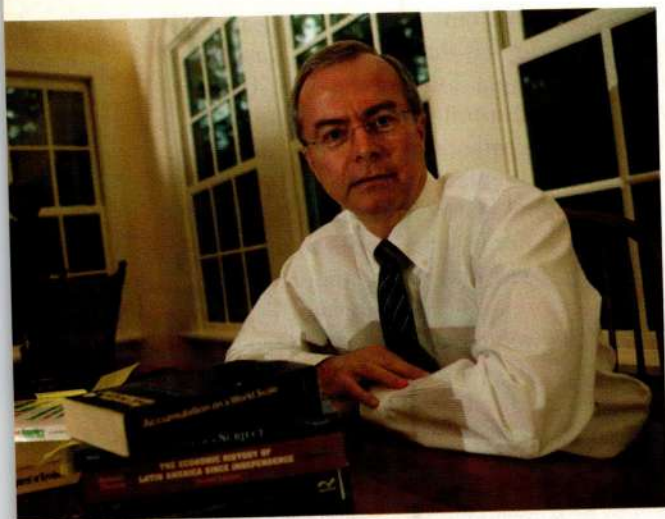
"The very nature of higher education is shifting under our feet," asserts David Kennedy '76, Vice President for International Affairs. "In a world without borders, the competition among elite U.S. universities is now being played out on a much larger stage. Forward-thinking scholars across the disciplines are in constant dialogue with their global peers. We are challenged, therefore, to enlarge our mission – to become a truly global university."

The aims of the initiative are to:

Make the Brown curriculum a model for global undergraduate education, expanding the depth and breadth of international experiences for students and bringing more international students, scholars and programs to Providence.

Encourage and support more advanced research that depends on – and contributes to – the international investigation of important questions and problems.

Build on the strengths of existing centers and programs, such as the Watson Institute for International Studies, the Cogut Center for the Humanities, and the Brown Institute for Brain



David Kennedy '76, Vice President for International Affairs



Sciences, to develop world-class centers devoted to important global issues.

Support a small number of carefully-selected new initiatives in order to carve out a special role for Brown in the ongoing process of teaching and research on global issues.

Use Brown's convening power, focused on the rising generation of the world's leading scholars, writers, scientists, and politicians, to make Brown the place for sustained dialogue among the world's leading thinkers.

To meet these goals, Brown has launched new programs and broadened others. In 2007, for example, Brown established the William R. Rhodes '57 Center for International Finance and Economics to promote path-breaking scholarly research and enhance teaching in the area of international economics. To expand the University's signature undergraduate research programs, the University established the Brown International Scholars Program to give upperclass students opportunities to synthesize their experiences abroad – studying, researching, or volunteering – with their education on campus. Our students currently hail from 51 countries, and our faculty come from around the world to offer new courses and to participate in interdisciplinary research programs.

"Just as the 'new curriculum' successfully distinguished Brown among its national peer institutions more than 35 years ago, so too can Brown develop an innovative vision of global education in the first decade of the 21st century," writes Kertzer.

"I am confident that Brown will make – in fact is already making – the same difference on the global stage that we've already made on the national stage," agrees Kennedy. "And, hand-in-hand with our faculty and graduate students, Brown's undergraduates will be at the center of our effort, participating in the most advanced research, consulting with the world's leading scholars, engaged with the ideas and people who move the world."

Sample Giving Opportunities

\$100,000 endows one Brown

International Scholars Program fellowship for an undergraduate student.

\$250,000 establishes a named, endowed scholarship to provide, in perpetuity, financial aid to a qualifying undergraduate from overseas, and **\$1 million** endows a full-need scholarship.

\$500,000 endows a graduate fellowship for a graduate student from overseas.

\$1 million endows a visiting faculty fund to provide resources for Brown to bring in distinguished international scholars, policy makers and government leaders for brief residencies.

\$3 million endows a professorship, supporting a faculty member committed to research, teaching, and forging scholarly connections around the world.

\$4 million endows a university professorship, the highest honor Brown can bestow upon a distinguished faculty member.

Internationalizing the Brown Experience

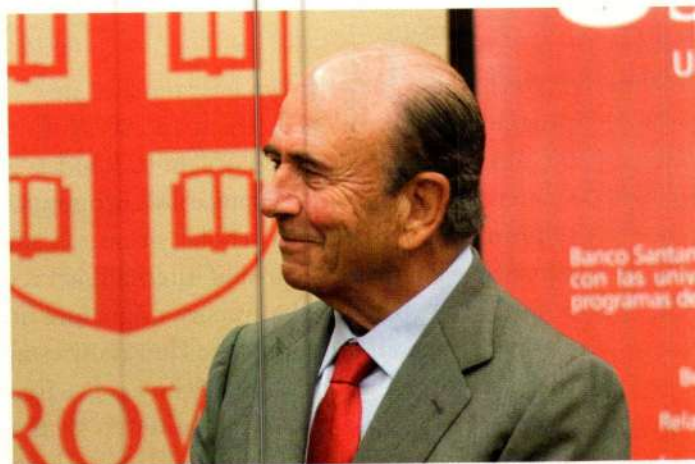
Alumni, parents, and friends have responded to Brown's internationalization initiative by establishing international scholarships and fellowships, creating exchange programs, and launching local and international initiatives.

In November, for example, a ceremony at the historic John Hay Library heralded a new partnership between Brown University and Spain's Banco Santander. The agreement – signed by Provost David Kertzer and Emilio Botín, chairman of Banco Santander and parent of two Brown graduates – will enhance the University's international profile in several significant ways:

- The bank, through its Santander Universities Global Division, will co-sponsor an annual series of Brown International Advanced Research Institutes (BIARI). These institutes aim to bring promising young academics – particularly those from developing countries – to campus, enabling them to share their work with one another and meet with distinguished figures in their field. Four successful pilot programs for the institutes were already held at Brown this past summer.
- The bank will also fund several grants for students wishing to spend one term studying at universities around the world; an internship program giving selected students the opportunity to work at Santander-affiliated banks; a scholarship for an international student; and a Spanish-language instruction program for Brown students and members of the Brown community.

Other gifts promoting the exchange of students and ideas between Brown and various countries include the Suna and Inan Kiraç Foundation gift to link Turkey's Boğaziçi University and Brown's molecular biology and brain sciences programs; the Greater China Fund, established by members

of the China and Asia Advisory Councils to promote collaboration between Brown and greater China; and the India Fund, established by alumni and parents to encourage collaboration between the University and India.



Emilio Botín P'86, P'87

In addition, there are more than thirty financial aid funds designated to support international students. Recent examples include:

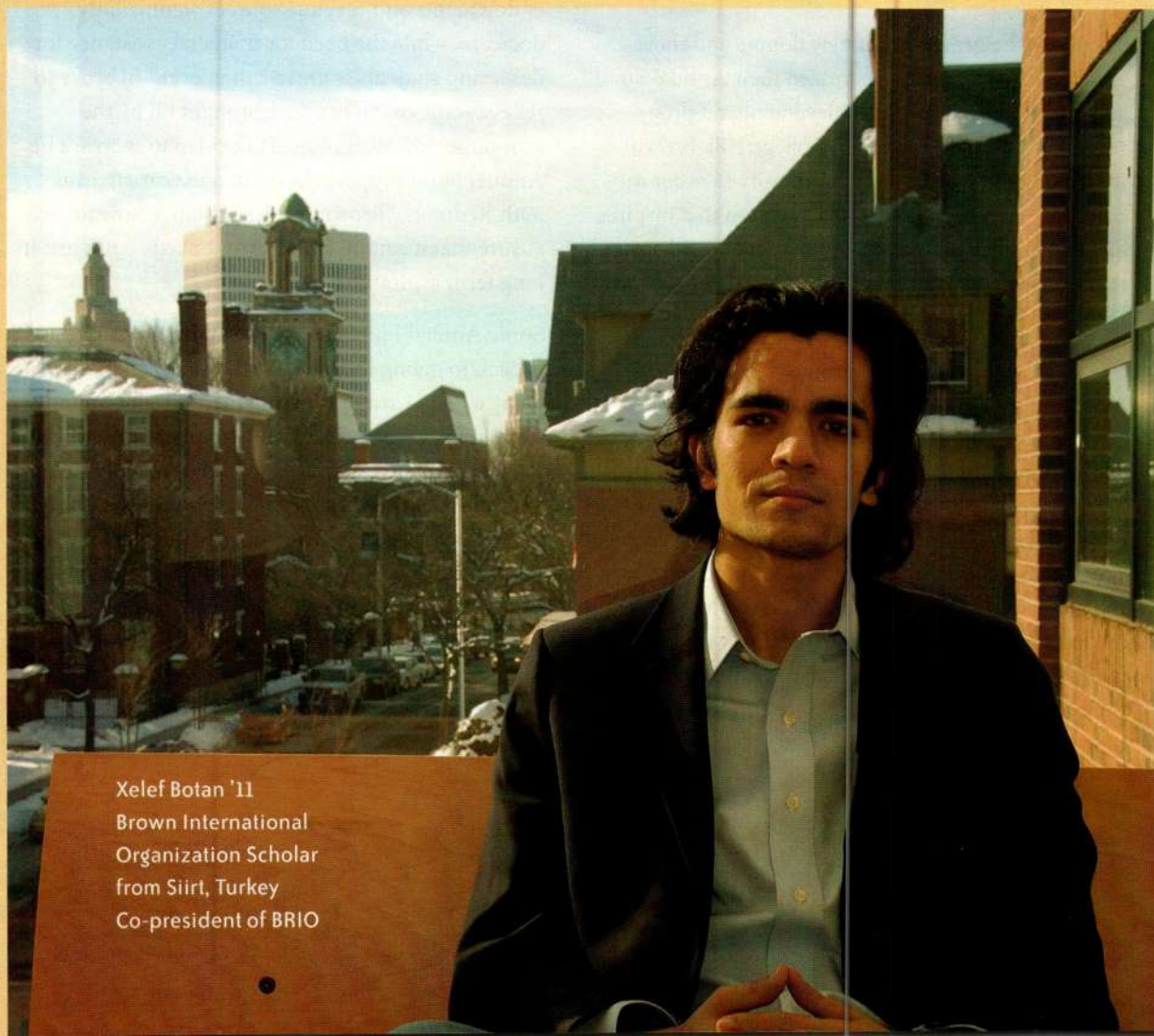
- the Shoman Scholarship, created to support high-performing international students in their junior or senior years;
- the France and André Desmarais P'11 People's Republic of China Student Scholarship;
- the Advancing Africa Scholarship, established by an Israeli donor to support undergraduate students from sub-Saharan Africa; and
- the Sheldon and Hong Chang Pang Endowment, to provide scholarship, fellowship, or post-doctoral support for students from Zhejiang or Ningbo Universities, from China, or of Chinese heritage to attend Brown.

Brown International Organization (BRIO) Scholarships were established in 1996 by international students to provide financial aid for international students. Donors may fully fund a scholarship, contribute to a multiple-donor BRIO Scholarship, or establish a Brown Annual Fund current-use scholarship. Here is what his BRIO Scholarship has meant to Xelef Botan '11:

"The eldest of seven children, I would describe myself as a person who has lived through a lot, who has faced many difficulties. Both of my parents were only able to complete primary school. If I had not received a full scholarship to the high school I attended – which accepts only 30 students per year from Turkey – I probably would have wandered aimlessly in the mountains or worked in a teahouse to help support my family.

"Since Inanc High School was 24 hours away by bus from my hometown, I could only visit my family once or twice a year and for no longer than a week to ten days each time. With its special environment and many opportunities, however, Inanc changed my perspective of the world. Later, I was chosen as one of only 16 students from my country to receive a full scholarship to study in the United States. I came back to my high school and finished both the International Baccalaureate and my school's curriculum.

"I am thrilled to be at Brown, one of the best universities in the world. And I am grateful for the generous financial support I have been fortunate to receive. I hope to study Spanish, Arabic, economics, and international politics. More importantly, I want to become a better thinker and a better person."



Xelef Botan '11
Brown International
Organization Scholar
from Siirt, Turkey
Co-president of BRIO

BROWN ANNUAL FUND

SPOTLIGHT ON BROWN ANNUAL FUND DONORS:

A STRONG SHOW OF SUPPORT AMID TOUGH ECONOMIC TIMES



Jennifer Stromsten '90 and
David Brock '90

The challenges of our current economic climate have affected colleges and Universities everywhere, including Brown. The University is reviewing its plans for growth and expansion during these tough financial times, and is making sure that its foremost priority – maintaining the strength and quality of its academic mission – remains as strong as ever.

Thanks to the generosity of new donors and those who have maintained or increased their Annual Fund support this year, signs of achievement and progress are visible everywhere on College Hill. Brown is reaching out to its donor community in order to continue providing a first-rate education that inspires and encourages students to improve the world around them. Many recent Brown Annual Fund donors have mentioned the economy as a major reason why their gift this year was particularly meaningful.

"My habit of giving back to Brown began the year I graduated," said Jennifer Stromsten '90. Jennifer, a stay-at-home mom, and her husband, David Brock '90, a science historian and author, are members of The 1764 Society (loyal supporters who have contributed to the Brown Annual Fund for five or more consecutive fiscal years). The couple met during Freshman Week in 1986 and has always made Brown a philanthropic priority. But this year, they considered it especially important to remember their alma mater.

"In tough times, it is more crucial than ever to invest in strong institutions that will lead us forward," Jennifer explained. "All of our alumni friends are actively involved in interesting projects; but in particular, the young alumni that we know are like seeds sown in the world. One is in Africa; another is in the U.S. teaching for AmeriCorps; still another is conducting valuable medical research. These youngest Brown graduates remind me of the exponentially positive effect that Brown has upon the world."

Many alumni share Jennifer and David's desire to extend the same educational opportunities to today's students. "Universities are facing a double crisis right now," Robert Silverstein '78 said. "They are seeing endowments and revenue sources significantly decrease, while the need for financial assistance for deserving students is greater than ever." In order to relieve some of the pressure brought on by the economic downturn, Robert decided to increase his Annual Fund support this year, one year after his 30th Reunion. "Brown needs assistance now to ensure that it can meet its current needs – not just its long term aspirations," he added.

Some Annual Fund donors are taking a creative approach to giving during the financial crunch, such as using a debit card or dividing their gift into monthly installments. Eliana Reyes '09, a student caller for the Brown Annual Fund, recalls a conversation with an alumnus from the Class of 1952 who is also a Brown parent. This year, he chose the monthly installment option and, in doing so, avoided having to decrease his usual contribution. "He was so enthusiastic about the experiences that Brown afforded both him and his son," she said. "My conversation with him is an example of the kind of interactions that make my job so rewarding."



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The Classes

PLEASE SEND US YOUR NEWS

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The deadline for the July/August issue is May 1, and the deadline for the September/October issue is July 1.

1935

Joe Lyman (see **Joel P. Bennett** '68).

Beatrice Wattman Miller celebrated her 95th birthday on Sept. 20 at the Brown Faculty Club. Guests included her brother, **Edwin Wattman** '45; her daughter, **Caryl-Ann Miller Nieforth** '59; **Ann Thorndike** '58; and **Hank** '56 and **Phebe Phillips Vandersip** '98.

1941

Bill and **Frances Tompson Rutter** moved to a first-floor apartment in Tulsa, Okla., on November 13 after Bill had back surgery and had a pacemaker implanted. Contact them at 8433 E. 81st St. S., #618, Tulsa 74133; franbilltulsa@gmail.com.

1943

John Mayhew (see **Melissa Tinker Howland** '48).

1944 [65th]

W. Edgar Jessup Jr. and his wife, Audrey, visited the D-Day landing sites in Normandy, France, in September, rekindling memories of June 6, 1944. Ed, a freshly commissioned ensign from Brown NROTC, along with classmates **Bill Kimball** and **Dave Wood**, were aboard the USS *Quincy*, which provided fire support for the invading troops.

1945

Edwin Wattman (see **Beatrice Wattman Miller** '35).

1948

In October, **Melissa Tinker Howland** and **Shirley Walling Mayhew** shared adjoining rooms at Martha's Vineyard Hospital as a

result of broken bones from falls at their West Tisbury homes. The two women also shared a dorm as incoming Pembroke freshmen 44 years ago. Visiting husbands **Jack Howland** and **John Mayhew** '43 (both wheelchair-bound for assorted problems) commiserated with each other as well. John said, "Welcome to the rusty years."

1949 [60th]

Glenna Robinson Mazel writes: "Plans for our 60th reunion are off to a good start.



Batter Up!

Established on campus in 1863, baseball was the second intercollegiate sport played at Brown (rowing was the first). This photo, taken five years later, depicts the starting nine—all from the class of 1870—from the champion team of 1868. Their greatest game was most likely their June 17, 1868, win, by a score of 22-19, over the Easton "Lowells," which was considered New England's finest team at the time.

We've had a meeting with both Brown and Pembroke '49 boards to promote a promising and special event. Brown men **Sumner Alpert, Bob Kotlen, Gerrit Sanford, Mars Bishop, and Harold Gadon** attended. Representing Pembroke were **Marjorie Logan Hiles, Marilyn Silverman Ehrenhaus, Muriel Broadbent Jones, Anne Day Archibald,** and me. Separate lunches and class meetings will be held at the Faculty Club, and a combined Brown/Pembroke dinner, as well as entertainment, are in the works. The Brown '49 website will post updates on reunion plans (<http://alumni.brown.edu/classes/1949/>).

"Muriel Broadbent Jones, Marjorie Logan Hiles, Dolores DiPrete, and I recently attended a Pembroke tribute at the newly renovated Pembroke Hall, which features a garden with a brick-and-stone memorial. A bronze plaque depicts Pembroke's first campus: a must-see on reunion weekend!"

1951

Class communications officer **Cleo Paleis Hazard** reports that the eighth annual holiday gathering for some of the local '51 classmates was held at the Brown Faculty Club on Dec. 17. Attending were: **Charles A. Andrews, Jane McGeary Watson, Warren Galkin, Ellie DeBlasio Oddo, Kay Cauchon Thurber, Everett Greene** (men's class president), **Henry Litchman, Priscilla Wright Lingham, Win Wilson, Natalie Bailey Perry** and **Mahlon Perry, Connie Hunt Del Gizzi** (women's class president), **Seena Kovitch Dittelman, Sandy Taylor, Armie Merolla,** and **Norma Barclay Merolla '52, Grace Kennison Alpert, Gene and Arline Kerzner Weinberg. Todd Andrews '83,** Brown's vice president for alumni relations, stopped by to greet everyone. **Bill Surprenant** sent his best wishes via e-mail from Florida.

Allen S. Goldman '53 ScM and his wife, Rachel, set sail on Jan. 10 for a trip around the world in 107 days. Their itinerary includes Mumbai, Bangkok, Somalia, and 23 other stops.

Sanford Golin writes: "My wife and I had dinner with **Peter Calise** and his wife. We learned they live near us in Florida. Peter and I were on the Classical High School track team in Providence."

Donald G. Rich and his wife, Joan, celebrated their 57th anniversary last June. He writes: "We're still doing well, considering we're both just one short of four score years. Playing tennis and duplicate bridge once a week helps keep me physically and mentally

fit." Since retiring in 1994 from Carrier Corp., where he worked for more than 40 years as a research engineer and engineering manager, Donald has continued to be active in the air conditioning industry through membership in the American Society of Heating, Refrigerating and Air Conditioning Engineers (ASHRAE). He served on many ASHRAE committees throughout his career, and was its national president from 1991 to 1992. Donald has worked as an AARP Tax Aide volunteer for the last ten years.

Charles A. Robinson III writes: "After 50 years, I have finally retired at age 79 from basketball officiating, thanks to a cranky knee. I will be inducted into the hall of fame of our association this spring. It has been an eventful and incredible career. All else remains the same; my basketball camps continue to flourish. My health (excluding my knee) remains excellent, and if I can resolve the knee problem I may return to officiating."

1952

Barbara Olins Alpert published *The Creative Ice Age Brain: Cave Art in the Light of Neuroscience*. She taught prehistoric art at RISD for many years and published articles in various archeology journals. Contact Barbara at bbaalpert@aol.com.

1955

Arnold C. Abramowitz retired in 2004 from practicing law. He lives in Florida but spends summers in Maplewood, N.J. He looks forward to the 55th reunion in 2010. Contact Arnold at 17225 Courtland Ln., Boca Raton, Fla. 33496; arnoldabr@aol.com.

1956

Stafford I. Cohen writes: "Although I recently retired from my clinical consultative cardiac practice, I continue to be involved at my hospital and medical school. I am currently researching the modern history of electrocardiac therapy and intend to write a book on the subject. Other commitments are to family and to becoming acquainted with new ideas. The latter reminds me of the intellectual excitement I experienced from exposure to the liberal arts curriculum at Brown."

Edwin Forman writes: "After 41 wonderful years in Providence and in the department of pediatrics at the Rhode Island Hospital, I, along with my wife, Sylvia, am

relocating to Manhattan to be near family (three granddaughters, two children, and three sisters). I will join the department of pediatrics at Mt. Sinai Hospital, and Sylvia plans to continue her psychotherapy/psychoanalysis practice."

Katherine Cashman Hower writes that she has gotten together with **Nancy Zarker Jones, Marjorie Jenckes Fleischmann,** and **Margaret Devoe Gidley**. She also writes that her daughter, Kathleen, bought a beach house in Narragansett, R.I., overlooking Bonnet Shores and will be renting it in the summer. Contact Katherine at kbhower@optonline.net.

Joanne Dean Keane enjoys her job as the therapeutic-recreation director at a health facility. Her granddaughter, Megan, 15, lives only 30 minutes away. Contact Joanne at JoKeane12@sbcglobal.net.

Mary Irene Pett returned to Washington, D.C., after the death of her husband last June.

Ronald Schwartz writes that he is still working, still traveling, still married, and still acquiring grandchildren.

Nancy Pollock Stavits writes: "My daughter, **Sara Altman '82,** has two children Jennifer, a junior at Brandeis, and Evar, a senior at Noble and Greenough School who sent in his early decision application to Brown. If he gets accepted he will be the fourth generation Brunonian in my family! I still live in one of three residences—Brookline, Mass., West Harwich, Mass., and Key Biscayne, Fla. Life gets a little complicated, but it's still lots of fun."

Robert L. Sterling Jr. lives in Palm Beach, Fla., with his wife, Joyce. His three sons, Rob, Bill, and Cameron, work and live in New York City and Greenwich, Conn. He also announces the Oct. 15 arrival of his granddaughter, Clair Robin.

Hank Vandersip (see **Beatrice Wattman Miller '35**).

John Worsley '63 MAT teaches at the Community College of Rhode Island and writes for newspapers. He was recently elected to the board of the Heritage Hall of Fame in R.I., and serves on the executive board of the Providence Federation of Musicians, the Entertainment Committee, and the University Club. He plays the piano and produces music.

1957

Class secretary **Sandra Sundquist Durfee** reports that she has been appointed to the

TONY BOOTH '57

On the Road Again

Seeing the U.S.A. from the seat of a Winnebago.

THERE'S NOTHING LIKE A ROAD TRIP, ESPECIALLY, SAYS TONY Booth, when you're looking out the window of an RV.

Booth leads caravan tours throughout the United States for Winnebago. During the day travelers journey independently in their RVs, then rendezvous at an overnight site. Booth, who lives in Hot Springs Village, Ark., has led trips to Mexico, through the American West along the Lewis and Clark Trail, and across Canada to Alaska. The tours usually involve 15 to 20 vehicles and last anywhere from a month to 45 days. Booth's most recent expedition started in Minnesota at the headwaters of the Mississippi River and ended in New Orleans.

"If you fly from place to place you're going to see the things you want to see," Booth says, "but for me, getting there is half the fun. There's so much to see along the way."

Booth began RV-ing with his wife and three kids way back in 1968, in a small but cozy unit they used to visit relatives in New England or Louisiana. "It gave us the freedom to stop if we saw something along the road," he says. A bit of a history buff, Booth says he likes to walk around small towns, learning about their early settlers and subsequent development.

When he retired in 1995, Booth upgraded to a Winnebago travel trailer that he hitched to a pick-up truck. He now owns a 26-foot-long diesel-powered Winnebago Journey outfitted with, among other things, a satellite dish, a refrigerator with icemaker, and a washer and dryer. Over the course of a year, he says, he and his wife spend around six months on the road, either leading a tour or traveling on their own.

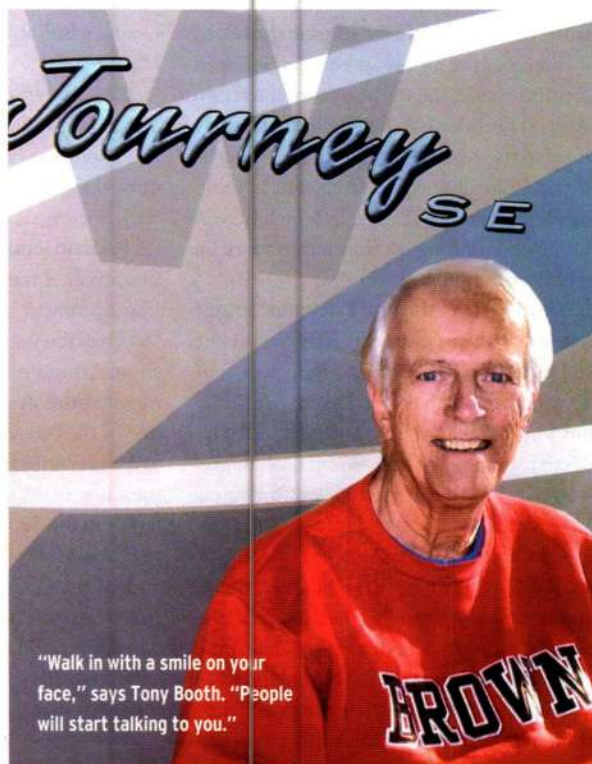
"You stop in a small town," he explains, "and walk around and have a cup of coffee, and it's not a McDonald's, and they tell you where the local people go to eat dinner." He offers this tip: "Walk in with a smile on your face; people will start talking to you."

The reward for his RV travels, Booth says, is just that—meeting new people. At night, all the RVs from his caravan park at a campsite or trailer park and gather around a campfire to discuss what they've seen and done on the road that day. "I've got a Christmas card list of more than 100 couples we've met along the road," he says.

According to Booth, there's nothing like an RV-camp happy hour. "You pull in late in the afternoon, and I can get my motor home parked and hooked up to electricity within 15 minutes," he says. "Then I mix the martinis, put the chairs out, and sit down and relax. Within 15 minutes, anytime, we're talking to somebody."

Booth, who is 73, says he has no plans to settle down. "I'd rather be out doing things," he says. "I'm not ready to slow down yet."

—LAWRENCE GOODMAN



board of the Baltimore Shakespeare Festival. She writes: "We work during the school year with Arts for the Schools, bringing age-appropriate materials to the public city schools. We are excited about a new venture: intergenerational work with a senior citizens' complex and a city middle school, in which young teens will be paired with elders to read, interpret, and rework intergenerational scenes from the Bard which will then be performed for other middle school students." She and her husband, **Dave '56**, spent October in Greece and Turkey.

Elizabeth Reiss Baecher works as publicity chair for Friends of the Hudson Trail, a volunteer organization involved in building a 350-mile trail from New York City to Mount Marcy, the state's highest peak. She would

like some company on this venture and suggests looking at hudsontrail.wordpress.com for more information. She has also volunteered to work on the 55th reunion. Contact Elizabeth at coolchatte@hotmail.com.

Fred Behringer is semi-retired, but continues in the golf business as editor of the New Jersey State Golf Association's official magazine and as a public relations consultant for New Jersey country clubs. He and Joanne (Penn State '57) enjoyed the mini-reunion prior to Brown's victory over Penn in football last fall. They will celebrate their 50th wedding anniversary with a trip to Turks and Caicos Islands in the Caribbean.

Polly Veneri and **Donald Bowen '56** joined other Brown alums on a trip to Umbria. They stayed in Spoleto, Italy, and

visited many surrounding small towns and villages, including Assisi.

Rosemary Carroll continues to be active with the Brown Club of the Treasure Coast in Fla., the American Assoc. of Univ. Women, and the board of directors of Hanson's Landing, where she lives from November to May. The Brown Club recently had its first event of the season, a catered barbeque at Marsh Island, near Vero Beach. There was a good turnout of alums from along the Treasure Coast. In February 2008, President Simmons visited. Rosemary reports that **George Rollinson**, as president, and **Ted Colangelo**, as vice president for programs, have done a terrific job in helping the Club do well in its three years of existence. Ted reports that a future speaker will

be Mike Stanton, an investigative reporter and Pulitzer Prize-winning author, who will speak about former mayor of Providence Buddy Cianci. The club also has 12 Steering Committee members, who come faithfully to the monthly planning sessions.

Patricia Kelley Cunningham spent ten weeks traveling and studying in Italy again. She rents an apartment in Florence and attends classes in the Italian language at the Eurocentres in Piazza Santo Spirito.

Britten and **Phil Dean** used their economic stimulus check to sign up for a Caribbean cruise in early December, accompanied by their sisters and all the spouses. Britten has just finished a stint on the board of directors for an organ concert series in Charlottesville, Va. He also completed two years on the board of the Piedmont Council of the Arts, which helps to further the arts in the Central Virginia area. He is looking forward to private life, in which he will relax by continuing his translation work on a modern Japanese novel.

Marilyn Tarasiewicz Erickson '59 AM is immersed in volunteer activities in the Richmond, Va. area. She is on the boards of the Richmond Behavioral Health Authority and Virginia Planned Parenthood and is an elected member of the Council of Representatives of the American Psychological Assoc. She is also involved locally with Master Gardeners and Tree Stewards. On July 1, she left for a 16-day trip to St. Petersburg, Russia, and the Scandinavian capitals. She traveled to South America in the winter, and Eastern Europe is in her spring plans.

Bud Feuchtwanger left the presidency of an environmental and health care foundation after turning it around. He is now consulting part-time with new foundations. He writes that he is also trying to get his golf handicap down from 8.7, which is proving very hard to do.

Mike Geremia and his wife, Shirley, visited one of their sons in St. Petersburg, Fla., for Thanksgiving and then the other son, Mike, in Orlando. They have been going to Florida every month to see their sons and hope that they can remain in North Carolina for a while. Their daughter, Julie, flew to Europe for the holidays as a flight attendant for American Airlines.

Irene V. Gouveia '61 MAT took her two great nieces and great nephew on a ten-day cruise last July to Bermuda, St. Maarten, St. Thomas, and Puerto Rico.

Bob Grafton '67 PhD retired from the National Science Foundation and spends

part of his time as a docent at the National Postal Museum in Washington, D.C. Their newest grandchild is Bryce, who along with his sister, Savannah, 4, are children of Ben and Jen and live in Denver. Bob's son Geoff and his wife, Julie, have two teenage children, Alex and Daisia, and his daughter, Megan Gottesman, lives in New York City with her husband, Brian, and son, Sam. Sasha, 3, lives in Washington, D.C., with Evan and Sarah.

Bill Haslam and his bride, Verna, spent their honeymoon on a cruise and vacationing in Florida. He has known Verna for 50 years; his first wife sang at Verna's wedding. Contact Bill at 40 Edwards Rd., Foxboro, Mass. 02035.

Bill Hayes chaired a talk by the New York Brown Club's president, **Vicky Oliver** '82, about her new book: *Bad Bosses, Crazy Coworkers & Other Office Idiots*, at the New York Society of Security Analysts.

Richard Ionata writes: "In 1982, Gert and I established the Demenico Ionata Prize in Engineering in honor of my father, Class of '26. Over the years, it has evolved into one of engineering's most prestigious commencement awards. It was with great pleasure that one of the 2008 recipients, **Natalie Johnson** '08, was featured for her research in capturing mercury from spent compact fluorescent lamps in the Sept./Oct. issue of *BAM*."

James McCurrach teaches part-time and tutors. Last summer he took a river trip down the Danube from Budapest to Nuremberg. He spent Christmas with his sons and their families and then went to Palm Springs.

Bob Minnerly and his wife, Sandra, traveled to Sheffield, Mass., to help celebrate the 100th anniversary of the founding of the Berkshire School. Bob was appointed the fifth headmaster of the school in 1970. While at the event, he met classmates **Jim Harmon** and **James McCurrach**, who was accompanied by his son, Jimmy, a former student of Bob's at Berkshire. Jim Harmon was awarded the Berkshire School Alumnus of Distinction at a separate luncheon. Bob was delighted to see many of his former students, some of whom are now members of the Berkshire Board of Trustees.

Mary Bayley Pickard and **Artemas M. Pickard** celebrated their 51st anniversary on June 5. Their wedding party consisted of best man **Robert A. Norman**, **Gerritt Vander Veer**, **David Jackson** '56, maid of honor **Jane Almy Scott**, **Pauline Veneri Bowen**, and **Priscilla Everett Richardson**.

After four years with the Navy and 40 with IBM, the Pickards retired and moved to Maine in 2001.

Also celebrating a half-century of marriage are **JoAnn** and **Lew Kay** and **Gail** and **Steve Mintzer**.

Bill Rivelli's fine art images were on display in his fifth group show at the Red Eft Gallery in Wurtsboro, N.Y., beginning in November. Several images from his Cathedral Portfolio were part of the commemorative literature and exhibition for the rededication of the Cathedral of Saint John the Divine in New York City. Bill and Cynthia's son and his wife are attending physicians at Duke Univ. Hospital. Their son, Taylor, a musician, producer, and sound engineer, is engaged to his college sweetheart, Colleen Cintron. Taylor's group spent December 2007 entertaining U.S. troops in the Far East.

George M. Rollinson and **Judy** are enjoying life in Florida and participating in the Atlantic Classical Orchestra and Navy League.

Alan R. Shalita writes that during the past four years he has been elected to honorary membership in the American Academy of Dermatology, the American Dermatological Assoc., and the American Society for Dermatological Surgery.

Mary Ann Filson Smith and her 10-year-old granddaughter took the Junior Ranger course at Yellowstone Park in July with a national ranger. They earned their Junior Ranger badges together. Mary Ann wonders how many 73-year-old Junior Rangers are in the class.

Bob Sweeney's daughter **Linda** '91 is training a third generation of Bruins with Miles, 9, Pamela, 6, and Hugh, 3, sharpening their skills while Mom interviews prospective Brown students in Bergen County, N.J. Bob writes that he enjoyed the Bears' wonderful winning football season.

Steve Twaddel and his wife, **Doris Whitney Twaddel** '59, have lived in Australia for more than 28 years. Doris received her PhD at Sydney Univ. several years ago.

When **William Wadsworth** retired from the stresses of college teaching, he looked forward to a simple life in Machias, Me. He soon discovered that life can become even more complex after retirement. He became a trustee of the local Congregational church, writing the by-laws and managing two funds. When the church bought three derelict buildings in town, he was asked to run a capital campaign to handle the bank debt. The new buildings needed lawns, so he prepared and

sowed many square feet of rough ground.

Jane Albertson Weingarten is once again enjoying the life of a student, now at the Harvard Institute for Learning in Retirement, where she takes courses in Russian literature, global issues, politics, art, and other subjects. After living in West Newton Hill, Mass., for 36 years, she moved to a little house across from the Charles River near Harvard Square. For the past several years, she has been an overseer at Spaulding Rehabilitation Hospital in Boston, where her family has created a wonderful legacy for her late husband, **Charles Weingarten** '56. The Dr. Charles H. Weingarten Adaptive Sports Program enables people with brain injury, stroke injury, or other serious physical or mental disabilities to improve their health and gain independence with the help of a team of therapists and sports instructors. She has recently been appointed to the advisory committee for the Harvard Medical School Palliative Care Program. She enjoyed her work as a journalist, from which she retired in 2003. Her three children and two grandchildren live in Brooklyn, Chicago, and western Mass.

Augustus White will lead a three-day continuing medical education course in Boston in April on eliminating health care disparities. The title of the course is *Getting to Equal: Strategies to Improve Care for All Patients*. He also copresented a paper on health care disparity elimination which will be published in *Clinical Orthopaedics and Related Research*. Gus's daughter Alissa was married to P.O. Nilsson in April 2008, and his daughter Annica expects to finish business school at Washington Univ. and to give Gus and Anita their first grandchild in May. Anita worked on the Obama campaign in North Carolina, Michigan, and Pennsylvania. Gus sends his warmest regards to everyone.

1958

Class secretary **Jill Hirst Scobie** reports: "Please send class note information to c.cynthiascobie@comcast.net. Your classmates would enjoy reading about you.

"On September 27, the class council met in Providence at the Hope Club to review last May's reunion, plan for future events, effective communications, and the best use of the class gift. Attending were copresidents **Paul Johnson** and **Sandy McFarland Taylor**, vice president **Jim Moody** '65 ScM, treasurer **Bob Wood**, secretary **Jill Hirst Scobie**, and class council members **Raya**

McCully Goff, **Bill Johnston**, **Jim Mello**, **Sally Cameron Mello**, **Art Parker**, **Pat Patricelli**, and **Dave Wilson**. Information about upcoming events will be circulated once plans have been solidified. It was a wonderful (though rainy) day on the College Hill: Brown beat Harvard."

Adrienne Arabian Simidian Baksa writes: "Due to the kindness of **Jane Bertram Miluski**, several of us got together for a mini-reunion at the Jersey shore. It was wonderful to be able to spend time with Jane, **Judith Perlin**, **Rosalind Kennedy Johnson**, **Constance Black Engle**, **Barbara Comroe Trevaskis**, **Carol Batchelder Jones**, and the high-energy, still cute-as-can-be **Jill Hirst Scobie**. **Judith Wallace Nelson** was unable to make it, but she was certainly in our thoughts. What a gift to be able to spend a little time with these fabulous women, most of whom I had not seen for 50 years." Contact Adrienne at adriennebaksa@me.com.

Barbara Shipley Boyle and her husband, John, have celebrated 50 years of marriage. Two of their bridesmaids, **Polly Barnes Hester** and **Barbara Murphy Patrick**, as well as Barbara's husband, **Gardner Patrick**, made it to San Francisco for the event. Barbara Shipley Boyle sends along special thanks to those who helped create our reunion yearbook.

David Clough has been immersed in the art world for more than 35 years after leaving an earlier marketing career in the hospitality industry. He paints and publishes watercolors of the West Indies, New England, and Florida. His work may be found in collections from Russia to China, and his greeting cards are widely distributed. David is married to Janet Norment, with whom he lives in Falmouth Foreside, Me., and winters in Naples, Fla.

Ed Flattau is working on his fourth book about environmental issues while his son, **Jeremy** '01, is in Washington, D.C., working on a governance project.

Marty Lundin Fordiani and her husband, Al, traveled to Scandinavia this past summer, after which the couple visited St. Bonaventure Univ. (N.Y.), Al's alma mater, for the school's 150th anniversary celebration. Marty and Al also recently celebrated their 50th anniversary thanks to a celebration hosted by their five children.

Walt Gale and his wife, Ruth, survived Hurricane Ike, escaping with only a few missing shingles. They count their blessings every day.

George Held has published two poetry books: *The News Today* and *Phased*.

Peter Kuniholm, a professor at Cornell, missed the 50th reunion in May because he was in Istanbul collecting oak pilings from the sixth-century Byzantine harbor for dendrochronological dating.

Jerry Levine, former class president, continues to practice transactional real estate law in New York City. His wife, Linda, has retired from banking, and they recently traveled to San Francisco, Dallas (where they saw the late **Edgar Robinson** '55 and his family), El Paso, and Burlington, Vt.

Bob Murphy teaches at Stanford and performs jazz. One of his bands, the Natural Gas Jazz Band, has a once-a-month gig in Marin County, Calif., and tours worldwide.

Janet Nelson Hall, along with **Judy Abbot Myers** and her husband, Dirck, visited **Sandy McFarland Taylor** in New York City for a week of fun and culture, attending an open rehearsal of the New York Philharmonic at Lincoln Center, visiting the Van Gogh show at the Museum of Modern Art, and touring the new Museum of Art and Design. The visitors also took in Greenwich Village and a Broadway show.

Ron Offenkrantz had a very eventful six months: the 50th reunion in which he marched down the Hill with son **Jon** '87, and the 50th wedding anniversary with his wife, Blossom. His son, Eli, celebrated his Bar Mitzvah at a ceremony that included **Mark Kessler** '57, for whom Jon now works. The final celebration was the 10th anniversary of son Paul's tenure as cantor of Temple Israel in West Palm Beach, Fla.

Jim Rich continues to run an oil service company, fly airplanes, and sail boats. He flew to the Bahamas last year and intends to fly to the Caribbean this year.

Bob Sanchez enjoys life in Naples and serves as president of the Brown Club of Southwest Florida. His son, George, was married in September in Lake George, N.Y., and he visited with his shipmates from the USS *Rechester*.

Lee Sheldrick consults and arbitrates reinsurance disputes, despite being semi-retired. He attended the annual ARIAS-U.S. convention in New York City during early November and earlier in the year enjoyed a trip to England.

Steve Singiser and his wife, Ann, just celebrated their 43rd wedding anniversary. Steve works at the Trust Company of Vermont, which he founded nine years ago.

Harry Taylor helped organize a Christian renewal weekend for prisoners in the Hagerstown (Md.) MCI. In December he

participated in a trip to Italy with his choir, which sang at Mass at St. Peter's.

Sally Nichols Tracy, vice president of the Brown Club of Cape Cod, and her husband, **Bud '57**, volunteered to work on restoring houses in New Orleans damaged by Hurricane Katrina.

Lucia Scola Traugott moved to Ann Arbor two years ago to escape the ravages of two hurricanes, Frances and the more notorious Katrina, and to be closer to her son Michael. Another son, Mark, lives in Boulder Creek, Calif., and daughter Kathy is in Vermont. Lucia has four grandchildren and twin great-granddaughters. She continues to enjoy concerts, reading, and the daily news.

1959 [50th]

Caryl-Ann Miller Nieforth and **Jim Mayer**, reunion cochairs write: "Class of 1959, the big five-oh is finally here! A chance to sleep for free in your old dorm bed! Well, maybe not the same one, but at our 50th Reunion in May, you can stay the weekend gratis in the current version, if you wish. Please join your classmates over Memorial Day weekend, May 22-24. We want as many of you as possible to return for the biggest of them all. We also want *everyone*, returning or not, to complete the questionnaire you have been mailed. Add a picture of yourself alone or with family, bring us up to date, and add some thoughts about you and the Brown experience. All classmates will receive a 50th Reunion Yearbook. If your back isn't up to a dorm bed, make your reservations early—hotels fill up quickly!"

Janet Saunders Wright can be reached at jswlawdesign@msn.com.

1960

Joan Hoost McMaster was elected to the Associates Council of the Pembroke Center for Teaching and Research on Women. She would enjoy hearing from classmates, friends, and other PDQs! Contact Joan at jcaryll@hotmail.com.

Ron Tschudy writes: "My wife, Cynthia, retired from teaching high school art in 2007 and now kick-starts production in our 28-year-old pottery business every morning. We do the Ann Arbor Guild summer art fair and other northern Michigan fairs. I am also the Democratic precinct delegate for our township. Any other classmates out there?" Contact Ron at ctschudy@torchlake.com.

1961

Despite being retired, **Mary Fryer Doerfer** and her husband, John, worked at HCJB Global Mission Hospital in Shell, Ecuador, during the winter months. She continues to volunteer teaching reading to children. She has 14 grandchildren. Contact Mary at 2440 Fieldstone Ln., Beloit, Wisc. 53511; jmdoerfer@gmail.com.

Peter Esser works in nuclear medicine and participated in an archeological tour of Israel with his wife, Jean. Their son, **Jef-frey '92**, and his wife, Mary, are parents of Alexander, 2, and Benjamin, who's not quite a year old. Contact Peter at 37 Cambridge Dr., Smithtown, N.Y. 11787; pde2@alumni.brown.edu.

I. Lynn Evans is a software implementer working with large companies in the United States, Canada, and England. The proud grandmother of eight, she writes that she would love to hear from Bates House house-mates, as well as others with whom she has lost touch. Contact her at 15006 Stonetower Dr., San Antonio 78248; gaga15006@gmail.com.

Mathew Frauwrith has been a volunteer for seven years with the Santa Fe Symphony Orchestra Guild, creating and administering music outreach projects for the local public and Pueblo schools. His latest project is a DVD of the music and dance of the many cultural groups who have settled in Santa Fe during the past 800 years. The DVD will be given free to the school system to be used as part of the music curriculum. Contact Mathew at 15 Coreopsis Ct., Santa Fe 87508; frauwrith@mindspring.com.

Peter Knopp writes lyrics for musicals and does some freelance legal writing. He and his wife will celebrate their 37th wedding anniversary in June, along with their daughter's wedding. Contact Peter at 600 West 116 St., New York City 10027; pknopp@aol.com.

Sara-Jane Kornblith (see **Kevin Epstein '92**).

Ronald Schnitzler writes that, after retiring last June, he enjoys the life of a professor emeritus. He is expecting his third grandchild, and he and his wife, Ute, are planning a trip to South America and the Galapagos Islands. After teaching Darwinism for many years, he is looking forward to the trip. Contact Ronald at 75 Cobblestone Rd., Longmeadow, Mass. 01106; ruma75@comcast.net.

Ann Durno Shafer had a piece of her weaving accepted in an international

weaving show. She does case management part-time with elderly clients, so she can spend time weaving. Contact Ann at 322 Big Rock Loop, Los Alamos, N. Mex. 87544; annweave@aol.com.

Art Solomon has purchased two minor league baseball teams over the last five years; the New Hampshire Fisher Cats, affiliated with the Toronto Blue Jays, and the Bowling Green (Kentucky) Hot Rods, affiliated with the Tampa Bay Rays. He writes: "Class of 1961 classmates and families are welcome guests if you enjoy our national pastime." Contact Art at 109 Victory Dr., Jupiter, Fla. 33477 or 63 Manning St., Providence 02906; asolomon@dsfadvors.com.

Barbara Bordieri Spiezio teaches second grade at Green Acres School in Rockville, Md. She has been teaching for 30 years. She and her husband, **Nick '63**, have six grandchildren who live close by. They travel to Rhode Island several times a year to visit their house in Narragansett and have connected with old friends from Brown every summer for 45 years. Contact Barbara at 3513 Shepherd St., Chevy Chase, Md. 20815; bnspezio@comcast.net.

1962

Carolyn Dee Nash Bates and **Avery Bates '61** live in the high desert of the Southwest and love it. Their four children are situated in great western cities, giving them opportunities for lots of beautiful road trips. Carolyn and Avery have six grandchildren, with the most recent addition twins born in Denver. Carolyn writes that she is happily painting and exhibiting locally. Ave is passionate about biking and did the 109-mile Tour de Tucson on Nov. 22.

Gene Kopf and Linda winter on Jupiter Island, Fla., and summer outside Asheville, N.C. Gene writes: "Florida is offshore fishing and courses at Florida Atlantic Univ.'s honors campus, catching up on everything I slept through at Brown. Highlight of the summer was four weeks in the Baltics."

Dorothy Pierce McSweeney writes that she has a new grandson, Warren Maverick Burns, who was born on Feb. 29, 2008—leap year day. Dorothy has also become chair emeritus of the D.C. Commission on the Arts and Humanities.

Gerald Pouliot practices gynecology and recently passed the voluntary North American Menopausal Society exam for certification as a menopausal practitioner. He enjoys the company of his wife, Marjory, and their

son, Brian Jr., has joined him.

Sanford D. Brown and **Joan Miller**

Consulate in Lagos, Nigeria.

Tim Smith is a senior producer at MSNBC.

Superior Court judge in Ketchikan, Alaska.

After more than 28 years in Anchorage,

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By supporting the Pembroke Center through an outright gift, or by way of bequest, you can ensure that future generations will benefit from the Pembroke Center's commitment to teaching and research on women.

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CAMPAIGN FOR ACADEMIC ENRICHMENT

three daughters and four grandchildren.

David Rust has retired from the Johns Hopkins Univ. Applied Physics Laboratory (APL), where he led the solar physics research program for 23 years. He continues solar research while also trying to understand cubism and abstract expressionism by copying paintings by Picasso and Joan Mitchell. In May, David and his wife, Gail, vacationed with friends from the APL, touring Beijing, Xian, Hong Kong, and Shanghai. He writes: "It was sobering to see the people camped out on the streets after the May 12 earthquake that killed more than 70,000." In August David and Gail spent a week in Ann Arbor taking care of their grandchildren, Clare and Sean, while their daughter, Amy, and her husband, Peter Higgins, were in Vienna. Peter is a gastroenterologist at the Univ. of Michigan, and Amy is a soccer mom and part-time English teacher. David's son, Harlan, has two children and is a nephrologist in practice in Norfolk, Va. Contact David at dmrust@comcast.net.

Ira Steinman is a practicing psychiatrist in San Francisco. His book, *Treating the Untreatable: Healing in the Realms of Madness*, was published in February. The book details the benefits of intensive psychotherapy of schizophrenia in the most lost and disturbed schizophrenic and delusional patients. See more at www.treatingtheuntreatable.com.

Patricia Linder Teele has returned from 3½ weeks in Jordan, Israel, and Sinai.

1963

Roger Breslow has been practicing medicine for 35 years. He writes: "I'm still having fun, so I haven't retired. I have raised three children and have two grandchildren."

Robert Feild writes that he enjoys walking his dog, playing tennis, and learning to sail. He still explores and spends time with his kids, Elizabeth and David, as well as with his third wife, Trish.

Joe Fisler writes: "We spent three weeks in Providence celebrating the arrival of our first granddaughter. We revisited several familiar buildings, took in a hockey game, and cheered the Brown band on its way to the stadium. Needless to say, we'll be making this trip often in the future!"

John H. Mensher still works part-time in ophthalmology with the Poly Clinic in Seattle. His wife, Gail, teaches French and is a school administrator as well. His two sons are practicing law.

Joanna E. Rapf writes: "I'm still teaching

film at the Univ. of Oklahoma, but I spent last year (my sabbatical) at Dartmouth. My son, Alex, is a cameraman in New York City and doing well. No grandchildren."

1964 [45th]

Susan Sinykin Benjamin's *Great Houses of Chicago 1871-1921*, written with Stuart Cohen, will be in stores in April.

Larry Hoffman, Larry Kerson, Mark Shapiro (see **Jennie Kerson '00**).

Roy Maletz (see **Kayla Monzack '03**).

1968

Joel P. Bennett writes: "On Nov. 2, 2008, it was my pleasure to take to lunch **Joe Lyman '35**, a member of the Brown Univ. Athletic Hall of Fame, to celebrate his 96th birthday. Joe is a retired lawyer and doing quite well for his age." Contact Joel at 1208 Eton Ct. NW, Washington, D.C. 20007; jbennett@radix.net.

1969 [40th]

Gary Gordon (see **Jennie Kerson '00**).

Robert E. Michael organized and moderated five programs on Islamic law at the Association of the Bar of the City of New York over the last two years as chair of the committee on foreign and comparative law. *The Providence Journal* featured an Op-Ed piece on his programs on Nov. 20, 2008. The next two programs will be Jihad, Honor Killing, and Slavery in Islamic Law, open to the public on May 6, and Structuring a Shariah-compliant Transaction, on June 10.

Naomi Das Neufeld '71 MMSc and **Timothy Neufeld** (see **Pamela Neufeld Collingwood '99**).

1971

Mark Halliday has been teaching creative writing at Ohio Univ. since 1996. His fifth book of poetry, *Keep This Forever*, was published in 2008 by Tupelo Press.

Timothy Manor, a lawyer with Lowndes, Drosdick, Doster, Kantor & Reed in Orlando, Fla., has been included in *The Best Lawyers in America 2009* in the areas of commercial litigation, corporate law, and real estate law.

Robert W. Novak received the 2008 College of American Pathologists Lifetime Achievement Award for his positive impact on the pathology profession. He is chairman of the department of pathology

and laboratory medicine and director of the medical technology program at Akron Children's Hospital in Ohio.

1973

Martha E. Banks is the 2008-2009 president of the Society for the Psychology of Women. In March 2008, she received a Presidential Citation from the American Psychological Association. Martha is a research neuropsychologist with ABackans DCP in Akron, Ohio. Contact Martha at banks@abackans.com.

David O'Hara (see **James Watson '02**).

Warren Trepeta '76 AM, '81 PhD has been appointed senior portfolio manager and chief economist at the California Public Employees Retirement System, where he has worked for nearly eight years. He oversees investments in government securities and management of the pension fund's foreign exchange exposure. He continues to live in Vacaville, Calif., with his wife, Pat, and two sons, Alex, 18, and Glenn, 13. Contact Warren at wtrepeta@comcast.net.

1974 [35th]

Linda Zonfrillo Jzyk, class vice president of communications, writes: "Please make plans to attend our 35th class reunion, May 22-24, to renew friendships and see the wonderful additions to the Brown campus. Your class officers and reunion committee—**Carol Norris Brown, John Hirsch, Sue Buffum, Bernard Buonanno, Patricia Jenny, Cornelius Kiely IV**, and I—have been finalizing the details of an exciting program. Remember to update your profile at <http://alumni.brown.edu/> so you won't miss any class news. You might also want to check out the class website at <http://alumni.brown.edu/classes/1974/>. For more information, please feel free to contact me at lajzyk@gmail.com."

F. Gregory Ahern is the chief public communications officer of an investment company in Washington, D.C. He also has a home in Watch Hill, R.I., and keeps in close touch with classmates in the New England and Washington areas.

Brian W. Ball writes that he and his wife, Judy, a Univ. of Tennessee graduate, have been married for 27 years and have three children. His two sons graduated from the Univ. of Delaware, and his daughter attends the Univ. of Alabama. He has worked at Advantis Commercial Real Estate in Washington, D.C., for the past 32 years and his

son, Brian Jr., has joined him.

Sanford D. Brown and **Joan Miller Brown** '76 recently celebrated their 32nd wedding anniversary. Sanford writes: "We enjoy traveling to see our kids. Jenny (Emory '02, Columbia '05) is senior producer of the *Today* show website and an adjunct professor at Columbia Graduate School. Our son **Sandy** '04 is a third-year medical student at Tufts. Our son **Edward** '07 remains in Providence as a national sales representative for Andera, a software company started by another Brown grad. I still run a law practice, and Joan is director of a nursery school. I would enjoy hearing from Brown friends." Contact Sanford at sbrown8978@aol.com.

Peter Pickens works full-time in hematology and oncology and works as voluntary faculty member at the Temple and Drexel medical schools. He was honored with the Philadelphia William Osler Award in teaching in 2004. He also joined the Senior Olympics and ran the 100- and 400-meter races.

Ellen Davis Sullivan received the third-place prize in New York City on Dec. 9 at a ceremony for *Moment* magazine's short fiction contest for her story "Yiddish Land." Pulitzer Prize winning author Geraldine Brooks judged the contest. Ellen's story "Yiddish Land," appears in the November/December *Moment*.

John E. Tierney Jr. writes: "Six years ago I read Rick Warren's book, *The Purpose Driven Life*, and it had a profound effect on me. I quit my job, got my MAT at Clemson Univ., and started teaching literature to sixth and seventh graders. Bottom line—I've never been happier or more fulfilled. My wife, Kate, and I now have six children ages two to eleven, with the last four being blessed adoptions. I'm planning on teaching and staying young for many years to come."

Elizabeth Beckhard Waller and her husband, Steve (George Mason '75), have retired to their dream home at Slow Turning Farm in Ocala, Fla. Elizabeth enjoys the company of her horses and dogs after a rewarding 25-year career with the Fairfax County (Va.) Public Library. Friends and classmates are always welcome to stop by for a bit of rural serenity. Contact Elizabeth at elizabeth@slowturningfarm.com.

1975

Peter Piness serves as a career development officer at the U.S. Department of State. This summer he will begin a three-year assignment as public diplomacy officer at the American

Consulate in Lagos, Nigeria.

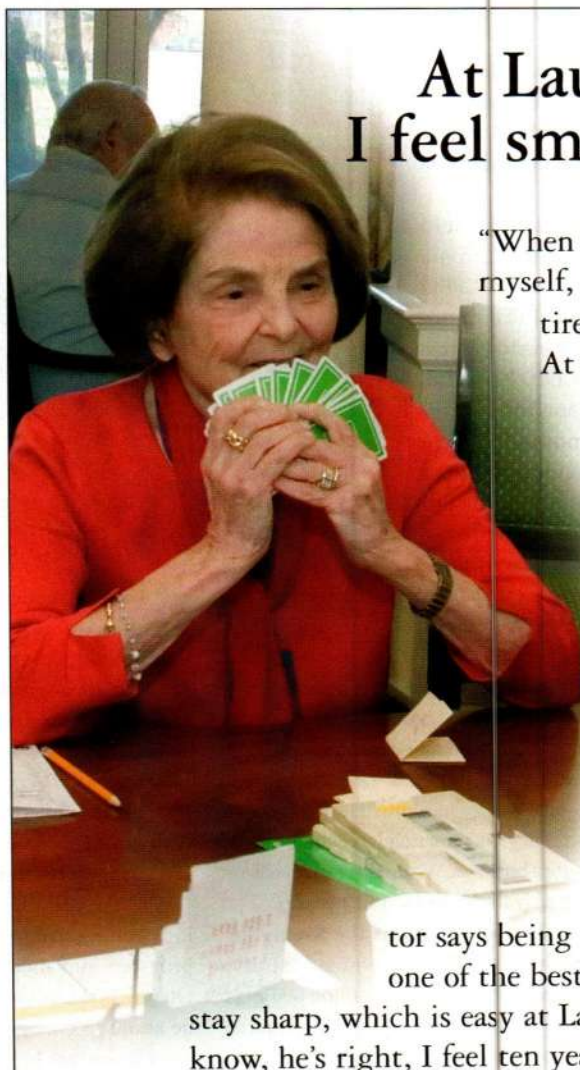
Tim Smith is a senior producer at MSNBC. He recently finished up a PBS docudrama on Frederick Douglass, which the Fairfield County Brown Club premiered at the Avon Theatre in Stamford, Conn., in October.

1976

William B. Carey was appointed by Alaskan Governor Sarah Palin to be the new

Superior Court judge in Ketchikan, Alaska. After more than 28 years in Anchorage, William and his wife, Kathleen, relocated to Ketchikan, and he began his duties in February. He writes: "Friends and classmates are encouraged to get off the cruise ship and come up to the courthouse to say hello." Contact William at bcarey@alaska.com.

Craig Heimark and **Libby Hirsh Heimark** (see **Haley Allen** '06).



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ANDREA LEVERE '77

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IMAGINE IF THE GOVERNMENT PUT \$1,000 into a savings account in your name on the day you were born. Later, for every dollar of your own money you put in, the government would match it up to a total of \$500 per year. You would have to wait until your 18th birthday to withdraw any money, and you would have to spend it on such things as enrolling in school, buying a house, or starting a small business. The benefit could last your entire life.

This is precisely the kind of incentive Andrea Levere, president of the Corporation for Enterprise Development (CFED) in Washington, D.C., would like to provide to people who are looking to improve their economic situation. CFED has already started twelve pilot programs based on this approach, though the money has come largely from foundations and corporations, not the government. Levere says the programs are already working.

"We've been able to definitively prove that low-income people, given a structure and incentives, would save and save at rates we never really expected," she says. "Given the opportunity and hope, people will do it."

Levere came to the CFED in 1992 several years after finishing an MBA at Yale, where she was part of a group of students who helped to create a class focused on achieving social change through economic development. CFED, with its aim of helping the poor to buy homes and grow equity, was an ideal fit. "How do people become rich?" Levere asks. "They become rich by owning assets, by owning a home, by starting a business. We do this really well for upper-income people but terribly for lower-income people."

The savings-account program, known as the Saving for Education, Entrepreneurship, and Downpayment (SEED) Policy and Practice Initiative, began in 2003. Pilot projects were set up on the Cherokee Nation in eastern Oklahoma, in Harlem, and in Puerto Rico, as well as in some other states. There are now more than 1,250 individual SEED accounts

holding assets worth more than \$1.6 million.

Levere says the SEED initiatives are similar to the micro-finance programs in the developing world, in which lenders give small financial grants to individuals to start promising businesses. The money is often routed through a bank, giving recipients access to financial institutions and allowing the banks to monitor how the money is being spent. "We thought, 'Why can't we do something like that in the U.S.?' " Levere says.

Levere considered aiming the government-sponsored nationwide savings-account program primarily at poor children. According to CFED's statistics, nearly 30 percent of Americans don't have an account with a mainstream financial organization. But Levere says that the results of focus-group testing favored making the program open to everyone. She says that when only the poor were included, people in the focus groups assumed that poor people could not entirely be trusted with the money.

"When we talked about it being for poor children, even Democrats said it would be filled with fraud,"

Levere says. Aiming the program at all Americans seemed to make more political sense.

Anticipating opposition to a government-funded program, CFED has drafted plans to set up a national philanthropic organization through which individuals or foundations pay the matching funds that wind up in the savings accounts. It would be modeled, Levere says, on those Third World programs in which donors "adopt" a child and follow his or her progress. In this case the child would be from America. "We're calling it the American Dream Match Fund," Levere says. "For \$3,000 you can change a person's life."

For the past eight years, Levere and CFED have had little luck getting Congress to consider a national savings-account program. But she has persevered, and with President Barack Obama in the White House, she believes SEED's fortunes may be about to change for the better. "The chances of getting it passed now are better than they've been in a very long time," she says.

—L.G.



Andrea Levere wants to fight poverty by giving every U.S. kid a savings account.

1977

Seth Jackson received a Presidential invitation to attend the White House ceremony awarding the Medal of Honor to Pfc. Ross A. McGinnis. Seth wrote a song honoring McGinnis, who sacrificed his life to save four

of his friends from certain death. The song, "Pfc. Ross A. McGinnis," was later performed at a reception hosted by the U.S. Army.

1980

Douglas Parker's new musical, *Life on the*

Mississippi, will be a part of the Goodspeed Festival of New Artists at Goodspeed Opera House in East Haddam, Conn. He writes: "If any old friends are around, come see it and say hi." Contact Douglas at nyrover@aol.com.

Debbie Bradley Ruder writes: "I was

back on campus in November for the most romantic of occasions, the 30th-anniversary celebration by Helene Miller and **Jamie Kase '82** of their first kiss. The festivities began with a tailgate lunch before the Brown-Yale football game and featured a dinner dance that night in Andrews Dining Hall, the dormitory where one of their first kisses occurred. About 25 adults and their kids came from near and far to attend, including alumni **Harry Rosenberg '82**, **Tony Weisman '82**, **Jami Star '81**, **Susan Manning '81**, **Susan Goldberg Gevertz '83**, and **John Gevertz '78**. Helene and Jamie live in New York City with their four sons, ages 6 to 16, and they continue to kiss!"

John Sinnott recently joined Gilbane Building Company's Rhode Island district as vice president and district manager.

1982

Sara Altman (see **Nancy Pollock Stavits '56**).

Willie Collins can be reached at ras123@qwest.net.

Vicky Oliver (see **Bill Hayes '57**).

1983

Todd Andrews (see **Cleo Palelis Hazard '51**).

Mark Rafael recently wrote a book on acting called *Telling Stories: A Grand Unifying Theory of Acting Techniques*. Look for excerpts at www.tellingstoriesbook.com.

1984 [25th]

Harry and Nancy Brown Holt '85 write that Harry is teaching at Towson Univ. and has stepped down from the Morgan Honors Program Board and the Baltimore City Community College Board. Nancy has been growing her Mary Kay business and exploring several other entrepreneurial ventures. They have two children, Nancy Elizabeth, 14, and Harry III, 8.

1985

Peter Gudmundsson lives in Dallas with his wife, Kathy, and four children. He recently started a company called the Priceless Legacy Company (www.pricelesslegacy.com), which is dedicated to helping older people preserve their life stories in the form of custom-written life story books.

Green Stone **Jonathan Stone '80** has been selected as the fourth executive director of the Rhode Island environmental group Save the Bay, the organization reported on its website in December.

1986

Karen Antell writes: "After 15 years in Chicago, our family relocated to Chester County, Pa., in June 2007. Mitch and I work in Delaware. I'm teaching at the Christiana Care Family Medicine Residency program and seeing patients at a community health center in Wilmington. Our boys enjoy their new schools, and we're happy to be back on the East Coast (though we miss Chicago)." Contact Karen at kjantell@gmail.com.

Ellen Corson Barton writes: "My husband, Steve, and I are working with a company called Sonic Blue, which is designing a jet engine 80 percent more efficient than current models. The technology is also applicable for wind-power generating turbines. We're doing our part to save the planet and are still looking for additional private investors. The website address is sonicblueaerospace.com." Contact Ellen at sebart@maine.rr.com.

Elizabeth Baer writes: "I am thrilled to report that I will soon join the ranks of alumni parents: my son Wilson was accepted into the class of 2013! I look forward to visiting Brown more often than I have since graduation. My younger son, Daniel, is in tenth grade. I teach Latin in the Pittsfield, Mass., public schools and live in the Berkshires." Contact Elizabeth at lizyb@att.net.

David Bowen writes: "The biggest news for Sherrie and me is our baby daughter, Natalie, who delights, entertains, and exhausts us. When we're not playing with Natalie, Sherrie and I keep busy with our work at the Veterans Health Administration and the U.S. Senate, respectively. We look forward to hearing from friends from Brown." Contact David at dcbowendc@earthlink.net.

Marion Brody is completing her final year of radiology residency at Albert Einstein Medical Center in Philadelphia. In July she will start a one-year fellowship in body-imaging at the Hospital of the Univ. of Pennsylvania. She writes: "I have recently reconnected with old Brown friends on Facebook.com. Would love to hear from more, either through Facebook or e-mail." Contact Marion at goodbro93@yahoo.com.

Lisa Brososky lives in Providence with her husband, Dan, and their twin daughters, Sarah and Jillian, 8. Contact Lisa at lisa.brososky@eds.com.

sofsky@eds.com.

Victor Tzu-Ping Chao and Linda announce the Aug. 26, 2007, birth of Lauren Tien-Yu. Victor's son, Geoffrey, is in the eighth grade and his daughter, Claire, is in the second grade. Linda continues her jewelry design business, and Victor recently joined Deutsche Bank's Taipei branch, managing its private banking business after 11 years with the Citi Private Bank in both Hong Kong and Taipei. Contact Victor at 319 Shi Pai Rd., Section 2, 4th Floor, Taipei, Taiwan 11267; 886-2-2873-7138; vtpchao@gmail.com.

Jane Petzold Enterline moved to Boulder, Colo., with her husband, Walter, and twins, William and Cora, 9. Contact Jane at jane.enterline@gmail.com.

Daveed D. Frazier practices spinal surgery in New York City. He is still close with **David Lai**, **Davis Guggenheim**, and **Pamela Reis**. Contact Daveed at daveed1@aol.com.

Paul Gallagher and Lucinda Benn (Queens Univ., Toronto '88) were married on Sept. 27 in Oakland, Calif. Paul and Lucinda are both graduates of the Yale School of Management and met through alumni activities in San Francisco. Brown alumni in attendance at the wedding included **Julie Amberg '90**, **Jonathan Gentin**, and **Evan Siegel '88**. Paul continues to enjoy his work at Wells Fargo, where he is a senior vice president in the corporate technology group. The couple lives in the Oakland Hills east of San Francisco and would love to hear from Brown friends. Contact Paul at gallagrpaul@gmail.com.

Marco Garcia and **Chantal Beckmann-Garcia** live in Berkeley, Calif., with sons Mateo, 12, and Nicolai, 10. Chantal studies kitchen and bath design at Cañada College in Redwood City. Marco is vice president of sales at Suntech Energy Solutions in San Francisco, a subsidiary of Suntech Power Holdings, based in Wuxi, China. He designs and builds utility-scale solar photovoltaic projects worldwide. His work includes two of the largest solar farms on the planet, in Trujillo and Jumilla, Spain. Contact Marco at garciamarco77@yahoo.com and Chantal at chantalgarcia@mac.com.

Jennie Jones Hanson retired after 21 years at GE last year and started her second

America's Banker **Brian Moynihan** '81 was appointed Bank of America's president of global banking, wealth, and investment management, the *Wall Street Journal* reported in late January. He replaced John Thain, the former chief executive of Merrill Lynch, which was bought by Bank of America in September.

IN THE
News

Heart Doctor The *New York Times* reported that **Paul Ridker** '81, director of the Center for Cardiovascular Disease Prevention at Brigham and Women's Hospital in Boston, has been chosen to lead the Jupiter study, which is looking at the role cholesterol-lowering statins play in preventing heart disease. Traditionally, the drugs have been given to people with high cholesterol, but according to the *Times*, earlier findings from the Jupiter study suggest that individuals with low cholesterol might benefit as well.

career at West Corporation, a communications solutions company. She and her husband live in Nebraska and enjoy a great balance of careers and children, who are Christian, 13, and Sara, 9. She writes: "Everyone passing through Omaha is welcome." Contact Jennie at hanson.jd@gmail.com.

Christian Ingerslev writes: "It's been an astounding 16 months working in the mortgage industry in risk management at Countrywide (now Bank of America). Good thing I still play soccer, I need the stress release." Contact Christian at ingerslev@earthlink.net.

Rebecca Macieira-Kaufmann accepted a new job as president of Citibank California after 13 years at Wells Fargo. Contact Rebecca at rmkcasamk@gmail.com.

Todd Kerns and Julia have said goodbye to Russia after 15 years and are spending a year thawing out in Orlando, Fla. They write: "We have Disney passes for the kids and are always happy to meet up with friends who find themselves there." Contact Todd at 12037 Lake Cypress Cr., Orlando 32828; todd.c.kerns@gmail.com.

Ann-Mara Scheff Lanza was recently elected a library trustee for the town of Wellesley, Mass. Her children are now 8 and 5, and she just added a puppy to the family. Contact Ann-Mara at ann-mara@comcast.net.

Lee Anne Sylva Nugent '88 AM and her husband, Tony, announce the Jan. 2008 arrival of daughter Malia, born in Guatemala. She joins their four sons, Jamey, 13, Anthony, 11, Jeremy, 9, and Conall, 7. Contact Lee Anne at 6 Park Ln., Madison, N.J. 07940; nugen4@verizon.net.

In January, **Mark and Melissa Masnik Pasanen** headed to Wanganui, N.Z., with their two sons, Nikko, 14, and Alex, 11, for a seven-month sabbatical. Mark works in a local hospital during the sabbatical, and

Melissa writes about the experience. They welcome any Brown friends who might be headed in their direction. Contact Mark and Melissa at mpasanen@aol.com.

Allyson Rosen lives in the San Francisco Bay Area. Her daughter, Susanna, is now 3. Contact Allyson at rosena@psych.stanford.edu.

Valerie Sasson is a licensed and certified professional midwife, a co-owner of a freestanding birth center (www.birthcenter.com), and a member of the clinical and academic faculty at the Seattle Midwifery School. She writes: "This is my tenth year in practice. The pleasure of caring for families and babies makes up for a lot of lost sleep. I live with my daughters, Camille, 13, and Olivia, 7, and my husband of 16 years, Gary May (UC Berkeley

"It's been an astounding 16 months working in the mortgage industry.... Good thing I still play soccer; I need the stress release."

'86), just outside Seattle. Life is sweet and full. I would be pleased to be in touch with old friends and anyone interested in midwifery." Contact Valerie at val@birthcenter.com.

Jonathan Sherman writes that he and wife, Paula, are excited about their upcoming adoption of a child from China. Contact Jonathan at jonosher@comcast.net.

1987

Jon Offenkrantz (see **Ron Offenkrantz** '58).

My-Tien Vo (see **Kevin Epstein** '92).

1988

Michael Cammer resigned from the Albert Einstein College of Medicine after 16 years

in a faculty research position. He will pursue art and full-time teaching. Contact Michael at michael@coxcammer.com.

Laura Sherry Miller and her husband, Morgan, have made a children's DVD teaching street safety to preschoolers. She writes that as a mother of two Manhattan-born toddlers, she saw a pressing need for a DVD to help Austin, 4, and Grace, 2, negotiate their urban environment. Now that they live in a suburb of Austin, Tex., they find the lessons of safe street crossing just as useful as when they lived in New York City. Contact Laura at info@metrobabymanhattan.com.

Neil Russakoff built a new office for his pediatrics practice. **Maria Isaacs Russakoff** is doing freelance writing for the *Arizona Jewish Post*. They have been busy with preparations for their son Max's Bar Mitzvah in June. Contact them at russ-four@hotmail.com.

1989 [20th]

Todd Apo was re-elected to a second term on the Honolulu City Council on November 4 and a week later was named the chair of the Council. He continues to work with the development and operations of the Ko Olina Resort & Marina. He hopes to make the trek across the Pacific and the country to attend the 20th-reunion festivities. He may even bring his wife and two kids along.

Ethan Basch and his wife, Joy Goodwin,

announce the Nov. 29 birth of their daughter, Eliza. Eliza's early visitors included **Kris Brown**, **Susan Raskin Zuckerman**, and **Eve Yohalem**. **Judd Brandeis** sent a box of gifts for Eliza. Ethan lives in New York City, where he is an oncologist at Sloan-Kettering. He looks forward to seeing friends at the reunion and can be reached at basche@mskcc.org.

Timothy Borden completed his doctorate in history at Indiana Univ. and has served as a federal law enforcement officer in Detroit, Mich., for the better part of the last decade. In 2003 he was named a Distinguished Graduate of the Federal Law Enforcement Training Center. Contact Timothy at borden@bex.net.

Michael Geffroy married Sarah E. Roland (Mich. State Univ. '98, Suffolk Law School '02 JD, Georgetown Law '04 LLM)

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on Nov. 15. The wedding party included **David Pearson**, **Stephen Cervieri**, **Bernie Buonanno** '88, and **Tom Gammino** '88. **Bill McComas** '88 attended.

Jessica Kowal writes: "I moved from Seattle to Tokyo in 2007. My husband, Blaine Harden, is the *Washington Post's* bureau chief here, and I'm a freelance writer and editor. We and our children, Lucinda, 6, and Arno, 4, are enjoying Japanese culture and food, the fantastic schools, and the adventure of living somewhere new and different. I am blogging about life here at jessicakowal.blogspot.com. I've met several Brown alums in Tokyo and enjoyed seeing my freshman roommate, **Yuhki Nakamura King**, when she was visiting from London. I'll miss this year's reunion, but I look forward to our 25th!" Contact Jessica at jessicakowal@yahoo.com.

Anthony J. Lombardi Jr. '93 MD and his wife, Julie, married in June 2005, and their son was born in March 2007. Anthony still practices internal medicine in Cranston, R.I. Contact Anthony at drant102@cox.net.

Gwendolyn Walker writes: "After a few careers and a decade of being a stay-at-home mom to three little boys, I have somehow ventured into a new career as a writer of women's fiction. My first novel, *Four Wives*, was published last spring and a second novel will be released this fall. In addition, I am editing a *Chicken Soup for the Soul* book dedicated to stay-at-home and work-from-home mothers, which will be released in March alongside the paperback version of *Four Wives*."

Ricardo Wellisch writes: "Life continues to become richer, busier, and fuller. My husband, Cary, and I are figuring out how to keep up with three kids in two years while staying sane. Samantha is 4, and our twins, Maggie and Jeremy, are 2. They are most definitely one of our proudest accomplishments. In my free time, I still work full-time as a primary-care doctor in Cambridge, Mass., and combine clinical work with teaching and curriculum development. I am also doing a fellowship in medical education, researching methods of teaching empathic communication to medical residents by art as a medium for learning about nonverbal communication. I would love to hear from friends at rwellisch@comcast.net."

1990

Jennifer Farber Dulos and her husband, **Fotis Dulos** '89, announce the Oct. 31 birth of their second set of twins, Christiane

Watch Her **Meredith Whitney** '92 was named as one of Wall Street's "premier banking analysts" and among "50 Women to Watch" by the *Wall Street Journal* in November. Whitney, a managing director at Oppenheimer & Co., was 39th on the list.

IN THE
News

Grace and Constantine Romanos, who join older brothers Petros and Theodore. The family lives in Farmington, Conn., where Fotis runs his company, Fore Group Inc., which develops land and builds luxury homes throughout the Northeast.

Stefan Forbes has been promoting his recent documentary, *Boogie Man: The Lee Atwater Story*. Find more information at www.boogiemanfilm.com.

1991

Pamela Bass writes that she has started her second season as the women's basketball head coach at Colgate and enjoys life in Hamilton, N.Y.

Gregory Boger's charitable foundation, The Jacob Neil Boger Foundation, held its third annual golf tournament on Oct. 4. More than \$25,000 was raised to support SIDS research and pediatric health care. For more information or to donate, go to www.jacobboger.org.

Tracy Washington Cannon-Smith became a partner with Urology Associates of North Texas in January. She is also the secretary of the Society of Women in Urology.

Prudence Carter joined the faculty of Stanford and moved to sunny and beautiful northern California.

Richard D'Abreu Jr. writes: "After Brown, I attended Berklee College of Music in Boston, graduated in 1994, married (now Rev.) Makeba Lindsay D'Abreu (Johns Hopkins '90), and launched my music career in gospel and jazz. I returned to New York City (our hometown) in 1997, worked with some big names, did some international touring, recording, etc., and served as a musical director at the historic Concord Baptist Church in Brooklyn, N.Y. Our son, Richard III, was born in 2001. Makeba was licensed to the ministry at Concord in 2002 and ordained in 2005. We relocated to Richmond, Va., in 2006 for a job opportunity for Makeba. My latest news is a new gospel jazz single called "Look and Live," which was released, appropriately, on the historic Election Day of Nov. 2008. It is available as an mp3 and is available at e-stores like Amazon, Rhapsody, and emusic. I hope everyone

can check it out. Contact me at rdabreu@jazzinthespirit.com. Also, stop by my website, www.jazzinthespirit.com or myspace.com/jazzinthespirit."

Felix Jon Dreyfous lives in Brooklyn and has an architecture firm, CR Studio Architects.

Teri Elliott-Hart is living in Boston with her husband, **Fred Elliot** '90, and three kids. She is a doctoral candidate in theology at Boston College.

Melissa Walton English just started a M.Ed. program at Penn State, studying instructional systems with a focus on training, design, and development. She recently began a new job as manager of organization, development, and training for Acme Markets. She and her husband, Joe, will have their tenth wedding anniversary in July. Their son, Luke, 5, enjoys soccer and playing the piano. Contact Melissa at mw_english@comcast.net.

Pebble Kranz '07 MD (see **Joshua Rosenstock** '96).

Sam Perry (see **Mayu Sriskandarajah** '01).

Matthew Specter teaches European intellectual history, German history, and world history in his new job as assistant professor of history at Central Conn. State Univ. Matthew lives with his fiancée, Marian Mashhadi. They will marry in May.

Linda Sweeney (see **Bob Sweeney** '57).

Jenifer Wicks received the 2008 District of Columbia Association of Criminal Defense Attorneys Lawyer of the Year award for her work assisting other attorneys in the criminal defense community as well as for her numerous triumphs in the courtroom. Contact Jennifer at jenifer.wicks@verizon.net.

1992

Andrew Abramowitz became a partner at the New York City office of Davis Wright Tremaine LLP, where he continues his corporate and securities law practice. He writes that his family members, **Leslie Stern** '93, Nathan, and Molly, are happy and healthy and living in Port Washington, N.Y. Contact Andrew at andrewabramowitz@dwtt.com.

DAVID LaSARTE-MEEKS '93

Back on the Rez

A businessman and lawyer returns home.

WHEN DAVID LASARTE-MEEKS WAS GROWING UP ON THE COEUR d'Alene Indian reservation in northwestern Idaho, unemployment there was 80 percent. His parents had no choice, he says, but to move in search of work elsewhere. When LaSarte-Meeks was in sixth grade, his family headed to southern Alaska, where his father found work in the oil industry. "It was pretty far removed from my reservation," LaSarte-Meeks says. "But at the back of my mind, I always thought it would be nice to go back there."

Just over two years ago LaSarte-Meeks returned to the reservation as the CEO of the Coeur d'Alene Casino Resort and Hotel. The facility, which includes one of the country's top-ranked golf courses, the Circling Raven Golf Club, began as a bingo hall in 1993 and now has 1,000 employees and brings in around \$30 million annually.

"Basically, anyone who wants a job can have one," LaSarte-Meeks says. "There's no doubt the resort has benefitted the community."

LaSarte-Meeks was the first member of his family to attend a four-year college. He says he learned about Brown from a high school counselor: "I said, 'Okay, I'll apply.' I didn't know what the Ivy League was. We didn't know anything about it."

At Brown he concentrated in civil engineering, then earned law and business degrees at Stanford. All along, he wanted to apply his skills to Native American needs. He served as executive director of the Arizona Indian Gaming Association, and before taking the job at Coeur d'Alene, he worked at a Seattle law firm focusing on Indian treaties and gaming statutes.

He says that when the Coeur d'Alene's tribal leaders approached him about running the resort, he felt compelled to accept the offer. "It's my own tribe, my own relatives, my own people," he says. "The success I can generate at the casino and the resort translates directly into better opportunities for the community."

He describes the job as an "odd hybrid" between business executive and nonprofit leader. He oversees the golf course operations, the 100,000-square-foot casino, and the 202-room luxury hotel. After expenses, all the profits the resort earns go toward education, economic development, and other tribal programs.

The Coeur d'Alene tribe numbers about 2,000; half the members live on the reservation. They call themselves *Schitsu'umsh*, meaning "the discovered people, or those who are found here." Their common name was given to them by French traders in the early 1800s. Coeur d'Alene means "heart of an awl," and was the traders' way of referring to the tribe's sharp business skills and aggressive territoriality.

When LaSarte-Meeks arrived at the resort, it was, he says, after a period of turmoil. According to the *Spokesman Review*, the local newspaper, the previous CEO had been fired and then sued by the tribe for breach of fiduciary duties. The controversy created a rift among casino employees between the ex-CEO's supporters and opponents.

LaSarte-Meeks says he preferred to look forward, not backward, once he arrived. In his first year, he set about streamlining the resort management and bureaucracy, and sometimes setting up better business practices.

"It's a very normal thing to happen in a business that grew



A year after David LaSarte-Meeks, center, took over as CEO, profits at the Coeur d'Alene tribe's resort grew 20 percent.

so quickly," he says. "There's just lots of things that weren't in place." The human resources department had barely grown since the casino had opened, though the casino had grown from 50 to 1,000 employees. "There had been growing pains," he says, "and lots of things had been overlooked."

Despite never having run a business before, LaSarte-Meeks grew profits by 20 percent during his first year. At the same time, he raised the minimum wage at the resort from \$6 an hour to \$8.50; he also cut in half the amount workers were paying for health insurance.

Over the next few years, LaSarte-Meeks plans a major expansion of the resort. He wants to open several new restaurants, add a high-end wing to the hotel, and build a spa, an entertainment center, and a convention hall. Coeur d'Alene, he predicts, will soon become a "major resort destination."

-L.G.

com and Leslie at lls2171@aol.com.

Joel Cohen, an investment banker with Baird, has been named to *Investment Dealers' Digest's* 40 Under 40 list. Joel has been with Baird for 15 years, helping to originate and execute some of the firm's high profile and complex transactions.

Kevin Epstein, with support from **Amy Jarvis '91**, **Dave Morris '88**, **My-Tien Vo '87**, **Bonnie Epstein Silverman '94**, and **Sara-Jane Kornblith '61**, is pleased to announce the Brown University Alumni-Silicon Valley online group and e-mail list, open to all alums. He encourages folks to spread the word and sign up at www.SVBrownAlums.org.

Jeffrey Esser (see **Peter Esser '61**).

1993

Kristen Brennan lives in Ithaca, N.Y., with her husband, Michael Smith, and two boys, Samuel, 4½, and Isaiah, 20 months. She writes: "Since graduating, we moved nine times in ten years to follow various jobs with nonprofits, to pursue volunteer opportunities on organic farms, and to complete a Fulbright year in Brussels, Belgium. We've been in Ithaca since 2000, when we arrived at Cornell so I could get a master's degree in Historic Preservation Planning. I now have the best job in the world: staying home with my two very active little guys. I'd love to hear from former classmates at kmb52@cornell.edu."

Tracey Liao Van Hooser enjoys life in Tuburon, Calif., a suburb of San Francisco, with her husband, John (Dartmouth '89), and three kids: Jack, 6, Scott, 4, and Kate, 2. She would love to hear from old friends.

Sarah Mahoney Huard was on the field at halftime during the Brown-Columbia football game with more than 100 Gilbane family members for a ceremony honoring her late grandfather **William Gilbane '33** and uncle **Thomas Gilbane '32**. She writes: "How awesome it was that 26 of us on the field were Brown alums and that Brown went on to crush Columbia! Go Bruno!"

Mark Shanahan married Jennifer Waldman (Ithaca College '97) last June. The ceremony at Brooklyn's River Cafe was attended by **Daphne Spofford Schwab**, **Christina Kirk**, **Christina Lowery**, **Abby Weintraub**, **Eupremio Zizza '91**, **Ted Shapiro**, **John Hamburg '92**, **Joanna Schwartz '94**, **Matthew Manfredi**, and **Phil Hay '92**. In 2008, Mark appeared as Richard Hannay in the Broadway production of *The 39 Steps* before returning to the Westport Country Playhouse in the two-person drama, *Tryst*,

and *Arsenic and Old Lace* with Christopher Walken and Joanne Woodward. In recent years, Mark has performed extensively at Westport Country Playhouse and the Alley Theatre, Merrimack Rep, the Kennedy Center, the Pioneer Theatre, and Sag Harbor's Bay Street Theatre, where he met his wife, an acting teacher and the founder of The Jen Waldman Studio in New York City. An Edgar Award-nominated playwright, Mark continues to teach film studies at Fordham, offering classes on Shakespeare, New York City in film, and the works of Alfred Hitchcock. Contact Mark at mtshan@aol.com.

William B.J. Whalen recently returned to the United States after living in Shanghai for six months. He's looking forward to going back soon and practicing his Chinese.

Michael Yablonsky and his wife, Abbie, announce the Nov. 10 birth of their son, Benjamin Lewis Yablonsky. Michael and Abbie are both still in the Navy. Michael is a dermatologist, and Abbie is a family nurse practitioner. They live in Virginia along with Benjamin and two dogs and two cats. Michael writes: "If anyone is in the area and would like to see our little zoo, we'd love to have you over." Contact him at 405 Court St., Portsmouth, Va. 23704; amyabs@mac.com.

1995

Michelle Alpert joined the Denver office of Arnold & Porter LLP as an associate on Dec. 15.

Pat Hickey completed a six-month deployment to Iraq last spring with the 86th Combat Support Hospital in Baghdad. He writes: "Though challenging, it was an incredible experience, and I was humbled by the efforts of the soldiers we supported." Pat is now on the faculty of the School of Medicine at the Uniformed Services Univ. School in Bethesda, Md., where he teaches pediatric infectious disease and tropical medicine. Contact Pat at pwhickey@hotmail.com.

Alexander Klibane has been named cochair of the Public Service Committee of the Labor & Employment Law Section of the Boston Bar Association. Alexander has started a new position at the Massachusetts

The L Guy The January 22 *Forbes* named **Joshua Micah Marshall '93** AM '03 PhD, founder and editor of the Talking Points Memo website, the eighth most influential liberal in the U.S. media, noting that "the aggressively punctilious blog is best known for first reporting on the firings of eight U.S. attorneys, which led to Alberto Gonzales' eventual resignation."

IN THE
News

Attorney General's Office pursuing Civil Fraud Claims Act cases in the Insurance and Financial Services Division in December.

Daniel A. Miller's film, *The Linguists*, premiered at Sundance last year to fantastic buzz and reviews. It is the only National Science Foundation-funded film ever to get into Sundance. It has since screened at more than 30 film festivals around the world. There was a special screening at Brown with linguist David Harrison on Feb. 12, 2009.

Jon Norman is an assistant professor of sociology at Loyola Univ. in Chicago. Contact Jon at jnorman@luc.edu.

1996

Sanjay Ranchod writes: "My wife, Kavita Trivedi (Duke '98), and I announce the Aug. 23, 2008, birth of Ishaan Trivedi Ranchod. We are happily experiencing the joys and sleep deprivation of parenthood. I am based in Atlanta, where I practice environmental law with the Paul Hastings firm. I also continue to serve on the Sierra Club's national board of directors, which now includes **Nathan Wyeth '08**." Contact Sanjay at sanjayranchod@yahoo.com.

Joshua Rosenstock and **Sarah Phillips '97** write: "We finally decided to go legal after falling in love as undergrads at Brown 13 years ago. The decisive moment occurred while we were sculpting a goat out of grass and twigs as artists/homesteaders on Bumpkin Island in the Boston Harbor. Our wedding took place in Deerfield, Mass., last July. Since our formative experiences were living in Brown's cooperative housing, it was only natural that we organize our friends into a weekend-long party, complete with house jobs and co-op meals. We were delighted to be joined for the bonfire, talent show, and parade by so many fellow Brunonians, including **Rachel Kleinman '98**, **Nik Putnam**, **Sara-Larus Tolley**, **Jenn Guitart '99**, **Tim Bishop**, **Ben Harvey '99**, **Pebble Kranz '91**, '07 MD, **Maggie Husak '97**, **Nick Yoder '97**, **Jess Leader '97**, **Leah Gordon '97**, **Courtney Lannert**, **John Neely**, **David Ricardo '97**, **Karen Thompson**, **Danielle Klinenberg '97**, and **Nicole Hanrahan**.

Karina Bozzuto Weiss and her husband,



Who's In? Although President Obama had trouble getting some of his Cabinet nominees to stick, most other employees began work with relative ease. Here is a list of alums joining the Obama administration so far. As the *BAM* went to press, the Senate had not yet approved Thomas Perrelli's appointment.

IN THE
News

Karen Dunn '97, associate counsel, Office of the White House Counsel
Norman Eisen '85, special counsel to the President for ethics and government reform, Office of the White House Counsel
Peter Gosselin '76, chief speechwriter for treasury secretary Timothy Geithner
Richard Holbrooke '62 (above), special envoy to Afghanistan and Pakistan
Thomas Perrelli '88, associate attorney general nominee
Steve Rattner '74, counselor to treasury secretary Timothy Geithner
Peter Rundlet '87, deputy assistant to the president and deputy staff secretary at the White House
Katherine Shaw '01, associate counsel, Office of the White House Counsel
Dana E. Singiser '92, White House Office of Legislative Affairs
Jill Zuckman '87, assistant to the secretary and director of public affairs, U.S. Department of Transportation

Dan, and daughter, Eloise, announce the Nov. 17 birth of Daniel Edwin Weiss III.

1998

Phillip Barengolts and his wife, Heather Leaver-Spear (Haverford '99), announce the Sept. 4 birth of their son, Quin Parker Barengolts. They live in Chicago, where Phillip is a partner with Pattishall McAuliffe Newbury Hilliard & Geraldson LLP. Contact Phillip at pbarengolts@yahoo.com.

Tom Benson, a trial attorney in the Environmental Enforcement Section of the U.S. Department of Justice, was awarded the department's John Marshall Award for his part in securing the largest single environmental settlement in U.S. history. Tom and his team also earned Gold Medals from the

U.S. Environmental Protection Agency for their work on the case, which targeted American Electric Power over emissions from coal-fired power plants. Tom lives in Silver Spring, Md., with his wife, **Megan Tracy Bensan '00**, and their 2-year-old daughter, Talia.

Christie del Castillo and Michael Hegyi were married on Aug. 23, 2008, in Albuquerque in the company of their friends and family, including **Shuko Kawase '00**. Christie can be reached at mango425@yahoo.com.

Jeff Falk and his wife, Elise, announce the Aug. 8, 2008, birth of daughter Alexia Ruby Falk. Jeff writes that highlights of the birth included Elise using no drugs and Jeff offering insightful coaching. Contact Jeff at jbfalken@gmail.com.

Abram Mozes married Lindsey Kushner on Nov. 9 in Oakdale, N.Y. **Jonathan Taqqu**

and **David Tom** were in attendance. Abram will be finishing a cardiology fellowship at Stony Brook Univ. Medical Center in June before returning to Boston to start a two-year fellowship in cardiac electrophysiology at Tufts Medical Center. Contact Abram at abemozes@yahoo.com.

On October 4, **Sonia GiGi Otaivar-Hormillosa** writes that the San Francisco chapter of Brown TBGALA cosponsored Love in Motion, a marriage equality fundraiser benefiting Let California Ring. Many local companies helped to cosponsor the event, which drew approximately 100 people. For more information about the recently formed San Francisco chapter, contact GiGi at aeromestiza@sbcglobal.net.

Sarah Polisner Weber and her husband, Tom (Holy Cross '97), announce the June 11, 2008, birth of their daughter, Leah Emery Weber.

Phebe Vandersip (see **Beatrice Wattman Miller '35**).

1999 [10th]

David Chang and his wife, Jane, announce the Oct. 11 birth of their daughter, Audrey Elise Yeowon Chang, in Los Angeles. Contact David at davidchang99@gmail.com.

Pamela Neufeld Collingwood and Dale Collingwood were married in Pacific Palisades, Calif., in Oct. In attendance were Pamela's parents, **Timothy Neufeld '69** and **Naomi Das Neufeld '69**, '71 MMSc, and her sister **Kathy Neufeld '03**. **Sally Tressler** performed a beautiful Irish song during the ceremony, and classmates **Vashita Dhir**, **Nina Tell Segil**, **Christine Twining**, and **Jennifer Kay** also attended. Pamela and Dale are attorneys and live in Culver City, Calif. Pamela writes: "I'm looking forward to reconnecting with Brown friends at our 10-year reunion in May." Contact Pamela at pamela.collingwood@gmail.com.

Agra Monagan got engaged on Nov. 10 to Ryan Hudson (Miami Univ. of Ohio '00, Case Western Reserve School of Medicine '04). They are living in San Jose, Calif., while Ryan completes his fellowship. Agra is working as a project manager in the banking industry. They plan to attend the 10-year reunion in May. Contact Agra at agra_monagan@hotmail.com.

Ndiya Nkongho writes that she is a psychologist in private practice helping people thrive in the midst of challenge, change, and loss. You can see more at www.boldquestions.com. She and her fiancé, Darryl

Thompson, are preparing for married life, planning their wedding, and exploring their new neighborhood. If any classmates are in Atlanta, feel free to drop Ndiya a line.

Carol Guzman Pagan '00 MAT and her husband, Joey, announce the Aug. 12, 2008, birth of their second son, Adrian Armando Pagan. Just a day after his big brother's sixth birthday. Contact Carol at 28 Manhattan St., Providence 02904; carol.pagan@ppsd.org.

2000

Nikki Ariaratnam '04 MD and **Amit Joshi** '97, '01 MD announce the Nov. 23 birth of their first child, Layla Ariaratnam Joshi. Nikki writes that she is enjoying maternity leave from her final year of radiology residency at Cornell–New York Presbyterian Hospital. Amit is on Cornell's surgical faculty at an affiliated hospital in Queens. Contact Nikki at nikkiari@gmail.com.

Jennie Kerson and Michael Pritzker (Univ. of Chicago '90) were married on Nov. 2 in Penn Valley, Pa. In attendance were father of the bride **Larry Kerson** '64, **Erica DeRosa**, **Gary Gordon** '69, **Shelby Freedman Harris**, **Joshua Harris** '01, **Larry Hoffman** '64, **Lee Hoffman** '03, **John Kawaoka** '04 MD, **Cristy Pacheco** '04 MD, **Mark Shapiro** '64, and **Elyse Trastman-Caruso**. Jennie and Michael live in Philadelphia, where Jennie is an interior designer and Michael is an attorney.

Rachel Spaulding writes: "My husband, **Matthew Harvey** '97, and I have our hands full these days with our new twins, Julian Spaulding Harvey and Eloise Spaulding Harvey, who arrived beautiful and healthy

"We finally decided to go legal after falling in love as undergrads at Brown 13 years ago. The decisive moment occurred while we were sculpting a goat out of grass and twigs as artists/homesteaders on Bumpkin Island in the Boston Harbor."

on October 19. They are all-consuming, but occasionally we recall other things about our lives. Matt is finishing up his master's degree in public policy at Brown in May, and I will be returning to my job as a fundraiser in Brown's development office in April (always support the Annual Fund!). We are living on the East Side of Providence and welcome any visitors willing to hold a baby for a few minutes." Contact Rachel at rachel_spaulding@alumni.brown.edu.

Stylish Survivor **Johanna Cox** '02 won CW's new reality TV series *Stylista*, in which winners compete to join the staff of *Elle*. The network's website reported that Cox had struggled in vain to become a fashion writer until she applied on a whim to be on the show. In addition to her paid editorial position at the magazine, she receives a paid yearlong lease on an apartment in Manhattan and a clothing allowance at the store H&M.

IN THE
News

Julie Strom married Evan Gillespie on Oct. 25 at the Brooklyn Botanic Garden. Other friends in attendance were **Nicole Israel**, **Julie Gottlieb**, **Ilana Rosman**, **John Mello**, **Kevin Blake**, **Judd Wishnow**, **Jason Klein**, **Rebecca Berne**, **Sasha Greif**, and **Scott Newman**. Julie lives in Brooklyn and has been working as associate corporate counsel at the ACLU since 2006. Contact her at JulieLStrom@yahoo.com.

2001

Ashley Green Dorin married **Ryan Paul Dorin** (Berkeley '01) on Sept. 27 in Morris, Conn., at the Winvian Estate. **Laura Everett** officiated. Ashley and Ryan live in the Los Angeles area, where Ashley is completing a medical residency in psychiatry at UCLA and Ryan is training in urologic surgery at USC. Contact Ashley at adorin@mednet.ucla.edu.

Erin Emlock was in the bridal party at the wedding of **Jennifer Kraemer** and David Gewertz (Drexel Univ. '97) on Aug. 31, 2008, in Old Town Alexandria, Va. The bridal party also included **Julia Kraemer Lerche** '98. In attendance were **Jessica Robertson Beers**, **Kate Edwards**, **Sarah Courtright Glassman**, **Kristen Sullivan**, **Veronica Rotelli Vacca**, **Debbie Yi**, **Sridevi Reddy**, and **Zac**

daughter, **Sophie Ella Gutter**. She writes that they couldn't have asked for a more perfect Halloween surprise.

Benjamin Percy was awarded \$50,000 from the Whiting Foundation, an annual prize for exceptional writers. Benjamin has written two collections of short stories, *The Language of Elk* and *Refresh, Refresh*. He also teaches at Iowa State Univ.

Mayu Sriskandarajah married Elise Prebin in Sept. in Rueil-Malmaison, France. Guests included **David Jimenez** '02, **Adam Fox**, **Allen Chang**, **Richard Lee**, **Go Fujisaki** '00, **Bim Ayandele** '00, **Chloe Holzman** '02, **Jeff Snyder** '02, **Sam Perry** '91, and Mayu's brother, **Aingaran Sriskandarajah** '08. They live in New York City, where Mayu is an investment analyst for Icahn Partners and Elise is a fellow at the Korea Institute at Harvard.

Bryan Tallevi recently relocated to Los Angeles to join E! Entertainment Television as counsel in the business and legal affairs department, where he is responsible for advising on a variety of first amendment and intellectual property matters. Contact Bryan at btallevi@comcastnets.com.

2002

Alison Friedman left her post as international director of the Beijing Modern Dance Company earlier this year to join Grammy- and Emmy-award winning composer and conductor Tan Dun as general manager of his production company, Parnassus Productions. She has been living in China since right after graduation, when she went to Beijing on a Fulbright Fellowship to research modern dance in China. In October she was chosen to present the 2008 Selma Jeanne Cohen Lecture at the 31st Annual Fulbright Association Conference, where she discussed modern dance in China. Alison writes: "If anyone is interested in lectures on this and related Chinese performing-arts topics, or if you are visiting China and want to say hi, please contact me at chinagrapes@yahoo.com. The Brown Alumni Club in China is ever-growing; do contact us!"

R. Joe Tarr and **Darien Williams** '05

Culbreth '02. Jennifer is the attorney-recruiting manager at Morgan, Lewis Bockius LLP in Washington, D.C., and David is a business analyst at the Financial Industry Regulatory Authority in Rockville, Md. The couple lives in Arlington, Va.

Rebecca Erickson (see **Haley Allen** '06).

Jeremy Flattau (see **Ed Flattau** '58).

Emily Levy-Gutter and her husband, Michael, announce the Oct. 31 birth of their

DAN HILL '84 AM

Mind Reader

Dan Hill knows what you're thinking. It's in your face.

OFFICIALLY, DAN HILL IS A MARKET-RESEARCH CONSULTANT. Unofficially, he's a mind reader.

Hill is the president of Sensory Logic, a consulting firm based in Minneapolis, Minn., that helps companies assess the effectiveness of such things as their marketing strategy, store environment, packaging, or advertising campaign. Lots of consultants do this kind of work, but Sensory Logic takes an unusual approach. It studies customers' "facial coding," the facial movements that can reveal their emotional state.

Hill and his colleagues put prospective customers in front of a computer, show them an advertisement or a product, and then film their facial reactions with a webcam. Relying on research developed by psychologist Paul Ekman at UC San Francisco, the company's employees then analyze the results. Pulling the mouth wide, for example, indicates fear. Raising the upper lip suggests disgust. Narrowing the eyes means anger.

Buying decisions, Hill says, are seldom rational. In recent years, he asserts, brain science has shown that such decisions are rooted in our emotions much more so than any kind of rational thought process. What consumers say they are thinking is a less reliable indicator of their response than the unconscious movements of their faces.

"The new verdict," Hill says, "is that the decision-making process is largely intuitive and subconscious and emotive. The good news for me was that businesses hadn't been really aware of this."

Sensory Logic opened in 1998 shortly after Hill had earned a master's in poetry writing at Brown and then a PhD in English literature from Rutgers. Like creative writing, he explains, "advertising is a form of communication—just for a commercial purpose. It's all about how do you reach the head and heart of someone—particularly the heart?"

Over the years, Hill has analyzed customers' faces for car companies, Kraft food products, and numerous retailers. Once,

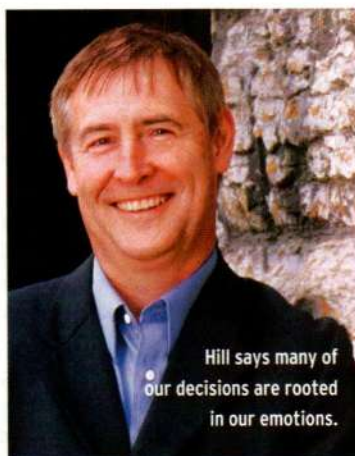
by observing the repeated upper-lip wrinkling and nose scrunching of test respondents, Hill determined that a car company's marketing strategy wasn't effective.

"What we were seeing was disgust," Hill says. "The lip movement was an effective way of trying to protect the mouth, and the nose moved because it literally or figuratively smelled something bad. The people really kind of thought the advertisement was emitting a stench because it bored them and boredom is a low-grade version of disgust."

Several years ago, he worked with Goodyear on television ads it had set in Siberia and Africa to highlight the ruggedness and durability of their tires. Based on test subjects' facial reactions, Hill determined that Americans with their limited knowledge of geography, weren't being moved by the ads. "How fast your car moves and how many extra baubles it has on it is more important to people than the environment," says Hill. "It's me as opposed to we. That might be a little dark, but it's human nature."

Hill, the author of the 2007 book *Emotionomics: Leveraging Emotions for Business Success*, now makes regular appearances on TV news shows, offering insight into what political candidates are really thinking. He observed Republican presidential candidate John McCain during the debates and was struck, he says, by "how often McCain showed anger in the face. The lips would tighten and press together with the eyes narrowing into snake eyes. He had a genuine antipathy towards Obama."

By contrast, Hill says, Obama "has a great true smile. With a true smile you get the twinkle in the eye because the muscle around the eye relaxes." Hill's 2008 book, *Face Time*, discusses the ways in which the two candidates used



Hill says many of our decisions are rooted in our emotions.

images and messages to affect people emotionally.

Sensory Logic is now working to have computers read faces by analyzing facial gestures on digital film. Despite what he feels is a breakthrough in reading people's minds, Hill recognizes that his analyses can never be certain. "Human beings are endlessly complex," he says. "Even when we know what they're feeling, we don't know why."

—L.G.

each graduated with a master's in architecture from the Southern California Institute of Architecture in September 2008. Contact Joe at joetarr@brown.edu.

James Watson and **Elizabeth O'Hara** were married in Beverly Farms, Mass., on Oct 4. In the wedding party were **Eli Miller**, **Ryan McDonough**, **Mike McGaraghan**, and **Melissa Serravallo**. Also in attendance were **Joe Griffin**, **Sam Salganik**, **Justin Lewis**, **Sarah Wasserman**, **Sam Salganik**, **Daniel Hong**, **Marshall Stark**, **David Rothschild**, **Bronson Lingamfelter**, **Irving Fain**,

Corrente Schankler, **Sarah Rosenbaum**, **Jamison Litten**, **Samantha Price '03**, **Jessica Eagan '03**, and Elizabeth's father, **David O'Hara '73**. Elizabeth works in fashion merchandising for Mac and Jac, a clothing company owned by Liz Claiborne. Jim is in his second year of internal medicine residency at Mount Sinai Hospital in New York City.

2003

Steve Anglin has been teaching mathematics for more than two years. He has con-

cluded his career in computer book and media publishing with nearly 150 books and two e-zine sites to his credit. He is now looking for a position to teach other Bears mathematics at Brown.

Sarah Broadhead Baird and **Andrew Baird '02** announce the Nov. 7 birth of Charles Hardy Baird. They write that Mom, Dad, and Charlie are all doing great.

Kevin S. Buchert and Kimberly M. Puglio (Duquense '03) were engaged in Washington, D.C., last April and will be married on Aug. 15 in Short Hills, N.J. **William Ole-**

son '01, **David Gold** '03, and **Taylor Monica** '03 will be groomsmen. Contact Kevin at kevin_buchert@yahoo.com.

Victoria Ford married Michael Spataro (Univ. of Rochester '99) on September 27 at St. Patrick's Cathedral in New York City. A reception followed at the 3 West Club. Her sister **Millie Ford Rauch** was the matron of honor and her sister **Alice Ford** was the maid of honor. In attendance were **Kathryn Demos**, **Dilini Fernando**, **Minji Kim**, **Julia Minsky Lignori**, and **Alicia Mullin**. Vickie and Mike are both attorneys and reside in Manhattan.

Kristin J. Jones has joined the Philadelphia office of Stradley Ronon Stevens & Young, LLP.

David Minkin married Annie Mennes on Nov. 8 at the Southernmost House in Key West, Fla. In attendance were **Michael Werner** '00, **Mahmoud Rais** '00, **John Reboul** '00, **Carlo Alvarez** '00, **Andrei Belov** '00, **Matthew Reeve** '02, **Mari Denby**, and **Colm Leahy**. Contact David at dminkin@gmail.com.

Kayla Monzack writes that **Allegra Devon** and **Drew Maletz** '02 were married on August 23, 2008, in Boston. In attendance were Drew's father, **Roy Maletz** '64; **Parag Butala** '02, '06 MD; **Rachel Melamed** '02; **Casey Brown** '02; **Gina Franco** '02; **Matt Haicken** '02; **Nga Chiem** '02; **Nisha Mehta**; **Mandy Tang** '04; **Aaron Soloway** '05; and **Jerusha Saldaña** '06. Allegra completed her master's in education at Harvard in 2006 and is the director of secondary-school placement at the Fenn School in Concord, Mass. Drew completed his master's in music at the New England Conservatory in 2004 and is a music teacher at the Dexter and Southfield Schools in Brookline, Mass., by day and a composer of classical music by night. Allegra was a bridesmaid in Kayla's wedding in October, and Drew was the composer of her wedding processional. Allegra and Drew live in Brookline and can be reached at allegradrew@gmail.com.

2004 [5th]

Are you ready for our fifth reunion on Memorial Day weekend, May 22–24? The reunion committee has been busy planning a memorable weekend. Check out our class web site, <http://alumni.brown.edu/classes/2004/>, and our Facebook group <http://brown.facebook.com/group.php?gid=2200149432>, for details on the weekend and our growing list of attendees. If you plan on joining us, please contact

Neel Shah at neel.t.shah@gmail.com so he can update the list. Blurbs and bios are welcome! Also, be sure to make your fifth reunion gift to the Brown Annual Fund at www.gifts.brown.edu between now and reunion weekend to help us reach our class goal and make a positive impact on life at Brown today. Can't wait to see everyone in May!

Sandy Brown (see **Sanford D. Brown** '74).

2006

Haley Allen and **Marcus Samale** '05 were married on July 13, 2008, in San Diego, Haley's hometown. Participants included **Lucia Ballard**, **Daniel Heller** '07, and Professor Emeritus of Engineering Barrett Hazeltine. Among those attending were **Sam Cates**, **John Dylan Cheasty** '09, **Melissa Chun** '04, **Rebecca Erickson** '01, **Allison Farrell**, **Adam Fenn** '07, **Stephen Hazeltine** '09, **Craig Heimark** '76, **Libby Hirsh Heimark** '76, **Catherine Hill**, **Michael Katzourin** '07, **Alex Kossey**, **Doug Lee**, **Michael Leen** '05, **Li-Wei Liu** '07, **Tara Olson** '08, **Graham Rosser**, and **Andrew Simon**. Haley works at Apple Inc. as a software engineer and Marcus is finishing up his master's in materials engineering at Santa Clara Univ.

Jon Gold and **Julia Wolfson** were married Sept. 6 in Providence. **Andrew Marantz** toasted the couple, and **Nathaniel Lepp** and **Micah Salkind** served as witnesses. Rabbi Alan Flam of the Swearer Center officiated. Among those in attendance were **Ari Savitzky**, **Ariel Werner** '09, **Michael Soule**, **Chris Sha**, **Taylor Ellowitz**, **Kat Cummings**, **Ally Dick** '07, **Phoebe Brueckner** '07, **Greta Pemberton**, **Lauren Weiss**, **Candace Toth** '05, **Ben Pitt**, **Thuy Nguyen**, **Maggie Frye**, **Katherine Saviskas**, **Jess Weisberg**, **Sarah Stoner** '07, **Mara Terras**, **Trevor Stutz** '07, **Tom Lyons** '07, **Brian Pillion**, **Brian Flynn**, **Dan MacCombie** '09, **Tibet Sprague** '04, **Stephen Neidich** '08, **Bridget Malit** '11 MD, **Luke Godwin** '11 MD, **Becky Hurwitz**, **Nina Keough** '07, **Andrew McAleavey**, **Nolan Shutler**, **Kate MacSwain** '04, **Elizabeth Ochs** '08, **Anusha Venkataraman** '05, **Clay Rockefeller** '03, **Manya Rubinstein** '01, **Sam Wolfson** '10, and **Erin Northey** '02 MAT.

2007

Edward Brown (see **Sanford D. Brown** '74).

2008

Natalie Johnson (see **Richard Ionata** '57).

Aingaran Sriskandarajah (see **Mayu Sriskandarajah** '01).

Nathan Wyeth (see **Sanjay Ranchod** '96).

GS

Allen S. Goldman '53 ScM (see '51).

Marilyn Tarasiewicz Erickson '59 AM (see '57).

Irene V. Gouveia '61 MAT (see '57).

John Worsley '63 MAT (see '56).

Jim Moody '65 ScM (see '58).

Bob Grafton '67 PhD (see '57).

Naomi Neufeld '69, '71 MMSc (see **Pamela Neufeld Collingwood** '99).

Warren Trepeta '76 AM, '81 PhD (see '73).

David Watters '79 PhD was elected to the New Hampshire legislature in November, representing Strafford County District 4, Dover, N.H. Contact David at david.watters@unh.edu.

Richard G. Hardy '81 AM was appointed the new head of school for Concord (Mass.) Academy.

Lee Anne Sylva Nugent '88 AM (see '86).

Jeff Marshall '92 MAT is CEO of Brightstorm, a San Francisco-based, venture-backed learning company he cofounded last spring.

Nestor Matthews '95 AM, '97 PhD earned tenure and was promoted to associate professor of psychology at Denison Univ. Contact Nestor at matthewsn@denison.edu.

Carol Guzman Pagan '00 MAT (see '99).

Erin Northey '02 MAT (see **Jon Gold** and **Julia Wolfson** '06).

MD

Anthony J. Lombardi Jr. '93 MD (see '89).

Amit Joshi '01 MD (see **Nikki Sanghera Ariaratnam** '00).

Abram Mozes '02 MD (see '98).

Nikki Sanghera Ariaratnam '04 MD (see '00).

John Kawaoka '04 MD, **Cristy Pacheco** '04 MD (see **Jennie Kerson** '00).

Parag Butala '06 MD (see **Kayla Monzack** '03).

Pebble Kranz '07 MD (see **Joshua Rosenstock** '96).

OBITUARIES

Survivors and friends of the deceased can help by completing the obituary form at brownalumnimagazine.com or by sending information to OBITUARIES, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912; by fax to (401) 863-9599; or by e-mail to alumni_magazine@brown.edu. To contact the editors, call (401) 863-2873. The deadline for the July/August issue is May 1, and the deadline for the September/October issue is July 1.

1930s

Irvin Long '36, of Marlborough, Mass.; Oct. 24. He was the owner and operator of Long's Clothiers in Clinton, Mass., until his retirement in 1982. He served as a chief petty officer in the U.S. Navy. In retirement, he spent winters in Bal Harbour, Fla., playing golf and attending horse races. He is survived by his wife, Grace; a daughter; a son; two grandchildren; and three great-grandchildren.

Robert W. Brokaw '38, of Garden City, N.Y., formerly of Warwick, R.I.; Aug. 22, of cancer. He was a retired coordinator for the Gorham Mfg. Co. in Providence. During World War II he served in the U.S. Navy. He enjoyed golfing and skiing. He is survived by a son and a granddaughter.

James P. Butler Jr. '38, of Sandy Springs, Ga.; Nov. 6. He worked in the banking industry throughout the United States, retiring in 1983 as president and CEO of Warren Five Cents Savings Bank in Peabody, Mass. During World War II he served in the U.S. Army. He is survived by a daughter, a son, two grandchildren, and a brother.

Walter H. Covell '38, of Barrington, R.I.; Nov. 11. He had an extensive career in theater, radio, and television, which he began in productions at Sock and Buskin at Brown. After graduation he worked as an NBC page in New York City, then as an announcer for several radio stations in the Northeast and Midwest. In 1948 he narrated *New England Notebook*, a radio series on WEAN in Providence. After leaving radio to work for WJAR-TV in Providence, he was cast as the star of *Backstage Stories*, a one-man program that won him the TV Guide Gold Medal award for the Most Original TV Show of 1950. Under the title of *Solo Drama*, the program was also broadcast on ABC stations in New York, Detroit, Chicago, Los Angeles, and San Francisco. While continuing to appear on camera in *The Wife and I*,

Riddle Skits, *Tip Top Circus*, and *Walt's Time*, he was a program manager at WJAR and WSBE in Providence until his retirement in 1978. He also appeared in primary roles with regional and local theater groups. He was cast as Colonel Mustard for the video version of *Clue* and *Clue I*. He was a member of the Barrington Town Council, the Screen Actors Guild, the American Federation of Television and Radio Artists, and the Roger Williams Genealogical Society. He enjoyed crossword puzzles in the *New York Times*. He is survived by two sons, including Alex, 51 Stacey Cir., Windham, N.H. 03087; two grandchildren; and one great-grandson.

Alan Fontaine '38, of Westport, Conn.; Nov. 9, of heart failure. He was a self-employed photographer and artist. He owned and operated three studios during his career in New York City and in Westport. He had numerous commercial accounts, including *Harper's Bazaar*, *McCall's*, *Town & Country*, *Vogue*, *Parents Magazine*, *Food & Wine*, Citibank, General Electric, American Airlines, Tiffany's, Waldenbooks, Seagram's V.O., and Bigelow Tea. He taught photography at Fairfield Univ. and at the School of Modern Photography in New York City, and lectured for Kodak. He supplied one of the photos for the Kodak panoramas at Grand Central Terminal in New York City. His photography, art, and collages have appeared in several New York City exhibitions, and at the B.E.L. Gallery in Westport, the Westport Arts Center, and the Bernhard Gallery in Southport, Conn. He is survived by a son, John, 315 Main St., Westport 06880, and a cousin.

Virginia Hirst Wood '38, of Rochester, Mass.; Nov. 18. She was employed with the New England Telephone and Telegraph Co. for 35 years. She was an avid sailor and golfer and held memberships at the Sandwich Yacht Club, the New Bedford Country Club, the Kittansett Golf Club, and the Acoaxet Golf Club (all in Mass.). She was active with the Old Dartmouth Historical

Society and the Telephone Pioneers. She enjoyed reading and crossword puzzles.

Edward D. Bassi '39, of Houston; Oct. 3. He was a salesman for Frank W. Winne & Son in Houston until his retirement in 1990. During World War II he served in the U.S. Army Air Corps. He was an avid golfer. He is survived by a daughter; two sons, including David, 11950 Pebble Rock, Houston 77077; ten grandchildren; two great-grandchildren; several nieces and nephews; and a brother, **Vincent** '38.

Enrico Casinghino '39, of Suffield, Conn.; Nov. 3. He taught mathematics and chemistry in the Suffield school system and at King Philip Middle School in West Hartford, Conn., where he served as head of the math department. He was president of the Suffield Teachers' Club (1945-1946) and a member of the Connecticut Education Assoc. and the Assoc. of Teachers of Mathematics in New England. He earlier worked for Hamilton Standard as a supervisor in the engineering-records department. He enjoyed gardening, traveling, and spending time with his family. He is survived by his wife, Emma, two daughters, two sons, nine grandchildren, and seven great-grandchildren.

Dorothy Hills Downes '39, of Stoneham, Mass.; Nov. 17. She was a homemaker and participant in local affairs for more than 50 years. She served on the town finance committee and on the board of the Fuller House of Stoneham retirement care facility. She was also a Girl Scout leader and a member of All Saints Episcopal Church. She is survived by a daughter, a son, and four grandsons.

Alvin H. Halpern '39, of Framingham, Mass.; Oct. 20, of heart failure. He was the retired owner of Westborough Package Store in Westborough, Mass. He is survived by a daughter, Susan Hirshfield, 15 Charles River Dr., Franklin, Mass. 01038; a son; and two grandchildren.

1940s

Lane W. Fuller '40, of Falmouth, Mass.; Nov. 27. He was a retired advertising account executive for Horton, Church & Goff Inc. in Providence. During World War II he served in the U.S. Navy, retiring in 1961 as a lieutenant in the Naval Reserves. He was a member of the Brown wrestling and football teams, as well as of Psi Upsi-

LLOYD E. OHLIN '40

Why Kids Go Bad

"NO ONE WANTS A FELLA WITH A SOCIAL DISEASE!" SANG RIFF, the leader of the Jets in *West Side Story*. Lyricist Steven Sondheim may not have known it, but his song *Gee*, *Officer Krupke* owed much of its logic to criminologist Lloyd E. Ohlin, who died December 6, at age 90, in Santa Barbara, Calif.

In the 1950s, youthful irresponsibility was commonly blamed for the growth of street gangs like the Jets and the Sharks. But in the classic 1960 study *Delinquency and Opportunity: A Theory of Delinquent Gangs*, Lloyd Ohlin and Richard A. Cloward challenged that idea. Poverty and the lack of opportunities for escaping it were the real problem, they argued, and the American Dream only exacerbated those frustrations.

"The myth of log-cabin-to-president and city-street-to-bank-president is deeply ingrained in us," Ohlin told the *New York Post* in 1961. "The trouble comes with the break between aspirations and opportunities. When we lead people to aspire to higher and higher standards and then fail to produce opportunities ... they are left with a sense of having been denied and they often become delinquents." Ohlin helped plan Manhattan's Mobilization for Youth, an antipoverty program that became a model for federal efforts in the 1960s.

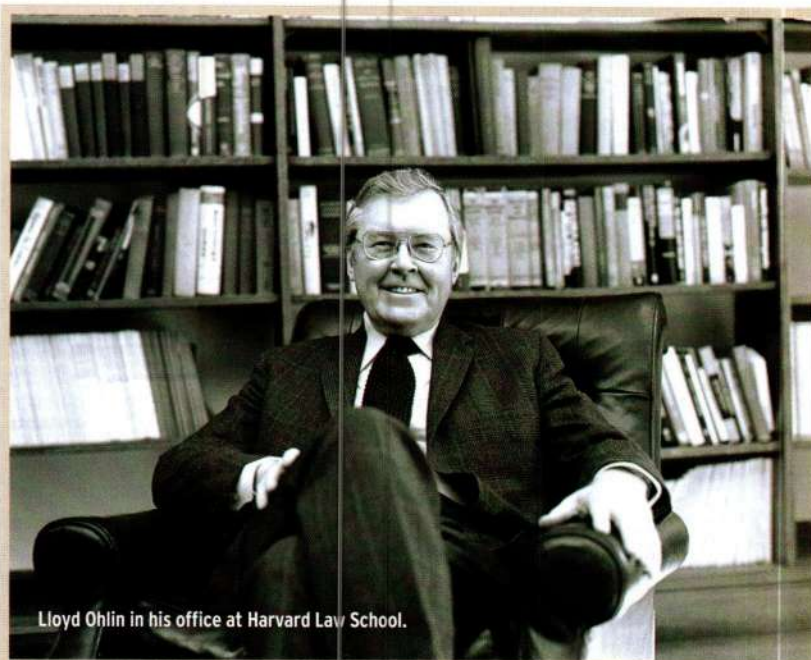
Ohlin was born in Belmont, Mass., where his family ran a chain of local bakeries. He graduated from Brown in 1940, then married **Helen Hunter '41**, the daughter of psychology professor Walter S. Hunter. Both Ohlin and Hunter served in World War II: he in U.S. Army counterintelligence, and she with the WAVES in Hawaii. Later, during the Korean War, he consulted for the Army.

Lloyd Ohlin earned his master's degree at Indiana Univ. in 1942 and his doctorate at the Univ. of Chicago in 1954—both in sociology. He made his mark, though, in the field of criminology, crossing the discipline of law with the social sciences. He conducted research at the Illinois Parole and Pardon Board and at the Univ. of Chicago's Center for Education and Research.

He taught at Columbia's New York School of Social Work before becoming the second nonlawyer to join the Harvard Law School faculty; he taught there from 1967 until his retirement in

1982 as the Touroff-Glueck Professor of Criminal Justice, Emeritus. He chaired the American Society of Criminology, among many other professional accomplishments and honors.

At several points in his career, Ohlin took leaves from academia to serve on presidential commissions. He consulted on delinquency for the Department of Health, Education, and Welfare under John F. Kennedy; was an associate director of Lyndon Johnson's Commission on Law Enforcement and



Lloyd Ohlin in his office at Harvard Law School.

Administration of Justice; and was among the 21 members of Jimmy Carter's National Institute of Law Enforcement and Criminal Justice.

A serious sailor, Ohlin spent summers with his wife cruising the coast of Maine. His wife died in 1990, and two sons also predeceased him. In 1993, he married Elaine Cressey, who survives him, as do his daughters, **Heather Ohlin '79** and **Janet McCandless '70**; a brother; and five step-grandchildren.

—CHARLOTTE BRUCE HARVEY '78

lon. He was commodore of the Menauhant Yacht Club in East Falmouth, president of the Woods Hole (Mass.) Golf Club, chairman of the Wakefield (Mass.) School Committee, president of the Falmouth Visiting Nurses Assoc., and a board member of Grace Memorial Church in Menauhant.

He enjoyed golfing, fishing, hunting, and sailing. He is survived by his wife, Virginia; two sons, including **Winship '65** PhD; two stepdaughters; eight grandchildren; 12 great-grandchildren; and a sister.

Robert E. Starr '40, of Centerville, Mass.;

Nov. 5, of complications of multiple sclerosis. He was the owner and operator of Starr Bridge Club in Providence and on Cape Cod. At Brown he won the 1940 College Bridge Championship. After serving in the U.S. Air Force, he became Rhode Island's first Life Master in 1951. He won numerous national,

regional, and state tournaments, as well as the 1970 New England Open Pair Championship and 1974 Massachusetts Team Championship. He was past president of the Osterville (Mass.) Rotary Club and enjoyed writing poetry, following the stock market, antiquing, and attending horse and dog races. He is survived by his wife, Rhoda; a son; a daughter; five grandchildren; a sister, **Beverly Starr Rosen** '43; and a niece.

Clara Schwab Wisbach '40, of Winchester, Mass.; Oct. 30. She was a retired history and social studies teacher. She taught at Lincoln (R.I.) Middle School and Arlington (Mass.) Middle School. She also worked as a media specialist at Quincy (Mass.) Broad Meadows School. She served as president of the Duxbury (Mass.) Garden Club and founder of Friends of Plymouth Philharmonic. She was a member of the First Congregational Church of Wellesley (Mass.), the Winton Club in Winchester (Mass.), the Pilgrim Church Women's Fellowship in Duxbury, the Boston Junior League, and the Duxbury Architectural Review Board. She is survived by a daughter, two sons, seven grandchildren, and five great-grandchildren.

Harold Detwiler '41, of Summerton, S.C.; Dec. 7. He was a magistrate and public defender for Summerton before retiring in 2000 after 50 years in private practice. He played on the Brown football team and earned All-American honors. He served in the U.S. Naval Air Corps and was a member of Summerton United Methodist Church and American Legion Post #35. He is survived by his wife, Helen, a daughter, two sons, six grandchildren, and five great-grandchildren.

Chelis Bursley Baukus '42, of Providence; Nov. 3. She was a retired employee of Walsh-Kaiser Shipyard in Providence. She was the first Rhode Island woman to serve in the U.S. Marine Corps. She served in World War II, and upon her discharge worked as a registration officer for the office of vocational rehabilitation & education of the Veterans' Administration in Providence. She was a member of AMVETS, Disabled American Veterans, and the American Legion. She is survived by a sister.

Doris E. Chambers '42, of Pinehurst, N.C.; Jan. 31, 2008. She was a retired orthopedic physician. She enjoyed playing tennis and golf.

Flora Carleton Arnold '43, of Jefferson, Me., formerly of Cumberland, R.I.; Nov. 1, following a fall and hip replacement. She was a retired teacher. She taught kindergarten in Cumberland and first grade in Lincoln, R.I., before becoming the director of guidance and testing at the Henry Barnard School at Rhode Island College. After moving to Maine, she taught adult education in Augusta, tutored private clients, and started her own business, Brain Gym, where she worked as an educational kinesiology practitioner. She was a member of the Arnold Mills Community House in Cumberland, the Arnold Mills Methodist Church, the Providence Urban League, and Phi Beta Kappa. She enjoyed camping, skiing, and sailing. She is survived by a son, two daughters, three grandchildren, and three great-grandchildren.

Robert Broadwell '43, of Naples, Fla.; Nov. 8. He worked for Sears, Roebuck and Co., retiring as the Aurora, Ill., store manager in 1988. During World War II he served in the U.S. Naval Reserves. An avid golfer, he was a member of the Imperial Golf Club in Naples and a member of the Naples Boat Club and Tricycle Motor Club. He is survived by three sons, four grandchildren, and two great-granddaughters.

Warren S. Wooster '43, of Seattle; Oct. 29, of cancer. He was a retired professor of marine studies and fisheries at the Univ. of Washington. Prior to his time there, he spent 26 years at the Scripps Institution of Oceanography in California as a doctoral candidate, researcher, and professor. During World War II he served in the U.S. Navy. With the United Nations Educational, Scientific and Cultural Organization (UNESCO), he helped establish schools and train oceanographers in Peru and France. In 1992, he was principal founder and first chairman of the North Pacific Marine Science Organization in British Columbia, a group that later established an award in his name. In 1954, he was appointed visiting research associate in the department of geological sciences at Brown. He published numerous papers in national professional journals on oceanography and was a member of several national professional and scientific organizations, including the Arctic Institute of North America, the American Meteorological Society, the American Chemical Society, and the American Assoc. of Limnology and Oceanography. He was the first U.S.-born president of the

International Council for the Exploration of the Sea. He enjoyed photography and held several exhibits at the Univ. of Washington. He is survived by his wife, Clarissa, a son, two daughters, seven grandchildren, two great-grandchildren, and a sister, **Margaret Wooster Freeman** '45.

F. William Lawton '44, of Hanover, Mass.; Dec. 1. He was employed with South Weymouth Savings Bank from 1951 until his retirement in 1984 as president and CEO. During World War II he served in the U.S. Navy as a fighter pilot aboard the USS *Bismarck Sea*, which was sunk by Japanese pilots off Iwo Jima. He received the Distinguished Flying Cross and three Air Medals. He was a trustee of South Shore Hospital and a member of American Legion Post #401, the Wessagusset Lodge of Masons in Weymouth, the Scottish Rite in Boston, the Aleppo Temple in Boston, the Old South Union Church of S. Weymouth, and the First Congregational Church of Hanover, where he was an usher, deacon, and delegate to the finance committee. He enjoyed flying and driving his Mustang convertible. He is survived by a son, a daughter, and a granddaughter.

Allen McConnell '44, of Glen Head, N.Y.; Dec. 1, from a brain tumor. He was a history professor at Queens College in New York City until his retirement in 1991. In 1952 he was appointed as an instructor in the department of political science at Brown, where he taught courses in Russian dictatorship and international organization. He wrote biographies of Tsar Alexander I and Alexander Radischev. During World War II he served in the U.S. Army Air Force. In retirement he continued his research in the Rockefeller Library while spending time in Rhode Island. He is survived by his wife, Brigitte, and three children, including **Roderick** '87.

John F. Ulen '44, of Washington, D.C.; Nov. 20, from a heart attack. He was the publications director for the National Assoc. of Home Builders in Washington, D.C., until his retirement in 1979. He worked as an editor for the Washington, D.C., headquarters of the American Red Cross from 1948 to 1959 and then as a publications director at UC Berkeley. During World War II he served in U.S. Army intelligence.

Edson M. Chick '45, of Proctorsville, Vt.; Nov. 16. He was a professor of German at several universities, including Wesleyan, UC

Riverside, Binghamton, Dartmouth, and Williams, where he taught from 1972 until his retirement in 1992. In retirement he served on the Plymouth (Vt.) School Board and volunteered teaching German and Latin at the Plymouth Elementary School and Okemo Mountain School. During World War II he served in the U.S. Navy. At Brown he worked for the *Brown Daily Herald* and was a member of Alpha Delta Phi. He is survived by his wife, Barbara, two sons, two daughters, seven grandchildren, and a sister.

Jean Duba Kilpatrick '45, of Coral Gables, Fla., formerly of Washington, D.C.; Nov. 14. She was a retired nurse and homemaker. Before moving to Coral Gables to raise a family, she worked at George Washington Hospital as a registered nurse. She is survived by two sons, two daughters, six grandchildren, five great-grandchildren, and a brother.

Clifford R. Noll Jr. '45, of Eastford, Conn.; Nov. 9, after a long illness. He was a professor in the department of science at Greater Hartford Community College until his retirement in 1993. He served in the U.S. Navy. He served on the Eastford Board of Education, and was a member of the Inland-Wetlands and Planning Commission, the Democratic Town Committee, the Connecticut Civil Liberties Union, the Connecticut Citizen Action Group, the Woodstock Academy, the American Chemical Society, and the American Assoc. of Univ. Professors. He was also a member of Phi Beta Kappa, Sigma Xi, and Phi Lambda Upsilon. He is survived by his wife, Dagmar; a daughter, **Rebecca Busby** '73; two sons; and four grandchildren.

Betty Ruth Horenstein Pickett '45, '47 ScM, '49 PhD, of Ellsworth, Me.; Aug. 22, after a long illness. She held several positions with the National Institutes of Health, retiring in 1988 as the director of the division of research resources. In 1976 she was awarded the U.S. Department of Health, Education and Welfare's Distinguished Service Award, the highest recognition given to an employee, for her dedication to promoting and improving the quality of mental health research programs. She worked at Brown as an assistant in the department of psychology from 1946 to 1947 and as a fellow from 1947 to 1949. She was a member of the American Psychology Assoc., the Eastern Psychology Assoc., Sigma Xi, and Phi Beta Kappa. She was an accomplished musician and enjoyed

playing the harpsichord in schools and nursing homes. She is survived by her brother, **Simon Horenstein** '45, 15137 Chamisal Dr., Chesterfield, Mo. 63006.

Joseph C. Cicchelli '46, of Cranston, R.I.; Oct. 30, after a long illness. He was a retired architect. He was co-owner of Cicchelli-Howell Associates in Providence and later was employed for 25 years with the Robinson Green Beretta Corp. of Providence. Some of his more notable projects included the athlete housing at the 1980 Lake Placid Olympics and the Providence Citizens Plaza. He taught evening classes at Roger Williams Univ. in Bristol, R.I., and was a stage designer for Bright Lights Theatre. He was a member of the American Institute of Architects, the Brown Faculty Club, the Barrington Symphony Orchestra, and Holy Apostles Church in Cranston. He enjoyed spending time teaching his grandchildren how to play cribbage and do jumbles. He is survived by his wife, Phyllis, a daughter, four grandchildren, one step-grandchild, and three brothers.

Robert L. Jira '46, of Parma, Ohio; Sept. 30, of pancreatic cancer. He was a sales manager for Feco Engineered Systems Inc. in Cleveland until his retirement in 1992. He served in the U.S. Naval Reserves and was a member of Phi Kappa Psi. He enjoyed fishing, golfing, and taking photographs. He is survived by his wife, Myrtle, four sons, seven grandchildren, seven great-grandchildren, and two sisters.

Eugene R. Clark Jr. '47, of Littleton, N.H.; Nov. 30. He was the executive director of the North Country YMCA and director of YMCA Camp Belknap in Littleton until his retirement in 1988. He was the 1977 Littleton Chamber of Commerce Citizen of the Year. He was a member and past president of the Littleton Rotary Club, chairman of the Littleton School Board, a 25-year volunteer for Littleton Hospital, and a member of All Saints Church and the Red Cross. He enjoyed golfing, skiing, and jogging. He was also a volunteer coach. He is survived by his wife, Peg, a son, two daughters, and three grandchildren.

Thomas F. O'Connor '47, of Norwalk, Conn.; Nov. 10, after a long illness. He was the owner and president of the Daniel J. Farrell Agency, a local insurance firm. During World War II he served in the U.S. Navy. He was active on

many civic boards and charitable campaigns and was past president of the Norwalk Assoc. of Insurance Agents, past director of the Independent Insurance Agents of Conn., director and chairman of the Merchants Bank and Trust Co., commissioner and chairman of the Norwalk Parking Authority, past president of the Norwalk Kiwanis Club, and former director of the Norwalk Public Library. In 1992 Pope John Paul II bestowed upon him the honor of Knight of St. Gregory. He was a member of St. Philip Church, the Catholic Club of Norwalk, the Ancient Order of Hibernians, and the Fraternal Order of Eagles. An avid golfer and member of Shorehaven Golf Club for 40 years, he served on several of the club's committees and was past president of the Junior-Senior Golfing Society of Conn. He is survived by his wife, Muriel, a son, three daughters, a granddaughter, two sisters, and a brother.

Barbara Baker Johnson '48, of Mendham, N.J.; Nov. 23, of accumulated illnesses. She worked for several years as a research assistant at Lehigh Univ. and Johns Hopkins Univ. She was active in several community organizations, including the League of Women Voters, local parent-teacher organizations, and the Reeves-Reed Arboretum in Summit, N.J. In 1989 she received a MALS degree from Kean Univ. and was elected to Phi Kappa Phi. She enjoyed gardening, interior decorating, and the opera. She is survived by her husband, Donald, 10 Pembroke Dr., Mendham 07945, as well as two sons, a granddaughter, a brother, and a sister.

Robert L. Wiseman '48, of Sykesville, Md.; Nov. 5, 2007. He was a retired employee of the Consolidated Gas, Electric Light & Power Co. During World War II he served in the U.S. Navy. He is survived by a son, two daughters, and two grandchildren.

Thelma Chun-Hoon Zen '48, of Honolulu; July 22. She was the former director and treasurer of Chun-Hoon Properties Ltd and

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president of Zen, Lau & Chun-Hoon Inc. in Honolulu. She was a trustee of various non-profit organizations, including the Honolulu Academy of Arts, the Queen Emma Foundation, Queen's Medical Center, and Kuan Yin Temple. She was an avid fundraiser and recruiter for Brown. In memory of her father, she, along with her brother **Harry Chun-Hoon** '52 and her son **Erik Zen** '73, established the Chun-Hoon Memorial Scholarship at Brown for students from the Pacific Islands. At Brown she was president of her freshman and sophomore classes, as well as president of the dormitory council. She is survived by three sons, a daughter, and three grandchildren.

Robert R. Duguay '49, of Shelton, Conn.; Oct. 12, of heart disease. He worked at AVCO Lycoming Corp. in Stratford, Conn., until his retirement in 1986. During World War II he served in the U.S. Army Air Force, in which he attained the rank of second lieutenant and was awarded the Distinguished Flying Cross. He was a member of the Mill River Country Club in Stratford. He is survived by a son, four daughters, fifteen grandchildren, seven great-grandchildren, and a sister.

G. Rex Kilbourn Jr. '49, of Neavitt, Md.; Oct. 20. He was a contracts administrator for the Budd Co. in Philadelphia before starting Kilbourn Inc., a home security company. In 1986 his company was purchased by the Philadelphia Contributionship and in 1992 became the company now known as Vector. He attended the U.S. Naval Academy and served aboard the USS *Cony* during the ship's around-the-world deployment and support of the Korean War. He enjoyed sports and was a member of the Brown basketball team. He is survived by his wife, Carol.

Alexander F. Lippitt '49, of Oconomowoc, Wisc.; Oct. 23. His banking career spanned 33 years at First Wisconsin National Bank in Milwaukee. During World War II he served in the U.S. Army Air Force. He was a member of the finance committee of the Episcopal Diocese of Milwaukee, a vestry member of the Church of St. John Chrysostom, and chairman of the central branch of the Milwaukee YMCA. He enjoyed playing tennis, hiking, biking, sailing, and kayaking. He is survived by his wife, Helen, a son, three stepsons, 13 grandchildren, a sister, a brother, and several nieces and nephews, including **Roger Lippitt** '71.

Edmund F. Pawlina '49, of Simsbury, Conn.; Dec. 7. He was a mechanical and design engineer at Chandler Evans in West Hartford, Conn., for many years, and in retirement did contract work for the Goodrich Corp. During the Korean War he served in the U.S. Army. He was a member of St. Mary's Church, Simsbury. He is survived by his wife, Edna, a daughter, three sons, ten grandchildren, and one great-grandchild.

Allan W. Sydney '49, of Miami, formerly of Providence; Oct. 16, after a long illness. He was the president and owner of Sydney Supply Co. of Providence, a heating and plumbing supply company founded by his father in the 1920s and sold in 1996 to Bells/Simons Supply. He served in the U.S. Navy. He was an avid fund-raiser for Brown and a supporter of athletic programs, having run track for the Bears. He helped raise funds for a new track around Brown stadium. He attended numerous Olympic events and was a lifelong tennis player. He supported several charities and was the recipient of the Humanitarian Award from the Rhode Island Chamber of Commerce in 1980. He was an active member of the Redwood Masonic Lodge, B'nai B'rith International, Temple Emanu-El, the Jewish Federation, the Hebrew Free Loan Society, Providence Hebrew Day School, and the Jewish Community Center. He was also a member of the Crestwood Country Club, the Aurora Club, the Rhode Island Home Builders, and the Turks Head Club. He is survived by his wife, Sydelle, two daughters, six grandchildren, a sister, and a brother.

1950s

John J. Birch '50, of Eastham, Mass.; Nov. 9, of cancer. He was an associate professor of mathematics at the Univ. of Iowa from 1964 until his retirement in 1988. He was on the faculty of the Univ. of Nebraska from 1960 to 1964. During World War II he served in the U.S. Navy and was awarded the European-African-Middle-Eastern Campaign Medal with two stars, the Victory Medal, the American Campaign Medal, and the Good Conduct Medal. He was a member of the American Institute of Physics, Sigma Xi, and Pi Mu Epsilon. He enjoyed woodworking and participated in many bazaars showcasing his work. He is survived by his wife, **Eleanor Mansfield Birch** '49, two daughters, two grandchildren, and several nieces and nephews.

Lester E. Carpenter '50, of Middletown, R.I.; Nov. 23, after an illness. He had an extensive career in marketing and manufacturing with the Sunbeam Corp. in Chicago, Rockwell Mfg. in Pittsburgh, Callahan Mining Corp. in New York City, and American Tourister in Warren, R.I. He was awarded the Eastern Regional Sales Manager of Avica Corp., a division of Callahan Mining Corp., in 1962. He was a well-known musician in the Newport area where he produced an album called *The Charm of Newport*. He played piano with several society bands, dance bands, and jazz bands from Boston to New York City. During World War II he served in the U.S. Navy. He was a member of Wamumetonomy Golf and Country Club in Middletown and the Newport Historical Society. He was treasurer of the Newport Musicians Assoc. and former treasurer of Aquidneck Island Development Corp. in Middletown. He is survived by his wife, Laraine, a son, a daughter, four grandchildren, a great-granddaughter, and a sister.

Robert F. Fisher '50, of Guilford, Conn.; Nov. 1. He was a mechanical engineer and the founder of Advance Development and Manufacturing Corp. in Guilford, which continues to be run by his son. During World War II he served in the U.S. Army and saw combat during the Battle of the Bulge. He was an avid sailor. He is survived by his wife, Carolyn, two daughters, three sons, ten grandchildren, two sisters, and a brother.

Roger W. Kaufman '50, of Harpswell, Me.; Nov. 15, as a result of an auto accident. He was the founder and president of Kaufman Associates, an advertising and public relations agency in Brunswick, Me. He was a lifelong sailor with an avid interest in wooden boats. During World War II he served in the U.S. Army. He earned his membership to the 4,000-Footer Club of the Appalachian Mountain Club after climbing the 47 highest peaks in the White Mountains. He also enjoyed photography. He is survived by his wife, Polly, a daughter, and a son, **Roger** '83.

J. Graham Michael '50, of West Chester, Pa., formerly of Savannah, Ga., and Wynnwood, Pa.; Sept. 7. He was the owner and president of Brown Wholesale Co., a business he started in his sophomore year with the help of his wife, **Janice Peterson Michael** '50 until moving the business to Philadelphia. He served in the U.S. Navy. He was inducted into the Brown Athletic Hall of Fame in 1977 for his

contributions to Brown's wrestling program. He won the New England Varsity Wrestling Championship as a Brown freshman, captured the New England AAU Championship title in 1949, was captain of his senior wrestling team, and was a three-year letterman in soccer, for which he scored the winning goal in 1949 to end UConn's two-year undefeated streak. Until the age of 79 he bungee jumped, skied, and climbed mountains. He was a volunteer wrestling coach for various schools and taught a chess program, Life through Chess, to elementary school children in Savannah, and Ticonderoga, N.Y., and at the Northern Lake George Yacht Club in Hague, N.Y. He received many service awards from Northern Lake George Yacht Club, was a Savannah Home Town Hero recipient, and a JC Penney 1996 Golden Rule Award nominee for his Life through Chess program. He was an active member of the Brown Club of Philadelphia and the Ticonderoga Country Club, as well as the Northern Lake George Yacht Club. He is survived by daughters **Deborah Lee Graham** '73, **Lindell Michael Graham** '75, **Susan Graham Michael Rogers** '79; eight grandchildren; nephews **David Michael** '76, **John Michael** '78, **Kirk Michael** '83; niece **Elise Michael Flamouropoulos** '79 and her husband, **Theodore Flamouropoulos** '81; and sister-in-law, **Margaret Conant Michael** '51.

Franklin C. Reed '50, of Greenwood, S.C., formerly of Coventry, R.I.; Dec. 5. He was the retired owner of Countryside Furniture in Greenwood. He was a former member of the Coventry Democratic town and state committees, having served as president of the Coventry Town Council for four years. During World War II he served in the U.S. Marine Corps. He was a member of the Small Business Assoc., the Rhode Island Assoc. of Realtors, the Rhode Island Construction Co., the Rotary Club of Coventry, and St. Mark United Methodist Church. He is survived by his wife, Carmela, a daughter, a son, eight grandchildren, a great-granddaughter, and a sister.

Patricia Burt Teschner '50, of Stuart, Fla., and East Boothbay, Me.; Oct. 13. She was a homemaker. She is survived by her husband, **Arvin C. Teschner** '50, 4313 SE Waterford Dr., Stuart 34997; as well as a daughter, four grandchildren, and a sister, **Phyllis B. Morton** '49.

Thomas A. Piggott '51, of Attleboro, Mass.; Oct. 7. He was the mayor of Attleboro from

1966 to 1971. Among his accomplishments were the completion of South Attleboro Junior High School, an addition to Attleboro High School, and a new city water tower. He was elected president of the Massachusetts Mayors Assoc. and was later a lobbyist for the League of Cities and Towns. He later established Precious Wire and Cable Corp. in North Attleboro, where he worked for 15 years. During World War II he served in the U.S. Marine Corps and for two years served in the U.S. Marine Corps Reserve in Providence. He was part of the first landing in the assault and capture of Iwo Jima and received several medals of honor, including the Zeal, Fidelity, and Obedience medals. He was a member of the South Attleboro American Legion Post #312, the Lions Club, and the City Retirees Assoc. He enjoyed singing and, along with his wife, performed and directed minstrel shows at nursing homes and for senior groups. He also wrote the lyrics for a Christmas song called "Best Time of the Year." He is survived by his wife, Jean, three daughters, two sons, twelve grandchildren, twelve great-grandchildren, and a sister.

Domina H. Surprenant '51, of New Bedford, Mass.; Aug. 21. He was the owner of Muffler and Brake Systems in Dartmouth, Mass. He was a veteran of the U.S. Navy, and enjoyed traveling and spending time with his family. He is survived by three daughters, five sons, 28 grandchildren, and two brothers, including **Conrad Surprenant** '50.

John A. DeSano '52, of Barrington, R.I.; Dec. 7. He was a Providence lawyer for more than 50 years. He was a Korean War veteran and a member of the Rhode Island Bar Assoc. and St. Alexander Parish in Warren, R.I., where he served as a lector and Eucharistic minister. He is survived by his wife, Adelina, a son, three daughters, six grandchildren, three great-grandchildren, and a brother.

June Rittenhouse McClure '52, of Manteo, N.C.; Oct. 11, of a heart attack after successful lung-cancer surgery. She served in the U.S. Navy along with her husband. After retiring from the U.S. Navy, she started a career in computer programming. She enjoyed reading and learning and attended six colleges over her lifetime, including the Sorbonne in Paris. She is survived by a daughter, a granddaughter, two sisters, and a brother.

Glenn Arthur Plante '52, of Marblehead, Mass.; Aug. 28. She was a homemaker who

enjoyed spending time with her grandchildren. She is survived by her husband, Roger, a daughter, a son, four grandchildren, and two sisters.

J. Ray Topper '52, of Stuart, Fla.; formerly of Lancaster, Ohio; Dec. 2, of heart failure. He was the president and CEO of Anchor Hocking Corp. in Lancaster until his retirement in 1988. He was previously employed with General Electric Co. in various management positions. He served on the board of directors for Towle Mfg. Co., Huntington Bancshares Inc., and Shelby Insurance Co. He was chairman of the board of trustees for Lancaster-Fairfield Community Hospital, as well as past president of the Fairfield County Health Foundation. He was a member of the Mariner Sands Country Club (Stuart), Rockwell Springs Trout Club (Clyde, Ohio), and St. Christopher Catholic Church (Hobe Sound, Fla.). He is survived by his wife, **Mary Bromage Topper** '53, 5926 Oakmont Pl., Stuart 34997; two daughters, including **Kathy Topper Walworth** '76 and her husband, **James Walworth** '76; two sons; 12 grandchildren; two great-grandchildren; a sister; and a brother.

Gerard O. Verboncoeur '52, of Virginia Beach, Va.; Aug. 9. He was a retired industrial-sales engineer for BIF Industries Inc. He served in the U.S. Army Air Corps during World War II. He is survived by his wife, Anna, two daughters, a son, nine grandchildren, and 10 great-grandchildren.

Richard C. Dunham '53, of Lakeville, Conn.; Sept. 21, of cancer. He worked on Wall Street as a bond specialist and retired from Merrill Lynch in 1991. He served in the U.S. Navy and was active in his community. He was a member of the Congregational Church in Sharon, Conn., and was the first president of the Salisbury Housing Trust. He is survived by his wife, Inge; two daughters; two sons, including **Timothy** '86; a sister, **Susan Coffey** '63; and a brother, **Robert** '50.

Joan Flaherty Stott '53, of San Rafael, Calif. Oct. 31, of cancer. She was a manager for American Airlines for 15 years. She enjoyed sports, doing the *New York Times* crossword puzzle, and reading mystery novels. She is survived by her husband, William, two daughters, and three grandchildren.

Roger C. Mitten '55, of Paradise Valley, Ariz.; Oct. 16, of prostate cancer. He was a partner

{ Farewell }

WILLOUGHBY SHARP '61

Redefining Art

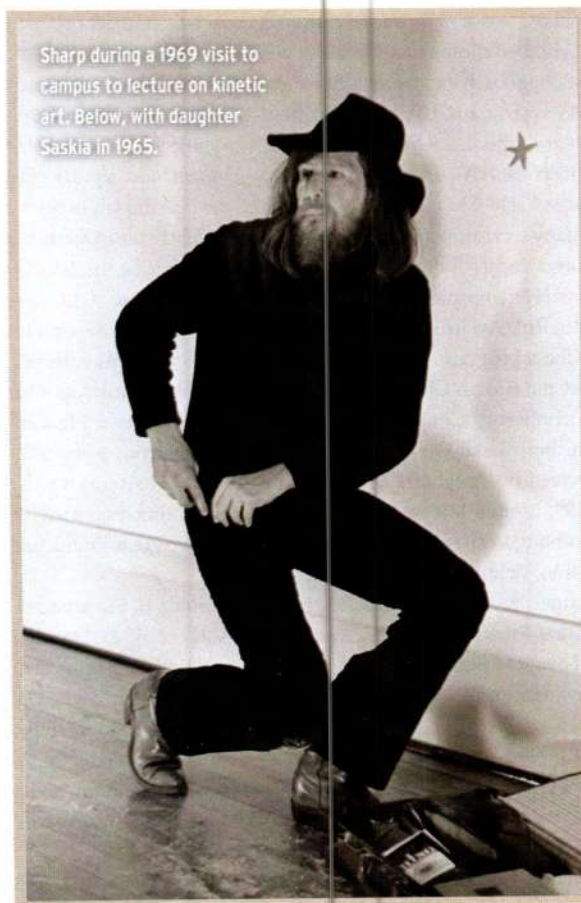
I FIRST MET WILLOUGHBY SHARP WAS IN THE SPRING OF 1959. I was standing in front of University Hall dressed in a smock and beret. I had an easel, a canvas, a very fine brush, and a pallet with a large blob of black paint. I was applying very fine black strokes when Willoughby walked by. Thence ensued a tête-à-tête tinged with philosophy. It lasted 45 minutes. We dropped such names as Berenson, Panofsky, and Greenberg. I remember that one of my points was that all artists selected from the same basic forms and colors, and it is only the brush stroke that differentiates the great artist from the ordinary.

Willoughby, who died of cancer on December 17 at the age of 72, enjoyed that kind of talk. He became a friend and a major figure in the U.S. avant-garde world. He was many things, among them a performer, writer, producer, curator, and publisher. As Margalit Fox wrote in the *New York Times* after his death, Willoughby "helped expand the very idea of what constituted a work of art."

From 1970 to 1976, Willoughby published *Avalanche*, a beautiful art magazine that included probing interviews with emerging contemporary artists. His 1969 work, *Earth Art*, an exhibition at Cornell that included works by Dennis Oppenheim, Robert Smithson, and Hans Haacke, among others. Willoughby also helped introduced Joseph Bueys to America. These things made him central to the art world of the 1970s and beyond.

Willoughby's work is found in art museums around the world, including the Museum of Modern Art in New York City and the Museum of Fine Arts in Boston. In 1976, he represented the United States at the Venice Biennale. His video performances, often done when he was on LSD, grew out of his personal life. *Saskia!*, which he first performed in 1974, grew out of Willoughby's sadness at losing touch with his daughter, whom he could not see after the breakup of his first marriage. (He was married three times.) For his 1975 work, *Full Womb*, he took LSD then climbed into an industrial clothes dryer while ranting about his parents making love.

Willoughby also opened and closed several galleries, including the Willoughby Sharp Gallery in Manhattan's SoHo neighborhood, and organized group shows and countless events. Willoughby acted as the master of ceremonies of every party or art event he attended, shouting out the names of celebrities and friends as they arrived.



Sharp during a 1969 visit to campus to lecture on kinetic art. Below, with daughter Saskia in 1965.

Always flamboyant, he was known for his hats, often a bowler in the 1960s and 1970s and an assortment of styles thereafter. A student of history, after Brown he studied at the Univ. of Paris, the Univ. of Lausanne, and Columbia. He was always a fount of art information.

He and I worked on several different projects together. In 1987 we produced the video *Who Killed Heinrich Hertz?* to celebrate the 100th anniversary of the German physicist's discovery of the nature of electromagnetic waves. Willoughby wrote the script and played Hertz; I directed.

Willoughby is survived by his third wife, Pamela; his daughter, Saskia; and two grandchildren. He was a doer, and remains a legend in the contemporary art scene. He once said that he devoted his entire life to art. He is deeply missed.

—IRA SCHNEIDER '60

Ira Schneider is a video artist living in Berlin, Germany.

and managing director of the law firm Mitten Goodwin & Raup in Phoenix. He served in the U.S. Army during the Korean War. He was past president of the boards of the Salvation Army and the Valley of the Sun School Habilitation Center in Phoenix, as well as a member of the Paradise Valley Country Club, the West Side (N.Y.) Tennis Club, the Phoenix Country Club, and the Lomas Santa Fe Country Club (Calif.). He enjoyed sports as both a competitor and a spectator. He played tennis and golf, and cheered for the New York Yankees. He is survived by his wife, **Barbara Hobart Mitten** '54, a daughter, two sons, two granddaughters, and a sister.

Richard J. Aho '57, of W. Townsend, Mass.; Oct. 13, of cardiopulmonary arrest. He was an engineer with New England Business Service until his retirement in 1995. He enjoyed spending time with his family and is survived by his wife, Elaine, three stepsons, and a sister.

John D. Brandli Jr. '57, of Scotch Plains, N.J.; Nov. 3. He was a broker for the American Stock Exchange until his retirement in 1996. He served in the U.S. Army and was a member of Beta Theta Pi. He is survived by his wife, Peggy, a daughter, two sons, and three grandchildren.

Walter E. Czuchra '59, of Old Saybrook, Conn., formerly of Lighthouse Pt., Fla.; after a long illness. He had a successful career in banking, having held several management positions in Florida. He was past president of the Miami chapter of the American Institute of Banking. He was a member of Delta Upsilon. He is survived by two daughters, a brother, and a sister.

Eleanor Warren Gordon '59, of Chestnut Hill, Mass., formerly of Matawan, N.J.; Oct. 24, of renal failure. She was a technical writer for Bell Labs in Holmdel, N.J., until her retirement in 1991. She previously tutored students in calculus and physics at Brookdale Community College in Lincroft, N.J. She was chairman of the library committee at Temple Shalom and enjoyed reading. She is survived by son, Steven Gordon, 1111 Army Navy Dr. #432, Arlington, Va. 22202; a daughter; and two sisters.

1960s

Roger F. Cirone '61, of Williamstown, Mass.; Oct. 27. He was a retired teacher and principal. He began teaching at Drury High School in

North Adams, Mass., in 1963, retiring as principal in 1999. He was the recipient of the 1998 Peacemaker Award for his efforts in helping Drury address diversity and tolerance within the school system. He coached Drury's junior-varsity baseball team, was head football coach, and received the WBEC Sports Caravan Coach of the Year award in 1970. He also coached Williamstown Little League and Babe Ruth baseball. He served in the U.S. Army. He was a member of the Brown football team and a key player in the 1959 victory over Harvard. He was a communicant of Saints Patrick and Raphael Catholic Church in Williamstown, a past member of St. Patrick's parish council, an advisory committee member for the James and Robert Hardman Fund for North Adams, a member of the Williamstown Municipal Scholarship committee, and a member of the Williams College Sideline Quarterback Club. He is survived by his wife, Barbara, three sons, six grandchildren, and a sister.

Richard D. Friend '61, of North Attleboro, Mass.; Oct. 29. He worked as a chief purchasing officer at Poly Metallurgical Corp., now Cookson America, until his retirement in 2001. He previously worked alongside his father at Cumberland Medical Laboratories on early tranquilizer research. He spoke several languages and enjoyed military, nautical, and medieval history. He is survived by a son, two sisters, and several nieces and nephews.

Fredric B. Garonzik '64, of New York City; Nov. 8. He was an account executive for Grey Advertising before joining Goldman, Sachs & Co. in 1972, where he had a long, distinguished career in New York City and London. In 1984 he was named general partner, and in 1998 he retired as co-head of the fixed income currency and commodities division. As a Brown trustee, he served as head of the investment committee. He served on several other boards, including the Union Settlement Assoc., the American Federation for Aging Research, the Wharton School, and the Buckley School. He enjoyed all outdoor sports, especially golf. A memorial fund in his name has been established at Brown. He is survived by his wife, Anne, two sons, a brother, **Neal** '68, and nephews **Mark Garonzik** '09 and **Ethan Garonzik** '08.

1970s

Charles F. Colby '71, of Greenwood, S.C.; Aug. 1, from heart failure. He was a partner in the Upper Savannah Radiological Assoc.,

and a licensed private pilot and instructor. He was a member of the board of trustees of Self Memorial Hospital in Greenwood, a past president of the medical staff of Self, and a member of the American Medical Assoc., the American Radiological Society of North America, and the Greenwood County Medical Assoc. He is survived by his wife, Maureen, 1711 Old Abbeville Hwy., Greenwood 29649; two daughters; his mother; and two brothers.

James E. Barber Jr. '75, of Edgewater, Md.; Oct. 18, of cancer. He worked as a computer software engineer for several years and most recently as a project manager for Pyramid Builders in Annapolis. He was an avid Boston Red Sox fan and enjoyed woodworking, billiards, snow skiing and water skiing. He is survived by his wife, Susan, two stepsons and three sisters.

Keith L. Burnett '76, of Cambridge, Mass.; Nov. 13, of complications of leukemia. He worked in the security field at Shiva Corp. in Bedford, Mass., which eventually merged with Intel. He was an accomplished musician and enjoyed traveling the world to learn more about the music of different cultures. He is survived by his father.

Nathaniel D. Chapman '79, of Alexandria, Va.; Nov. 9, of brain cancer. He was a former U.S. Central Intelligence Agency officer. He worked for the New York City law firm of Walter, Constant, Alexander & Green before joining the CIA in 1988. His career took him all over the world, but he finished his last post in The Hague before returning to Alexandria. He received the Distinguished Career Intelligence Medal and the Donovan Award. He was a member of the University Club of Washington, D.C., the Yale Club in New York City, and the Old Dominion Boat Club in Alexandria. He was an avid collector and accomplished linguist. He is survived by his wife, Elizabeth, a son, three daughters, his father, two brothers, and a sister.

2000s

Candace M. Batts '01, of Ames, Iowa; Nov. 26, in an automobile accident. She earned her master's degree in 2005 from the Univ. of Nevada and was working toward her doctorate in environmental science at Iowa State at the time of her death. She was involved with several religious, cultural, and athletic endeavors over the years and

{ Farewell }

THOMAS DIETRICH REINHART '76 AM, '84 PhD

Blessed with Clarity

THE FIRST TIME I MET THOMAS REINHART—A SHORT EIGHT months before he died of cancer—I had a preposterous question to ask him.

Reinhart was president of Saint John's Univ. in Collegeville, Minn., a Benedictine school where he had lived and worked for four decades. He had matriculated to Saint John's in 1967, and after graduating magna cum laude in history, was "blessed with vocational clarity," as the university's abbot said. He entered the novitiate at Saint John's Abbey in 1971, and adopted the name Dietrich in honor of Dietrich Bonhoeffer, the German theologian who was deeply involved in the anti-Hitler resistance.

When he arrived on the Brown campus as a young monk and doctoral student from the Midwest, he was delighted to discover that his Providence lodgings were above a pub called Ronnie's Rascal House. Eric Hollas, a fellow Benedictine who came east with Dietrich to study at Yale and who later joined him back at Saint John's, says that, from his first moments on campus, Dietrich's time at Brown was unconventional. "There was this quirky sense of humor and an insatiable curiosity," he says, "and I think Brown fed that."

After earning his doctorate in 1984, Dietrich joined the history department at Saint John's as a full professor. From 1988 through 1991, he was dean of the College of Arts and Sciences; he was elected president in 1991. In that office, he racked up many quantitative successes: he raised a lot of money; he improved the size and quality of the applicant pool; he built many buildings. But perhaps his most striking and long-lasting accomplishment was his commissioning of the widely acclaimed and exhibited *Saint John's Bible*, which was handwritten and illustrated using medieval techniques, the first such work since Gutenberg's invention of the printing press. "This is where his sense of history came into play," Hollas says. "He realized he could actually contribute something to the cultural history of the United States." Saint John's is a small university, but Dietrich made it a big place.

Which is, in part, why I felt daunted asking him to speak at my wedding when we met last spring while I was in Collegeville to give a lecture on foreign policy. It was bad enough that he was a busy man. It was even worse that my fiancée and

I, averse to religious rites, were not being married in the Catholic Church. But we thought a marriage ceremony demanded some spiritual heft, and perhaps a little divine assistance. And in Dietrich—about whom I had heard much from my father, a Saint John's alum—I thought I might find a man whose mind and soul could guide us.

Dietrich's devotion to the Benedictine order and to God were palpable. (When he told me of presenting a facsimile of the *Saint John's Bible* to Pope Benedict, his eyes widened and his voice hushed: "Benedict said, 'This is a work of art. This is a great work of art. This is a work for eternity.'" Yet he was generous, perceptive, and ecumenical enough to seize the thin thread of spirituality that my fiancée and I held out to him, and at our wedding he wove it into a talk about love that wowed an audience of worldly journalists. He spoke of Judaism and Catholicism and for good measure threw in a poem by the Sufi mystic Hafiz. ("A religious hat trick!" a friend of mine exclaimed after the service.)

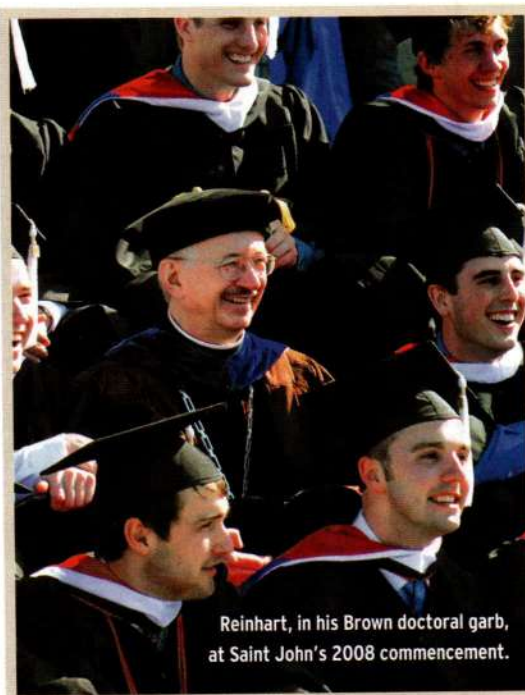
When I earnestly thanked Dietrich afterward, his eyes welled up a bit. I thought he was perhaps the most gentle man I had ever met, yet clearly there was strength and drive beneath the warm eyes and the salt-and-pepper mustache. And when I

learned that he had died on December 29, after a brief, fierce battle with melanoma, I slumped against a wall, a little surprised by my own grief. After all, we had known each other only briefly.

Dietrich might have explained it this way, as he did in a tale he recounted at the wedding: "A couple of weeks ago the father of a friend of mine died after a long struggle with cancer. I spread the news around the monastery and found myself tearing up every time that a monk thanked me for the news. I realized that every death touches every other one, taps into stories that unite us all." That may be. But Dietrich's death touched me not because it tapped into other stories, but because it marked the end of his. Fortunately, it was one that people will be telling for a long time.

—PETER SCOBLIC '96

Peter Scoblic is executive editor of *The New Republic*.



Reinhart, in his Brown doctoral garb, at Saint John's 2008 commencement.

was a volunteer with the Special Olympics, a member of the Sierra Nevada Master Chorale, a trumpet player, a crew coxswain, and a dancer. She is survived by her parents, a sister, a niece, her grandmothers, and several aunts, uncles and cousins.

G.S.

Neil R. Bartlett '39 AM, '41 PhD, of Tucson, Ariz.; Nov. 15. He was professor emeritus in the department of psychology at the Univ. of Arizona. He served on the faculties of Hobart and William Smith colleges, Johns Hopkins, and Brown. During World War II he served in the U.S. Navy. He published more than 60 articles and received local and national awards for his teaching and research, as well as for his work with the Southern Arizona Mental Health Assoc. He was the chairman of the policy and planning board of the American Psychological Assoc., president of its teaching division, and president of its history division. He is survived by his wife, Olive; three sons, including **William** '68; three stepchildren; nine grandchildren; and three great-grandchildren.

Betty Brown Vigour '41 ScM, of Charlottesville, Va., formerly of Saratoga Springs, N.Y.; Nov. 27. She taught biology at Skidmore College and later at Stuart Hall School in Staunton, Va. She was an active member of the American Assoc. of Univ. Women, the local chapter of the Virginia Museum of Fine Arts, the Circle Eight and Ridgerunners Western Square Dance Clubs, and St. John's Episcopal Church in Waynesboro, Va. She was an accomplished musician who played percussion and piano and sang soprano in church and community choirs. She enjoyed camping and traveling. She is survived by a daughter, three sons, six grandchildren, and two great-grandchildren.

Betty Ruth Horenstein Pickett '47 ScM, '49 PhD (see '45).

William G. Lloyd '50 ScM, of Durham, N.C.; Nov. 12. He worked at Dow Chemical and Lummus Engineering before leaving to join the faculty at Western Kentucky Univ., Bowling Green, where he was a professor of organic chemistry and dean of the school of science and technology. He also taught at the Univ. of Kentucky and was associate director of its Institute of Mining and Minerals Research. In 1985 he was named Kentucky Scientist of the Year. He held several patents

and has published in numerous journals. He was a member of the American Chemical Society, the American Assoc. of the Advancement of Science, and Sigma Xi. He is survived by his wife, Anne, a daughter, two sons, and four grandchildren.

Irving Kanter '53 PhD, of Woodstock, Vt., formerly of Lexington, Mass.; Nov. 1. He was a retired engineer for Raytheon in Bedford, Mass. He had numerous patents and wrote several scientific articles. Following retirement from Raytheon, he was a math tutor. He served in the U.S. Army. He is survived by five daughters, eight grandchildren, and a sister.

Charles E. Griffin '72 ScM, of Fairfax, Va.; Dec. 7, of cancer. He was a retired AT&T corporate manager and high school teacher. He worked at Illinois Bell and AT&T in various management positions for more than 30 years, retiring in 2001. He then taught physics to high school students in the Fairfax County school system. He was an active member of Antioch Baptist Church in Fairfax Station. He is survived by his wife, Caroline, two sons, a stepson, two grandchildren, his mother, a stepmother, two sisters, and a brother.

Priscilla J. Brewer '81 AM, '87 PhD, of Tampa; Oct. 6, of cancer. She was a professor of American Studies at the Univ. of South Florida. She published numerous articles, book reviews, and essays, and made several presentations at academic conferences. She was recognized by her peers in 1990 when she was presented with the USF Alumni Professor Award. She received the USF Outstanding Undergraduate Teaching Award four times and most recently was presented with the Distinguished Scholar Award by the Communal Studies Association. She was a member of several committees of USF's College of Arts and Sciences, and was an undergraduate advisor and a member of the faculty senate. She also served as chair of the department of humanities and American studies from 1999 to 2002. She is survived by her father, two brothers, an aunt, and several nieces and nephews.

Molly Mack '83 PhD, of Champaign, Ill.; Dec. 10, of Non-Hodgkin's lymphoma. She was a professor in the department of linguistics at the Univ. of Illinois. Prior to working there, she held a postdoctoral position at Brown, taught psycholinguistics at Wellesley College, and served as a speech researcher at

MIT's Lincoln Laboratory. She coedited *Mind, Brain, and Language* and authored many articles on psycholinguistics and neurolinguistics. She is survived by a brother.

Faculty

Thomas R. Adams, of Providence; Dec. 1. He was the librarian of the John Carter Brown Library from 1957 to 1983. He retired with an honorary degree in 1991. He was the author of several publications, including *Defining Americana: The Evolution of the John Carter Brown Library*, published in the winter 2008 issue of *The Book Collector*. He served on several committees and boards of various institutions, including the Mystic Seaport Museum, the Providence Athenaeum, RISD, and the Rhode Island Historical Society. He also was on the council of the Bibliographical Society of America from 1969 to 1980 and was acting president of the council from 1978 to 1980. He was the recipient of the JCB Medal in recognition of his service to the library. He was a 1963 Guggenheim Fellow, a 1971 NEH Senior Fellow and the recipient of numerous NEH and Mellon Foundation publication grants. His memberships included the American Antiquarian Society, the Massachusetts Historical Society, the Colonial Society of Massachusetts, Club of Odd Volumes, the Grolier Club, and the Barnstable (Mass.) Yacht Club. He served in the U.S. Navy during World War II. He is survived by his wife, Virginia; daughters, **Josephine Adams** '80; **Virginia Savignano** '77, '85 AM; **Eliza Easton** '83 and her husband **Thomas Easton** '80; five grandchildren; and a brother.

David Gottlieb, of Providence; Dec. 6. He was a professor of applied mathematics. He arrived at Brown in 1985 to develop a program in numerical analysis and scientific computation for partial differential equations. He was previously an instructor at MIT and a faculty member at Tel Aviv Univ. He received many awards, including the NASA Group Achievement Award, and honorary doctorates from the Univ. of Paris and the Univ. of Uppsala. He was a member of the National Academy of Sciences, and was designated as the John von Neumann lecturer by the Society of Industrial and Applied Mathematics (2008). He authored more than 125 scientific articles and two books. He is survived by his wife, Ester; sons **Leaad** '02 and **Yitzchak** '98; daughter, **Sigal Moise** '95 ScM, '96 PhD, and her husband, **Leonard Moise** '93, '02 PhD. B

CONTINUED FROM page 37 wrote in 2006, she recalled *Sneaking cafeteria trays out under bulky parkas/To slide down College Hill/The trays navigating by the avocado moon*. In the same poem, she fast-forwards many years, to *Rolling soggy snow with husband and daughters to build a teetering snowman/The tallest on the block*.

The outdoors was another Wolf family passion. Cathy and Joel often took their daughters into the mountains and to the sea. "We have a lot of good adventure stories," says Laura, now twenty-eight. "Like getting caught in our tent during a lightning

but by disease.) She has to sleep with her bed at a forty-five-degree angle to keep from choking. A nurse must watch her closely all night; if Wolf wakes up and needs something, the only way the nurse will know is to see her eyes moving.

Wolf's family says she is angrier than she often lets on. And sadder. How could she not be? "There have been times in her life when things have been low," Erika says, "but there's always been something big coming up to live for: somebody's graduation, the birth of my son.

"Now it's all about my son."

Wolf's family says she is angrier than she often lets on. And sadder. **How could she not be?** "There have been times in her life when things have been low," Erika says, "but there's always been **something big coming up to live for: somebody's graduation, the birth of my son.**"

storm, and the dog capsizing our sailboat." Cathy also loved to run; on her fortieth birthday, she took first place in a 10K race, her first. Her daughter Erika, who is now thirty-two, went on to become a professional ballet dancer. She still remembers practicing waltz steps down the hallway with her mother.

Here is a day in Cathy Wolf's life, in her own typewritten words: "I get up at ten thirty. At the computer usually by one thirty. Read email, check PatientsLikeMe, work on various projects until nine or ten, watch PBS News Hour and Daily Show, go to bed at midnight." Her aides lift her from her wheelchair with a mesh-and-metal pulley and settle her in a hospital bed in what used to be the family room. (*I sleep alone now/Not by choice*

Erika doesn't know exactly what her son, Ellis, understands about what's wrong with his grandmother, but he loves to sit on her lap. He is exceedingly gentle with her tubes and machines. He calls her "grandcat." His favorite pants are the ones she picked out for him. He calls them his "grandcat pants."

One day Erika visited her mother with her son. Outside, the sky was overcast. The familiar *bong, bong, bong* of the laptop was the sound track to the conversation between Erika and her mom.

"It's grey outside," she painstakingly typed, "but Ellis is the sun." B

BETH SCHWARTZAPFEL is a BAM contributing editor.

EVER BEEN BEAR HUNTING?

Have you ever tracked **OLD FRIENDS** and classmates through the **BAM** class notes section?

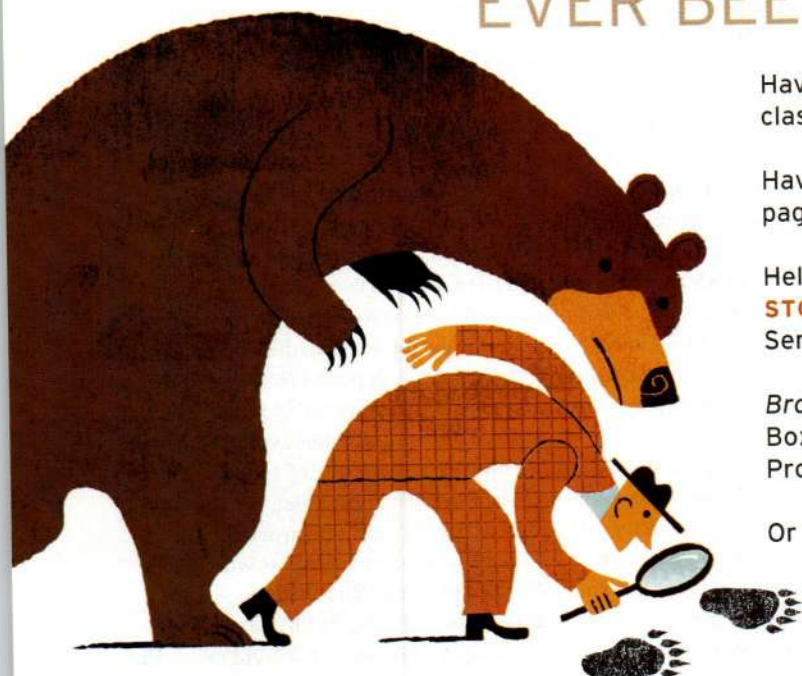
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CONTINUED FROM page 43 I rarely step back to put the whole thing together. Being able to complete this movie and see it carry the weight of the story all the way through is a fantastic feeling."

She grabs a few chunks of dark chocolate and gets to work, huddled in front of a monitor with colorist Dale Grahm, going over color corrections so subtle they seem impossible for a nonprofessional to detect.

During a lunch break, Kuras drives her rented car down Sunset Boulevard and muses about life on a movie set, where she is known for both her focus and her lack of pretension. "Film sets become a life experience, and I want that to mirror the way people respect each other in real life," she says. "My father served as a kind of moral guide in the sense that he paid attention to the little guy. I remember him telling me about being in Taiwan at a dinner with all these important admirals." He was a radar scientist. "He got up from the table and went back to the kitchen to talk to the guys back there, asked about their recipes, how much did they make a month? He treated everybody on the same level."

From the back seat, *The Betrayal* coproducer Chiemi Karasawa, chimes in. "I've worked with dozens of D.P.s, [director of photography]," she says, "and many of them think they're God—only they can speak to the director. Ellen's different. She's very inclusive. Everybody's part of

Brown in 1977. In her sophomore year she signed up for a photography class at RISD. "It changed my life," she says. "That was the first time I looked through a viewfinder and actually looked at light." She had dabbled in sculpture during high school, but it was photography that rekindled her fascination with the interplay between light and form. "It was like a whole 'nother world."

Kuras enrolled in a film program at the University of Paris, auditing classes with anthropologist Claude Levi-Strauss and studying semiotics, structuralism, and the psychology of color. The year abroad piqued a fascination with the notion of propaganda that persists to this day. "Propaganda is manipulative," she explains, "but, when you think about it, all film, photography, and painting convince the audience to look at something from the artist's point of view. I was very interested in how propaganda works in still photography, how our perception of color and composition directs what we see first within a frame."

After returning to Brown, Kuras concentrated in anthropology and immersed herself in Native American cultures. "Studying the American Indian," she says, "I saw this loss of their spiritual selves in the modern world as an analogy for the demise of a civilization. It was interesting for me to think about the way small-scale societies change in the modern world."

It was also a helpful background for making *The Betrayal*. "I've always been interested in other people's culture and

"I don't think a documentary has to look bad in order to be real," Kuras says. "Some people have said, 'Oh, it's too beautiful,' and I'd say, 'Well why does a documentary have to look like crap in order to look real? How does that make it more believable?'"

the family in the way she communicates with the crew, the script supervisor, and production assistants. That changes the vibe on the set enormously."

Kuras nods. "I don't believe that yelling at people makes them work any better," she says. "In fact I think it actually makes people more self-conscious and likely to make mistakes. The people I work with on films end up becoming part of my family. We spend holidays together sometimes and get together at each other's houses. We're very close."

Kuras' devotion to craft means there's not much time left for a personal life. "Besides having incredibly long hours," she says, "making a film usually means going away for five or six months, and that's a huge strain on anybody's relationship. Making movies is such an intense time commitment, it's difficult for people who have families to strike a balance."

Her family life was happy enough while she was growing up in Cedar Grove, New Jersey, from which she left for

where my world intersects with their world in terms of universal values," she says. "In that sense, the film *The Betrayal* is as much about me as it is about Thavi."

Back in the parking lot, she heads inside to begin preparing for a meeting with her agent in Beverly Hills. Blinking into the glare of the afternoon sun, Kuras sums up the contrarian streak that informs her best work as a filmmaker. "You have to be bold enough to experiment," she says. "People have to understand where you want to depart from the norm. There are standard color settings, and I like to sway away from that." Working on the color tweaks today, Kuras says, "I had to explain. I like the green, I put it there. Don't take it out, even though the standard is that there be no green. I'm always looking for a way to make the image more artistic."

B

Contributing editor HUGH HART reports on the entertainment industry in Los Angeles.

Rail Splitter

A frame of rough wood cut by Lincoln himself.

PHOTOGRAPH BY ERIK GOULD

TEXT BY LAWRENCE GOODMAN

A BRAHAM

Lincoln's 200th birthday was noted at Brown with, among other things, an exhibition of the trove of Lincoln documents and memorabilia housed at the John Hay Library. The collection originated eighty-six years ago with a donation from John D. Rockefeller Jr., Class of 1897, and has grown to become one of the five largest collections of Lincoln material in the world.

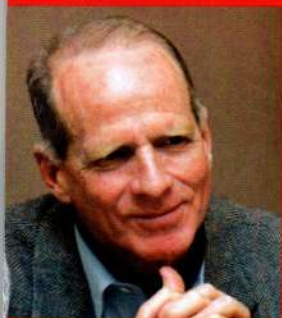
Among the items on display was this autographed ambrotype image of Lincoln on a pane of glass that was likely given to an admirer in 1860. What makes the portrait unique is the frame, whose roughly hewn parts are said to have been shaped from rails Lincoln split himself.

Though the claim is impossible to verify, Lincoln was a renowned rail splitter in the popular media. He once said that as a child he'd helped cut the logs that were used to build his family's cabin in Indiana. It's possible, in fact, that the wood on the frame could have come from the fence or the house itself.

In February a postage stamp was issued depicting Lincoln as a rail splitter, a job he held as a young adult. At the 1860 Illinois State Republican Convention, supporters held up placards that read, "Abraham Lincoln, the Rail Candidate for President," which earned him the nickname Rail Splitter. It helped cement his reputation as a common man from the Western frontier.



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